

THE BABBLER

VOL 61

DAVID LIPSCOMB COLLEGE
NASHVILLE, TENN. 37203
Vol. LXI, No. 1

THE babbler

July 17, 1981

JUL 17 1981



Marlin Connelly



Harvey Floyd



Joyce Rucker

Outstanding teachers chosen

By Jenny Norrod
News Staff

Three members of the Lipscomb faculty, Marlin Connelly, Harvey Floyd and Joyce Rucker, were recipients of the 1981 Outstanding Teachers Awards at June 6 commencement exercises.

The presenting of the Outstanding Teachers Awards at June graduation each year in recognition of one non-tenured and two tenured faculty members as outstanding teacher, was approved by the board of directors in 1979, said Earl Dennis, vice president of academic affairs.

ALL TENURED faculty members were given the opportunity to vote from a list of Lipscomb full-time teachers. June and August graduates also cast their votes, and the final decision rested with administration.

Following the conferment of degrees to the June graduates the three 1981 honorees were presented with plaques and checks for \$1,000 each. Inscribed on each plaque was:

The faculty, students, and administrators of David Lipscomb College present this award to an outstanding teacher (honoree)

June 6, 1981.

Marlin Connelly, a professor in both the Bible and speech departments, is a Lipscomb alumnus.

CONNELLY FIRST became interested in public speaking when he broke his finger as a junior at David Lipscomb High school.

"I had the option of taking a typing class or a class in public speaking," Connelly said. Then I broke my finger in basketball so I took the public speaking class."

Connelly then became involved in forensics. His ambition was to teach in a high school, coach basketball, and to preach.

During his college years at Lipscomb, Connelly was advised that if he were going to teach he should teach in a college, and upon that advice he made his decision to obtain his master's degree.

After receiving his M.A. at Temple University, he went on to Ohio State University where he obtained his doctor's degree.

Connelly and his wife, Nancy, attend Bellevue Church of Christ where he has preached for fourteen years.

HARVEY L. FLOYD, professor of Bible

and teacher of Greek and Hebrew, pointed to study sessions with friends during his college years as the time when he first thought about becoming a teacher.

"I decided teaching was interesting, pretty stimulating," Floyd said.

"I wanted to be involved in learning." Floyd said that one of his favorite quotes from English literature is one from Chaucer's Oxford's tale which is expressive of his feelings about teaching: "Gladly would he learn and gladly teach."

GRADUATING from Lipscomb with a B.A., Floyd advanced to Harding University for his graduate studies. He then obtained his Ph.D. in comparative literature from Vanderbilt University. That degree consists of a major in Greek with minors in Latin and English literature.

Floyd and his wife, Virginia, are members of the Harpeth Hills Church of Christ.

Being chosen by fellow teachers and the students was a very great honor Floyd said.

IN HER THIRD year as a Lipscomb faculty member, Joyce Rucker is a teacher of education classes including children's

George Ethridge, Jr., Donna Fay Flowers, Susan Annette Frensky, Neal Hayes Gibson, Sandra Kay Gourley, Paul Anthony Grimes, David Robert Hannum.

John William Hartline, Tamara Sue Harvey, Ricky Wayne Hatcher, Sheila Denise Helms, John Timothy Hillin, Charlotte Elaine Hunter.

Raymond Louis Hunter, Jr., Valerie Colette Hurt, Timothy Cole Hutson, Bruce Wayne Jackson, Thomas Leroy Jenkins, Mark Paul Keeley, James Kent Kendrick.

James Ralph Kendrick, Steve Dale Kirby, Katherine Ann Krieger, William Mark Lanier, James Clark Lundy, Jr., Sherry Lee Mangrum.

Tawana Miller, Cynthia Sue Mitchell, Martha Rose Monks, Stacy Morefield, Jeffrey Robert Morrison, Kolleen Rachel Murray, Claudia Rae Netterville.

Sharon Renee Nixon, Janet Lynn Nowers, Kimberly Hall Nunley, Miriam Sisk Oakley, Maria Libia Bolanos de Oller, Ronald Jeffrey Parkinson.

Thomas Ivan Payne, Leota Marvetta

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New faculty take summer posts

By A. Jane Alvis

The school had added three new names to the faculty and staff at Lipscomb this summer. Several other names will be added at the beginning of fall quarter.

Earl Dennis, vice president for academic affairs and dean of the faculty, has announced the addition of Edward Edgin, William Tallon, and Richard Hardy to the staff.

Edgin is an associate professor in the English department. He received his B.S. degree from the University of the South, his M.A.T. from John Hopkins University, and his Ph.D. from the University of South Carolina.

Tallon is an associate professor of Chemistry. He received his B.S. as well as his M.S. from Furman University, and his Ph.D. from Clemson University.

Hardy has been added to the staff as a library assistant.



Ready for the Mob

Faculty members wait for the droves of students to arrive to enjoy their ice cream. Story on Page 4.

Graduation set Aug. 22

Commencement exercises are scheduled for Saturday, Aug. 22. A total of 93 graduates will receive diplomas.

The graduation exercises will follow a day full of activities for the graduates. The Dean's Breakfast is set for 8:00 a.m. in the Dining Center to be followed by a reception for the graduating class, their families and friends later on in the day.

Those scheduled to graduate include:

Gregory Lee Adams, Robert Lee Albright, Paul Reed Anderson, Glen Byron Baggett, Gail Frances Berry, Rhonda Marie Bingham.

Mary Jan Binkley, Bruce Allen Blanton, Denise Lynn Boston, Ted Steven Browning, Rita Kaye Burgess, Elizabeth Ann Burton.

Caleb D.E. Butiko, Leah Denise Campbell, Susan Lene' Tipton Carter, John Leslie Childress, Peggy Ann Copeland, Richard Thomas Craig, Jr.

Harold Eugene Cunningham, Jr., Dana Milton Davis, Donna Lou Dayton, David Russell Edinger, Daniel Wilson Ellis.

Profs offer wider views than classes

Many times as students we view our professors as just learned men and women, highly-educated in one particular area. For us to make such an observation is unjust to the teacher.

If one would look closely at the professor, he may find that they are not only an accurate source of knowledge in the field that they may teach every day, but that they may also maintain a vast amount of knowledge in related or unrelated fields.

The **BABBLER** feels that to let such wisdom pass without making the student aware of this fact is indeed a great injustice to the student. For this reason, we encourage each reader to read the faculty written articles in this issue. Not only are we in gratitude to these instructors, but we consider their thoughts and work nothing but professional.

Inflation, jobs make for uncertain tomorrows

By Robert E. Hooper
Chairman, History and Political Science

To a degree the future has always been uncertain for those who leave the security of home and college and enter the world of working adults. But never has the future been so uncertain as that facing present-day college students.

The economics of living has never been such a factor. Inflation continues to climb, although at a somewhat slower rate. But if the rates continue until 1991 as they have escalated since 1971, a salary of \$66,900 will be necessary to purchase those things most Americans take for granted. Ten years from now the average automobile will cost \$18,000; a median priced home will cost \$191,000. A Big Mac will be priced at \$2.40; a first-class postage stamp—40¢.

Add to inflation the fact that fewer people will enter the work force over the next several years, and the uncertainty becomes even more clouded. America is presently blessed with a large work force. The post-World War II babies are now in their thirties. However, these Americans are not having as many babies as their parents. In future years less and less workers will be supporting more and more people in retirement. When this huge work force reaches retirement, Social Security and private retirement funds will be strained to care for the elderly.

In 1981 there are five persons working for each person over 65. By the year 2030, the ratio could be as low as 3 to 1. Or look at it another way. In 2000, there will be 33.3 million in the 20-29 age group. In the 40-60 age group, there will be 79.9 million. As this last group moves into retirement, it means fewer workers and more retirees. Someone must provide the retirement funds. Who will provide?

The simplest answer would be: Raise the Social Security tax. Let the workers provide for those in retirement. Remember, however, those of you entering the work force over the next several years will be fewer than previous years. It means that fewer people must pay a larger share than ever before.

Over the last several years, a larger and larger share of a worker's pay has gone into Social Security. It will continue to rise. In 1981, the percentage is 6.65. By 1990 it is scheduled to reach 7.65. The employer is required to pay an equal amount for each employee. An even larger amount has been collected by requiring a much larger base salary now and even larger one in the future. This year the 6.65% is being taken from salaries up to \$29,700. Anyone making less than this amount will not qualify for the maximum retirement funds. Remember that \$66,900 mentioned earlier.

HOWEVER, THOSE Americans now in their 50s may not have the opportunity to participate in Social Security if the present problems continue. Only recently it was announced that Social Security would be broke without funds next year unless something is done. More money from the workers—is this the answer? Can higher and higher rates solve the problems? This solution is doubted by many. Some students of the problem are now saying that an entire revamping of the Social Security system is the only solution.

These are massive problems in need of solution. For the government of the United States to deal with the issues requires men of wisdom and courage. But the answer is much closer to each of us. Every citizen must accept what is necessary to slow down inflation. Among these is the reduction of government spending. Furthermore, Social Security must be returned to the plans for the program in the 1930s. If welfare needs are to be met, let the government use other funds, not the money taken from workers for their retirement.

Whether we voted for President Reagan or not, the time has come for Americans to cease thinking only about themselves and support efforts to solve the multiple problems facing this nation. Mr. Reagan's answers may not be the final solutions, but they need to be heard and tried without hues and cries from every selfish pressure group.



THE WELL-ROUNDED LIPSCOMB STUDENT...

Technicrat not goal of college education

By Alan Nicholson

The innumerable advantages of contemporary technology are readily observed; however, a far-reaching disadvantage might be incurred if the overdependence on technology continues to develop. Modern education, by continually becoming more specialized and constricted in order to produce individuals to meet the demands for more advanced technology, often disregards the desperate need for a well rounded, general education. The sad result is that the United States is evolving into a nation of technicrats.

It must be emphasized that technology possesses no inherent debauchery. It is rather our desire to have all problems solved by drawing upon a neatly arranged, predetermined solution set which poses the problem. This condition of intellectual stagnation is also manifested by the popularity of the various "Self-help" or "How-to" books which propose to deliver everything from weight loss to untold wealth if but a few predetermined

actions are executed exactly as directed.

IF THIS attitude of blind acceptance and dependence is allowed to flourish we run the risk of losing a natural resource far more instrumental in the rise of the nation than oil, timber, or land... the inquisitive mind. Men such as Jefferson and Franklin were not content with their contemporary "Solution sets" nor were they men who confined their energies to one field.

None would argue that a physician is unprepared to practice if he knows but a few prescriptions; he is prepared only after he has studied and comprehended the entire human body. Likewise today, there are enough people who know how to implement a predetermined course of action, but there is a tremendous need for people who knew not only what to do but why it should be done.

It is during the short college career that the extensive general education must be realized. Often a particular course is avoided with the reason given: "I don't know anything about that," but truly there exists no better reason for enrolling.

Editor
Tim Easter

Advisor
Dr. Dennis Loyd

Summer quarter staff: A. Jane Alvis, Chris Corley, Dixie Gaw, Elisha Golden, Allison Haynes, Larry Leahy, Jim Lundy, Jeff McClain, Chan Means, Alan Nicholson, Jenny Norrod, Joe Ramey, Laurie Rigganbach, Eddie Smith, Sharon Tipton, and Jackie White.

Workshops draw prepsters

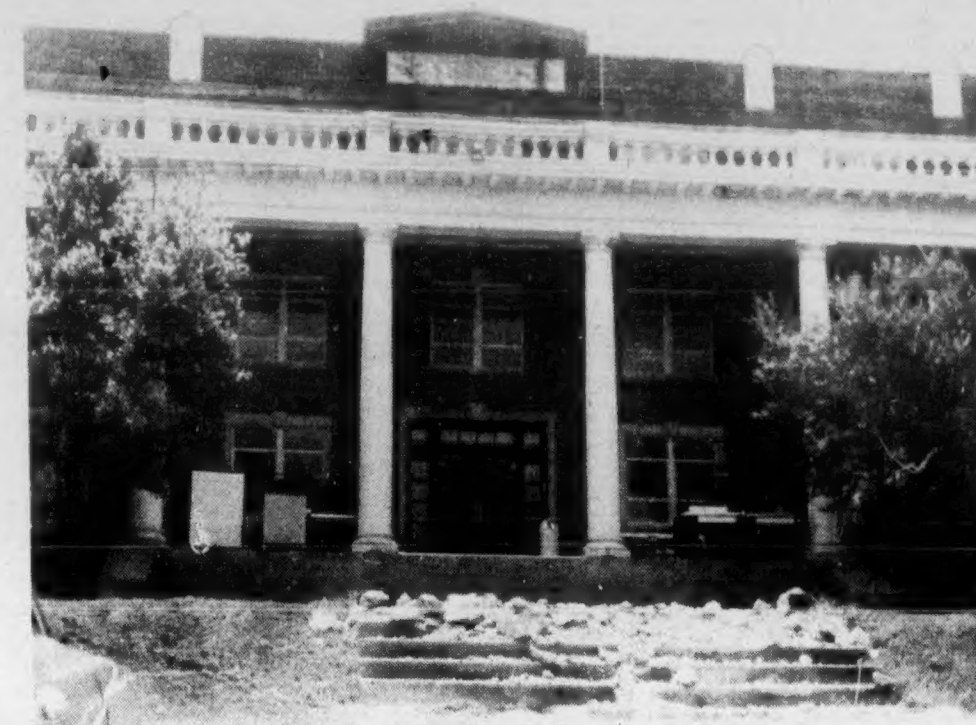
By Laurie Rigganbach
Several years ago the Admissions Department began what is now an annual event—the summer High School Workshops. The workshops are appropriately entitled "Campus Life 81." A wide variety of high school students travel hundreds of miles for a taste of campus life.

Steve Davidson, director of admissions, stated that "the workshops provide a good opportunity for students still in high school to see what college life is all about." Davidson also estimated that 90% of the students who attend the workshops eventually enroll at Lipscomb.

THE WORKSHOP students are on campus

for about 3½ days. During this time they attend classes, chapel, devotionals and seminars. The ASA has also scheduled movies and coffee house concerts during the workshops. One day of the workshop is spent touring Opryland. The variety of activities offered during the workshops is one reason why they have been successful.

There will be two workshops this quarter for students who have completed grades 10, 11, or 12. Joe Ward, an admissions counselor, is the director of "Campus Life 81." The two sessions will be held July 29 through August 1, and August 5 through August 8. There is a limit of 100 students for each workshop. At press time applications are still available in the admissions office.



Ruins of Sewell

Sewell Hall appears to be totally demolished. However, the dormitory will be ready to house students this fall.

Sewell renovation on schedule

By Joe Ramey

Work has begun on the \$250,000 renovation of Sewell Hall. The project is scheduled to be completed by the second week in September.

Sewell Hall, named for E.G. Sewell, a leader in the Restoration Movement and contemporary of David Lipscomb, was built following a fire in 1929 at a cost of \$90,000. The student cafeteria was originally located on the first floor.

THE LAST renovation of Sewell Hall was 20 years ago, so many improvements were needed.

Among the changes are new linoleum floor coverings to replace the carpet, new paint and drapes, rewiring of the intercom system, new laundry equipment, new partitions in the showers and bathrooms, and a newly remodeled head resident's apartment. Also under construction is a new energy-saving drop ceiling on the third floor, sixty new doors, new steps and front porch, and \$95,000 worth of new furniture.

Steve Platt, assistant vice president for business affairs, said, "The work is well ahead of schedule and there should be no problem completed the work in time for fall quarter."

Other new changes across campus will be new linoleum floors in High Rise and the Student Center, and newly paved sidewalks across campus.

White speaks to August class

Dr. Howard A. White, president of Pepperdine University, has been named to be the speaker at the summer graduation exercises of David Lipscomb College August 22.

White, a native of Alabama, served as head of the history department at Lipscomb from 1953-1958. He received his B.A., M.A., and Ph.D. degrees in history from Tulane University. While at Tulane he won the Montgomery Prize in history.

White moved to Pepperdine University in 1958. While at Pepperdine he has served as chairman of the department of social sciences, director of Pepperdine's graduate program, and dean of graduate studies. He later served as dean of undergraduate studies before being appointed executive vice president, an office he held from 1970-1978.

WHITE'S SPECIAL field of advanced study and research is the Reconstruction period of the United States. He has written one book, *The Freedmen's Bureau in Louisiana*, and several publications which include portions of other books as well as articles and book reviews for various periodicals.

White is a member of the Organization of American Historians, and has appeared on the program of the American Historical Association and the Southern Historical Association. He is also a member of Phi Alpha Theta, a national history fraternity; Pi Gamma Mu, national honor society in political science; Phi Delta Kappa, honor society in education; and the Newcomen Society. He is a member of the Lincoln Club and serves on the board of directors of both the Independent Colleges of Southern California and the American Association of Presidents of Independent Colleges and Universities.



Howard A. White

White has preached at congregations of the church of Christ in Mississippi, Louisiana, Tennessee, and California.

White was married to the late Maxine Elliott Feltman, and has two sons, Ashley and Elliott. The family resides in the Brock House on the campus of Seaver College in Malibu.



Which Way, Mommy?

Freshmen enjoy the excitement of college at the mixer on June 23.

Outstanding teachers

(Continued from Page 1)

literature and educating the exceptional child in the classroom.

While a student at Lipscomb, she had a lead in a campus musical, sang as a soloist for the A Cappella and was also a soloist for the Nashville Symphony.

Rucker who recently finished her studies in special education at Peabody-Vanderbilt received from Tennessee State University her M.A. in the same field even though her B.A.

education. "I've always worked with children, and I've always enjoyed it," she said. "When I was teaching children, I decided I wanted to help prepare teachers." Rucker said she saw a need for teachers to be taught aspects of special education in relation to and in cooperation with regular classroom teaching, and she knew that she wanted to teach them.

In keeping with Rucker's ideas about teacher preparation, her educating the

exceptional child class is geared toward presenting the prospective teacher with a clear, realistic understanding of the teaching of the exceptional child in the regular classroom.

All three of the 1981 Outstanding Teacher Awards recipients pointed out, that they thought there were many outstanding teachers at Lipscomb and they thought that made the award even more of an honor for them.

'Babbler' takes first class award

The **BABBLER** received the honor rating of First Class from the Associated Collegiate Press for its work during the first semester of 1980-81.

"We were very pleased with the Association's ratings," editor Tim Easter said. "We were especially proud of our sports staff who scored very high marks. We had a total score of 3380 which is well above the first class low score limit."

Summer totals show increase

By Sharon Tipton

Summer is a time for swimming, camping and summer jobs. However over 700 students seem to feel that it is also a time to catch up on some hours, or complete some dreaded course by taking the intensified version offered in many of the subjects here at Lipscomb this summer. The final count shows that there are 709 students enrolled in summer school. This is quite a change from the other quarters when the average enrollment is 2300. Of the 709 summer students, 93 plan to graduate Saturday, August 22.

In a recent interview with Steve Davidson it was learned that the expected enrollment for this fall is up from last year's 2316. Davidson stated that the goal was 2350; a goal apparently in sight. There are 35 more applications in for freshmen now than there were at this time last year and a total of 28 more applications over all. There is still the major problem of dorm space for all of these students, and a waiting list already has been started.

"Things are looking good on paper as far as next fall's enrollment is concerned, but it is still too early to tell," Davidson said.

Milsap musical magic moves to McQuiddy

By Jackie White

The musical magic of Ronnie Milsap will be featured in two performances the evening of September 25 at McQuiddy Gymnasium. This benefit concert presented by David Lipscomb High School will provide funds for further development of Reese L. Smith Jr. Athletic Complex.

If you have dwelt on the planet Earth for the last seven years, chances are you know the name Ronnie Milsap. That name has been stamped on the RCA record labels of eighteen straight number one country singles, including the hits, "It Was Almost Like A Song," "What A Difference You've Made In My Life," and "Smokey Mountain Rain." Not only has that name headlined major concerts at the Houston Astrodome and Philadelphia's Vets Stadium, but also, the network shows, "Merv Griffin," the "Today Show," and the "Midnight Special." Ronnie Milsap is a name well-known. The man behind the name and the growing legend is the only three-time winner of the Male Vocalist of the Year Award from the Country Music Association. He is also the only entertainer to carry away three "Album of the Year" awards from CMA for the years 1975, 1977, and 1978. He has established a truly remarkable record in an incredibly short period of time. You can understand Lipscomb's excitement and pride

in sharing Ronnie Milsap in this rare musical event.

However, it is more than his music and accomplishments to be showcased in the September concert, for his vibrant personality and genuine affection for his audience have been major factors in his tremendous popularity. Lipscomb's principal Jacky Ray Davis is impressed with the blind troubador as "a gentleman... an individual who is interested in young people and Christian education."

One day last May Ronnie visited the Lipscomb campus and was mutually taken with the admiring students and faculty. He proceeded to give the group a captivating impromptu performance at Acuff Chapel, capping the afternoon by dedicating a piano to the school. Ronnie has requested the use of that piano for this memorable benefit concert at McQuiddy.

It is unusual for an artist in the highly competitive music industry to uphold and justify the clean-cut image Ronnie Milsap possesses. It will be a great honor for Lipscomb to present him center-stage September 25. Tickets will be available in early August for both the 7:00 and 9:00 performances. Reserved seats will also be available for purchase. Ticket prices will range from \$5.00, \$7.50, \$10.00 and \$20.00.



Ronnie Milsap

Ronnie Milsap will perform two benefit concerts on Sept. 25 in McQuiddy Gym.

'The hills are alive'

By Chris Corley

The mountains were alive with excitement this 4th of July weekend as thousands of people made their annual pilgrimage to Smithville, TN. Strangers to these parts began appearing early in the week and their number grew unabated right up until Saturday night when a shoulder to shoulder crowd jammed the square before the stage and filled the streets surrounding the courthouse.

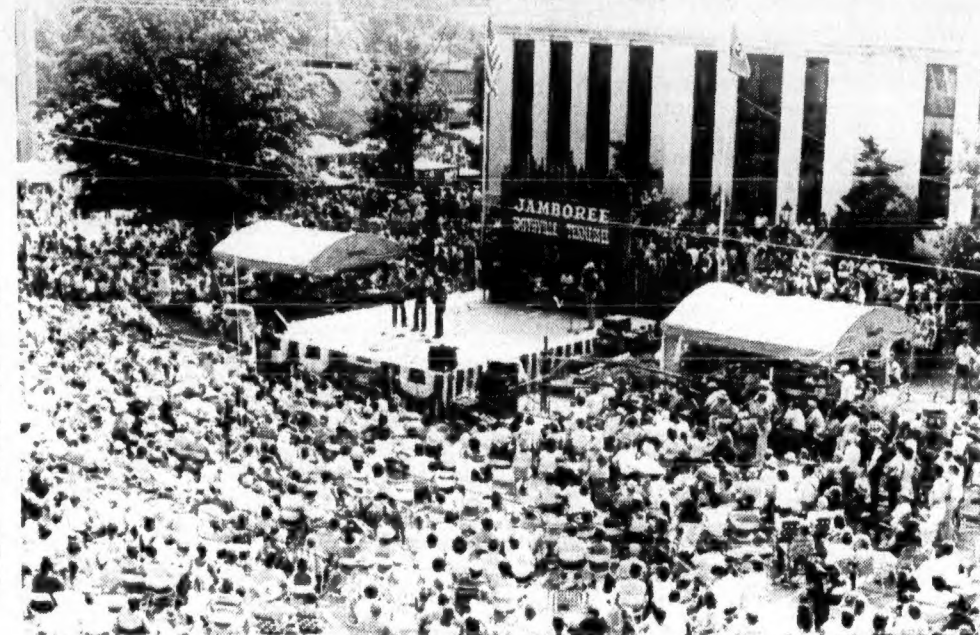
All of these people have one thing in common, they had come for no other reason than to enjoy Bluegrass music in its finest, at the 10th annual Smithville Fiddlers' Jamboree and Crafts Festival.

MUSIC WAS everywhere, on the stage, around the courthouse, even on the front steps of the county jail. This small sleepy southern town swung into full gear Friday afternoon and did not wind down until the weary hours of Sunday morning. The music sets the atmosphere as one could not help but tune in to any one of the countless melodies reaching out from the stage or the shadows of the courthouse where the music-makers gather. They alone seemed totally unaware of what is going on around them as they gathered in their special little groups to play for each other that special brand of ballad bred only in the hills and hollows of the Appalachian. But there was more to this event than music, as craft booths filled the main streets in town, offering every craft imaginable.

There were wood carvers, silver smiths, dulcimer makers, not to mention that fine down home country food that pleases any man's palate.

A final thunderstorm Friday night served to empty the streets with the promise for a bigger day to follow. No sooner was the sun up than the music began, first from the back of a beat up old school bus and gradually spreading out over the entire town and finally to the stage. When the final competitions began, an overflow crowd filled every possible vantage point near the stage while others sprawled out on the once green courthouse lawn, to rest from the long weekend's festivities.

THE FINALS continued late into the night and gradually the crowd thinned out, but many remained to the very end.



Fiddlers' Jam

Musicians come from all over the country to Smithville, TN. for the annual Fiddlers' Jamboree.

Walking on the stage for his final number, Bob Douglas, 81, of Chattanooga, gave the crowd what it had been waiting for, the grand fiddler. His rendition of the Tennessee Waltz brought a tear to everyone's eye.

As those who had remained to the very end

made their way back to their cars and homes, the clean up began in a silence that was occasionally broken by the stray notes of a mandolin which had called the crowds to the mountains and no doubt will bring them back again next year.

Ice cream breaks monotony

By Tim Easter

The monotony of summer classes was broken early this quarter with the annual ice cream party on July 2 at the home of President Collins.

The atmosphere of the occasion was altogether relaxed and laid-back as the teachers and administrators seemed to come down to the same level of the students. The instructor and pupil were both after the same goal—enjoying homemade ice cream and having a good time.

The teachers arrived early to begin the preparations of making the ice cream for the students. Some cranked the ice cream themselves, some let their spouses do the chore while still others brought students seeking an academic favor to do the honors. But when the job was done, the frozen treat

rolled from tutti-fruity to the way candy bar ice cream.

"IT'S A FINE time," President Collins said. "I look forward to it because I like all 36 flavors."

"It's not the cream," exclaimed Carroll Ellis, "it's the people. The people are the cream."

"It's the one time of the year I get to see the faculty so relaxed," Charles McVay said. "We are always too busy to take time and do things like this. In fact, I was so busy I had to cop out and bring cookies."

Ted Carruth, who was serving his butter pecan said, "I felt I needed to test all the varieties of ice cream so no student would be upset."

When questioned as to whether Carruth had enough room to hold so much ice cream he replied that he had absolutely no trouble.

ASA picnic set for Burton farm

By Larry Leahy

The All Student Association has scheduled a quiet peaceful picnic for those in need of a break from studying on the Burton Farm on Tuesday, July 28.

The farm, which is now the home of Mack Wayne Craig, is located on Hillsboro Road near the intersection of Harding Road. There will be no charge for boarding students for the event. However, day students, faculty members, and guests will need to purchase tickets which will go on sale one week before the picnic. Bus transportation will also be provided from the school.

In addition to all the other activities planned for the picnic, a tour of the A.M. Burton house has been planned for the students. The Burton farm is rich with Lipscomb history.

More information will be made available to students as the date draws nearer.

Financial aid late for some

Governmental inaction in deciding the availability of financial aid money has delayed informing some students of their eligibility for 1981-82.

"Awards will be made and letters sent to those students who have applied for the National Direct Student Loan, Supplemental Education Opportunity Grant, and College Work-Study Program as soon as possible," Shirley Slatton, director of financial aid at Lipscomb, said.

"The financial aid letters informing students of their eligibility have been delayed this year until information is received from the federal government on the amount available to David Lipscomb College for the 1981-82 academic year," she said.

Mrs. Slatton added that students who have sent Lipscomb their Basic Educational Opportunity Grant Student Eligibility Report will be notified of the amount they will receive in 1981-82 when the government decides how to divide the money appropriated for the grant.

Students hit the road for credit

Washington, D.C.

By Elisha Golden

Early on June 13th, Dr. Patrick Deese and a class of eleven students left the campus and travelled across the state of Virginia on their way to Washington, D.C. This was all part of Doc's annual Political Science Travel Course. During the week these students see everything they can possibly squeeze time for in order to better understand the workings of the United States Government.

Most students really did not know what to expect from the class. Cristy Cheek, one of the members of the class, said, "I had always wanted to see the Capitol, and I was excited about being able to get an inside look at what goes on."

SATURDAY THE class stopped in Charlottesville, Virginia, to spend the night before reaching Washington. That evening they toured the campus of the University of Virginia which was designed entirely by Thomas Jefferson. From the breath-taking rotunda to the amphitheater, it was amazing, considering the fact that Jefferson had never studied architecture. The next day they visited Monticello, Jefferson's home, which was also designed by him and overlooked the University, a couple of miles away.

The week in Washington was spent touring the Smithsonian Institute, the Library of Congress, the Capitol, the Monuments and Memorials, the White House, Arlington Cemetery, FBI Building, and more. It is easy to see how one could spend months there and never see everything.

A few events highlighted the week, such as being able to attend a Supreme Court hearing and a Foreign Affairs Committee meeting

which dealt with Israeli bombing of Iraq. This was the first class ever to get to see the Supreme Court. They also met with David Spear, Howard Baker's aide, and Albert Gore, Jr.

DURING FREE time, students were able to do many things. Georgetown offered restaurants, mostly French, and numerous shops for those who had the time and money. The famous Watergate Complex was across the street from the hotel which had a shopping mall, also.

The Washington Monument, surrounded by the White House, Capitol, Lincoln Memorial, and Jefferson Memorial, provided an excellent place to picnic and throw frisbee. One night, after quite a bit of confusing directions and getting lost, some students found themselves at the hotel where President Reagan was shot.

Along with the educational and recreational aspects of the trip, a bit of culture was also provided. The class saw two musicals, "One Mo' Time," a tribute to New Orleans style music in the early 1900's and "Barnum," a history of P.T. Barnum of Barnum and Bailey circus.

"I thought this year's trip went exceptionally well," said Dr. Deese. "We were very fortunate to sit in on the Supreme Court hearings."

Now, after reading two books, this group of students will hopefully find themselves educationally enriched and four hours closer to graduation. To some, the trip brought life in the Capitol to a closer perspective, and to others, it provided a basic understanding of politics.

Summer drama combines pro, student talents

Summer quarter at David Lipscomb College certainly does not mean that all campus activities are dormant, and the drama department is one program that faces its busiest summer ever.

The drama department will stage three productions this summer which began with Henrik Ibsen's *Ghosts* presented July 9, 10, and 11 in the Arena Theater. The next scheduled event is set for Aug. 6, 7, and 8 when the department will present Gian-Carlo Menotti's opera, *The Medium*. On Aug. 14 and 15 the summer productions will conclude with two one-act plays.

THE MEDIUM will be presented alternately by professional and student cast during the four performances. Curtain times will be 8 o'clock each evening, and also at 3 p.m. Saturday. The one-act will also be presented at 8 p.m., with all performances in the Arena Theater.

THE MEDIUM is one of the leading American operas of our time," Henry Arnold, director, said. It is about a woman who conducts seances for people who wish to communicate with the dead. The woman, Madame Flora, has a daughter, and a Gypsy boy whom she has taken in off the streets. He is a mute. During one of the scenes, Madame Flora feels a hand on her throat as she is conducting a seance. She is frightened by the hand and asks all the people to leave. She decides never to hold another seance, and the remainder of the opera develops around the mystery of whose hand was touching Madame Flora, Arnold said.

THE PROFESSIONALS that will be appearing in the opera include Ann Webster, a local actress, who is in constant demand as a professional musician will portray Madame Flora. Webster has also acted with the St.

Louis Opera Association in leading roles in *La Boheme*, *Ariadne auf Naxos*, and Carlisle Floyd's *Susannah*. She also has performed in several plays while living in New York including *West Side Story*, and *Kismet*. She has also contributed much to the Nashville Children's Theater.

Nan Gurley, who attended Lipscomb 1971, will portray Monica with one professional cast. Gurley's acting career began at the age of eight as she appeared in a production of *The Miracle Worker* at Lipscomb. She performed in a number of productions during her work at Abilene and worked for Opryland U.S.A. for six years. Recently she completed work with Nashville's educational TV station WDCN on two children's programs, one of which (*Music In Me*) received national recognition. She also portrayed Minnie Pearl in a nationally televised program about the life of Hank Williams. Gurley is married to Wayne Gurley and they live in Nashville.

Mike Thrasher, a 1980 graduate of Lipscomb, will portray the part of the mute Gypsy boy, Toby.

Also appearing in the opera will be faculty members Joyce Rucker and Dr. and Mrs. James Jackson. Rucker, who is an instructor in the education department, will play the part of Mrs. Nolan. Jackson, who is the chairman of the music department, and his wife, Pat, will portray Mr. and Mrs. Gobieneau.

The students who will be working as understudies with the professionals, are Kathy Nichols as Madame Flora, Emily Lester as Monica, James Kendrick and Laura Flannery as Mr. and Mrs. Gobieneau, Leah Campbell as Mrs. Nolan, and Richard Taylor as Toby.

Europe

By Sara Whitten
Chairman, Modern Languages

This year's study tour of France was different from those made in the past. Last year Kerry Anderson, Glenda Tennant, Laurie Sidwell and Randy McCollum, all French students, made the trip. The first three received four hours of credit, and Randy made an exploratory trip to Geneva where he plans to work as a missionary.

This year, however, three former students of Lipscomb, Ken and Peggy (Stout) P'Pool and Janice Brezelle, all of the class of 1973, and an art teacher from Mississippi State University for Women accompanied Dr. Whitten, who never passes up an opportunity to go to France.

THIS YEAR the group flew to Brussels, rented a car and traveled in southern Belgium and northern France for eighteen days. In Belgium the students visited Tournai to see the Romanesque cathedral with five spires; Ghent to see the Van Eyck altarpiece of the Mystic Lamb; and Bruges, a charming Venetian-like city of canals.

In France they saw the famous cathedral of Reims where Joan of Arc crowned Charles VII king of France during the Hundred Years' War and where most of the other kings of France were crowned. In Paris where they spent four days they were able to explore Notre-Dame cathedral, the Cluny Museum of medieval treasures, Pere Lachaise cemetery where many famous authors, musicians, and artists are buried; the church of the Madeleine built by Napoleon as well as the

usual Place de la Concorde, the Opera, Cafe de la Paix, the Louvre, etc. They spent one day at Versailles, the palace of Louis XIV, XV, XVI and another at Fontainebleau, the palace of the Renaissance kings.

After Paris, the group drove through Normandy to Bayeux to see the Tapisserie de Mathilde, a piece of embroidery which recounts the story of the Conquest of England by William the Conqueror in 1066. In Caen they saw the Romanesque church where William was buried. One of the high points of the Normandy visit was to watch the tide come in and surround Mont. St-Michel, the 10th century monastery and Gothic cathedral located on the English Channel.

AFTER A NIGHT in St. Malo, a walled city of Brittany from where the French explorers left for the New World, the group visited the chateaux of the kings located in the Loire River valley. At Tours Dr. Douglas Morris, who is doing research in London this summer, joined the group. He and Dr. Whitten especially enjoyed a visit to Sache chateau, which is a museum of the life and works of the great writer, Balzac.

At Chartres cathedral the group heard the world-famous Englishman, Malcolm Miller, explain the stained glass windows and the statuary of this famous Gothic cathedral. The last part of the French sojourn was spent in visiting Strasbourg and the small towns of Alsace. The group enjoyed eating sauerkraut and sausages in Strasbourg, and seeing the Gunewald painting of the crucifixion of Colmar and the home of Albert Schweitzer in Kayersburg.



Now Look Here...

Emily Lester and Richard Taylor discuss their relationship in a scene from Ibsen's *Ghosts*.

The one acts that have been selected for this summer are Anastasia "The Recognition Scene" and a British one act "A Marriage

Has Been Arranged." The plays will star students Kim Fatzinger, Vikki Higginson, and Jackie White.

jim shorts

By Jim Lundy

Return From The Grave Edition

Unfortunately, for those of you who thought you had been delivered from the inane chatter of "Jim Shorts" because of my eminent graduation, I have been recalled from my sojourn into the real world to comment once again on the sports scene campus, city, and world wide.

Unfortunately, for the sports people among us, this summer of 1981 has turned out to be somewhat of a fizzle. As I write this column major league baseball is in limbo at least for a few more days and most probably for the entire season. This whole column could be wasted discussing the strike and the unbelievable greed of the players who insist on cutting off their noses to spite their faces. But I said I wouldn't burden you with my opinions and I'm a man of my word. But fact remains that a summer without baseball is like a day without chapel.

THERE HAS BEEN one bright spot on the bleak horizon of athletics this year. One young American, no older than most of us Lipscombites took on the entire sporting world including one of the greatest tennis players ever and triumphed, helped by the age old technique of tantrum throwing. Instead of accepting obviously poor calls as part of the game, as a "classy" player would. John McEnroe, a young man with as much class as a Gila Monster, responded with obviously well thought out anecdotes designed to inspire both himself and the spectators to their utmost performance.

The point of the column is to show that these strategies can be applied by you and me in our everyday lives when things aren't going our way and we need a little spirit. Picture this if you will: You've studied all night long for a final in Dr. Swang's class, (nothing personal against Dr. Swang—his name just pops into mind as an example) only to find that once again you've been tricked into studying everything except what was on the test. You couldn't even figure out what the questions asked let alone what the answers were. Well, try the methods of McEnroe. Take all your pencils up to the desk where Dr. Swang is sitting confidently and break them firmly over your knee. Hurl the shattered pieces to the floor while shouting as loud as you can: "You're the pits of the world! You're a disgrace to mankind! How did you ever get in that chair?!" This reaction is sure to make things happen for you. Although it may not help you to win the Wimbledon Championship, it will undoubtedly cause your situation to change.

Situations such as these just go to show that sports are a part of life and that the lessons we learn on the playing fields can be applied to help us build a better tomorrow.



Future Site

Nile Yearwood oversees works as progress is well underway on the Reese L. Smith Athletic Complex.

Construction moves ahead

By Chan Means

The work on the Reese Smith Athletic Complex located on the Mapelhurst field is somewhat slower than expected, but progress is being made on the first major project of the "Golden Decade."

"We are planning to have the field seeded, a sprinkler system installed, the track ready, and the parking lot complete by September," High School Principal Jacky Ray Davis said. "The work on the field has faced a few hold-ups because of a suit filed by neighbors of the complex. Presently seven neighbors are involved in filing legal action against the zoning board that would hold the school from completing the complex."

"The bleachers and lights will be installed after the suit has been exhausted," Davis said. No court date has yet been set in the case.

Workers have completed laying the drainage pipes on the field and are now ready to begin with the sewer lines.

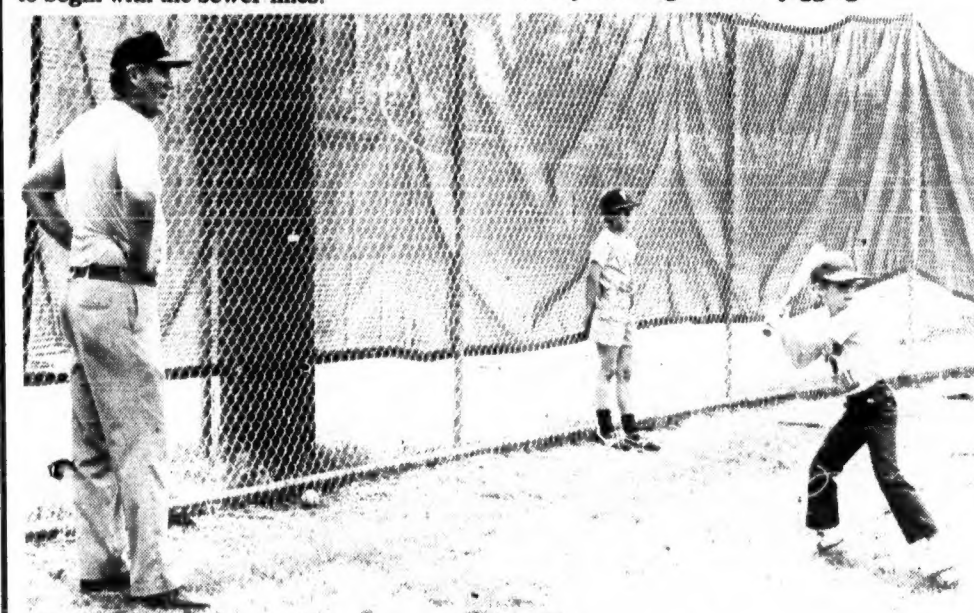
THE SUMMER crew at the construction site is made-up of many Lipscomb students. All the workers are under the supervision of Nile Yearwood, a local contractor. Yearwood, a member of the Hillsboro Church of Christ, is donating his time to the construction of the new stadium.

"We are trying to get as much volunteer help as possible," Davis said. "I encourage anyone who can spare a few hours, or materials for the construction, to do so."

The cost of the complex is estimated at \$600,000, but with the donations of materials, labor, and funds, Davis hopes to cut the cost to about \$200,000.

"THIS IS something I have dreamed of since we began a football program at Lipscomb," Davis added. "I feel it will give the students more pride in their football team by having a permanent home field."

The Reese Smith Athletic Complex, named after its major benefactor, will seat approximately 1500 people. It will also have a track to be used for interscholastic meets, and by the neighbors for jogging.



The Eye of the Hurricane

Coach Dugan looks on as two major league hopefuls develop their skills.

Major leagues take four Bisons

By Joe Ramey

Three Lipscomb baseball players have been drafted by major league baseball teams, with a fourth signing as a free agent.

Junior Mel Williams, from Trenton, N.J., was drafted in the 10th round by the world champion Philadelphia Phillies. Williams, who gave up his senior year with the Bisons, was sent to Helena, Mont., where he played for three weeks. He was promoted to class A and is currently playing in Spartanburg, S.C.

Pitcher Kai Koenig was drafted in the 15th round by the Seattle Mariners. After just a

few weeks of play with the Mariners, the team promoted Koenig and he was shipped to Bellingham, Wash., where he currently holds a 1-1 record.

Pitcher DeWayne Rosenbaum was drafted by the Baltimore Orioles in the 20th round. Rosenbaum did not sign and will return to complete his senior year at Lipscomb.

Catcher Steve Liddle signed as a free agent with the California Angels in the American League. After being sent to Idaho, Liddle was promoted and sent to Redwood, Cal., where he now is playing class A ball with the Angels' farm team.

Meyer know-how sparks summer basketball camps

By Jeff McClain

In case anyone has been wondering what all of these young boys and girls in colored tee shirts are doing around campus, they are part of David Lipscomb College's "Nationally Famous" basketball camp. But unlike most camps, this camp should be called a basketball clinic. Here, basketball is what you eat, sleep, drink, and think about. And the credit goes to Coach Don Meyer, head instructor, according to all of the DLC players-coaches. Assistant Coach Rusty McCain feels that "Coach Meyer is the best camp clinician I've ever seen, and I've been to other camps. He controls everything with such enthusiasm that it is one of the most popular camps in this part of the country. His great enthusiasm also sets the attitudes and pace of the campers and the clinic both."

ACCORDING TO Meyer, this is the biggest turnout of any other year. "It seems that we have a better camp each year. We have excellent coaches from all over the United States, and we have an excellent group of boys each week that are here with the attitude of learning basketball." Meyer also contributes the growing popularity to the great past camps teamed with former campers telling their friends about it. The first year 188 campers came. Now they are helping about 1200 kids.

One reason why the campers are impressed could be from the patient coaching of all of the student coaches. It is their job to relate to

each individual boy some time during the day with what they call "touching." Each coach is responsible for touching 30 of his boys to make them feel like they are cared for. This encourages each boy and gives the coach the feeling he has helped someone.

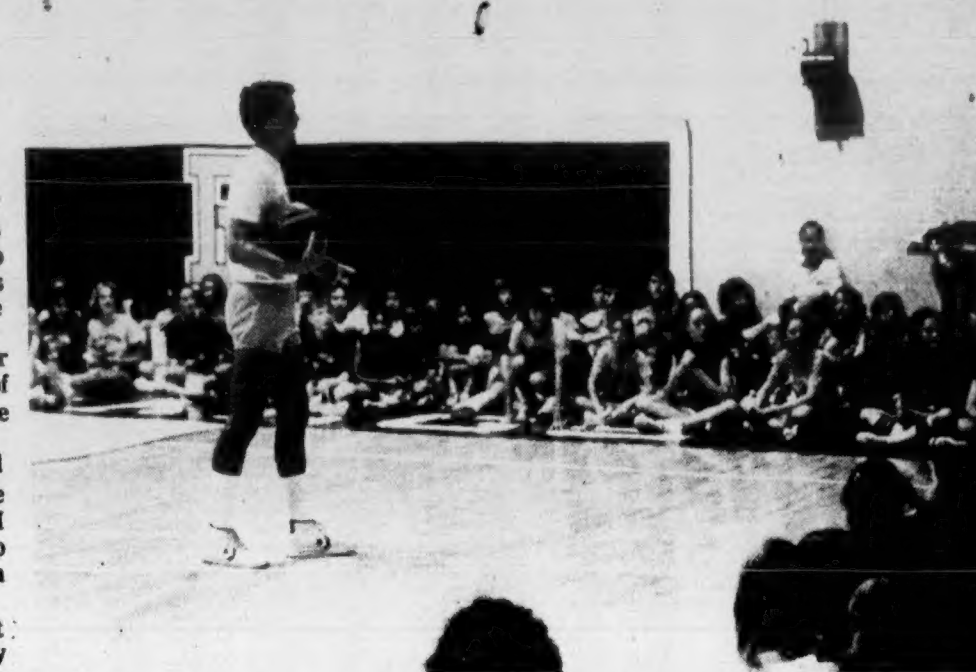
RICKY BOWERS, sophomore guard for DLC says, "I'm convinced that this is one of the best camps in the Southeast. There are guys here from as far as Wisconsin."

Keith Edwards, guard for DLC, expressed his sentiments about the camp. "I think the camp is great to learn basketball. I wish I could have had this experience at a camp when I was this age. I could have been a better player definitely."

Ernest Brown, senior for DLC, feels that "the players can feel closer to us in that they can see me first as an instructor but also as a player whom they can see playing college basketball."

WILLIS SMITH, senior forward/center for DLC, attributes the success of the camp to Coach Meyer. "Good organization is the key to this camp. I wish I had had the knowledge that these kids are getting."

Meyer attributes the use of professional players from the N.B.A. as a key ingredient to adding interest and learning experience to the camp. "We like to choose a big name everybody knows; but more importantly a big name who can show the campers team play attitudes, good sound teaching in basketball fundamentals, and the application of the



Macy's Parade

Phoenix Sun's Kyle Macy explains the importance of position to young ladies at this summer's basketball camp.

practice skills they are developing." Kyle Macy, former All-American from the University of Kentucky, was the featured pro this summer. He was here last week instructing girls' week, which also has increased interest over last year. Plans are being made for the next two years to bring in Larry Bird and Julius (Dr. J) Erving in 1982 and 1983 respectively.

Aside from the big project of running a

camp, Coach Meyer has organized a trip to the Hawaiian Islands this winter for the basketball squad. All the members of the team will be going Dec. 26th and will stay until January 1, 1982. The main event will be a game scheduled against the University of Hawaii at Hilo and a general preparation for the remaining part of the season. The trip is an Alumni Association sponsored trip and will be a chartered flight.

Bison golfers complete 'best year ever'

The 1981 Bison golf team has completed its "best year ever," posting an impressive 11-0 match record and performing competitively in several tournaments.

The team posted wins in the Sewanee Spring Invitational, the Tennessee Intercollegiate Championship, the Volunteer State Athletic Conference tournament and the District 24 tournament, earning the team a berth in the nationals, and eighth place in the Point Mallard Invitational in Decatur, Ala.

THE BISONS scored well in the National Athletic Intercollegiate national tournament held in Huntsville, Texas, finishing 13th out of 33 teams.

"I think the secret to this year's success was the team unity and the balance that we had," Coach Ralph Samples said. "This was the most balanced team I have ever had. In fact, at the end of the season the top five players were only two strokes apart in their average for the entire season. We would go to a tournament and there would not be more than two, maybe three or four shots at the most, that would separate all the five guys in the tournament."

This year's team included seniors Denis Duncan, David Tudor, and Kevin Rice. The other members of this year's team are Scott Holden, Greg Wilder, Gary Maxwell, and

Drew Luma.

INDIVIDUAL awards for their play this year went to Scott Holden, from Bradford, Pa., who played number one and was voted the most valuable player. This year's sportsmanship honors went to Kevin Rice from Brentwood, Tenn.

Another individual honor this year went to Denis Duncan who was selected Academic All-American. This honor comes with letters of recommendation for excelling in academic achievements. One also must have maintained a certain average on the team and have played in at least one national tournament. Denis, whose grade point average was the highest of the fourteen men

on the Academic All-American team, maintained a 3.91 GPA.

When asked about the prospect for next year's team, Coach Samples said, "We have just signed a boy from Columbus, Ohio by the name of Jeff Strayer who was the low medalist for the city his senior year in high school. I am also talking with a couple of other kids, and if I get them, we should actually be even better talent-wise than we were this year. That's not to say we will win as many tournaments, but of course you never know. As far as strength and ability, we probably can have a better team next year than we had this year."



Mail Check And Order To:

Coach Ken Dugan
Bison Athletics
David Lipscomb College
Nashville, Tennessee 37203

Please Return _____ Signed and Numbered
prints at price of \$20 each.
(Price includes postage and handling)

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City/State _____ Zip _____

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Five faculty members get 1982 grants

By Allison Haynes
President Willard Collins recently announced that five Lipscomb faculty members will be awarded faculty grants for the summer of 1982.

Those receiving the awards are: Ted Carruth, associate professor of Bible; Tom Holland, Harpeth Hills Professor of Preaching and director of the Nashville School of Preaching; Robert Hooper, chairman of the department of history and political science; Jim Jackson, chairman of the music department; and Willis Wells, professor of education. These faculty members will receive their normal salaries next summer. However, instead of teaching, they will be free to work on personal projects.

CARRUTH PLANS to research selected topics and submit them for publication to the *Restoration Quarterly*. Holland will use his grant to write a new textbook, *Steps into the Pulpit*. This book will serve as a sequel to his widely used *Sermon Design and Delivery*. Hooper's project involves researching and writing the life story of Lipscomb's president, Willard Collins. Jackson will prepare a text for the course Music for Ministers and Song Leaders. Wells will spend his summer completing a manuscript for the course Foundations of American Education.

Faculty summer grants are awarded annually to several members of the Lipscomb faculty. Proposals are submitted during spring quarter one year prior to the awarding



Mick Jagger and Keith Richards?

Jackie White and Greg Wilder will be exhibiting their version of "A Letter" at the Student Talent Show, July 24.

of the grants. They are evaluated by a committee on the basis of possible contribution to professional growth, intrinsic value to David Lipscomb College, likelihood of successful completion, and clarity of the proposal.

Five faculty members are receiving grants this summer. They are: Ronnie Boone, assistant professor of chemistry; Johnnie Breeden, professor of biology; Dean Dail Freely, professor of psychology; Robert Kerce, chairman of the math department; and Ralph Nance, professor of physics.

August graduation

(Continued from Page 1)

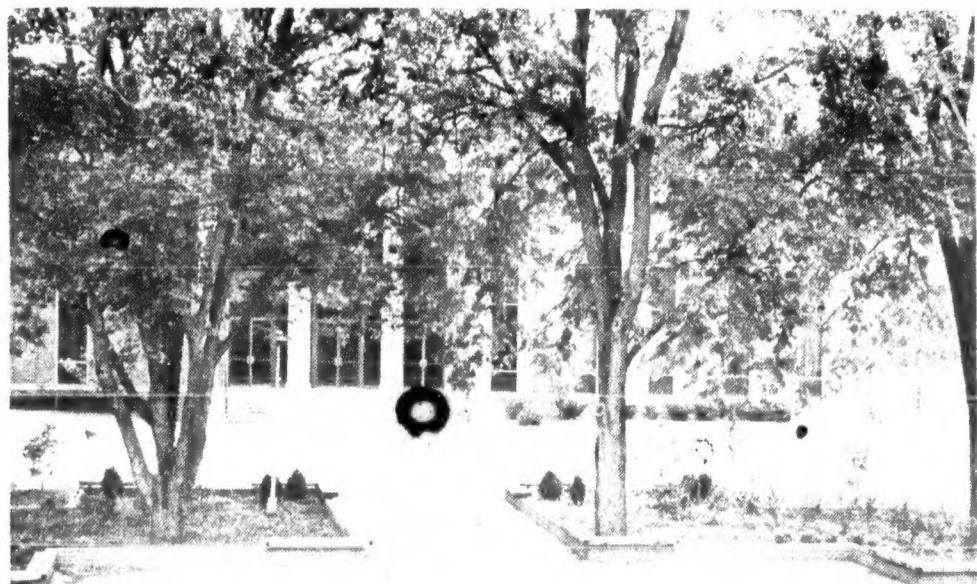
Peoples, Sheila Faye Perry, Joyce Belinda Peters, Sherree Jeanette Phelps, Barbara Lynne Pryor.

Jodie Marie Ralston, Kay Lynne Randolph, Jennie Lou Reeves, Deborah Rhoads, Donna Jane Rogers, George Lloyd Rooker, Jr., Janet Lee Runyon.

Julie Ann Schlot, Gary LeRoy Schow, Donna Marie Sherrer, Leasa Jeanne Slater,

Tammie Jayne Smelcer, Joy Mignon Smelser, Richard Mark Smith.

Vickie Vanessa Stephenson, Martha Jo Stubblefield, Timothy Dwight Stutzman, David Chandler Tidwell, Bonnie Sue Tolliver, Felix Fernandez Trucco, JoAnna Tubb, William James Wheeler, III, Janet Lynn Williams, Mary Helen Wilson.



Deserted

Bison Square looks cold and lonely as students left the campus for break between Spring and Summer quarter.

Talent show to be held July 24

By Dixie Gaw

"Give me a ticket to an aro-plane
Ain't got time to take a fast train
Lonely days are gone, I'm a goin' home
My baby just wrote me a letter..."

On Friday, July 24th at 8 p.m. the lights will hit the stage of McFarland Hall where these very lyrics can be heard emanating from a famed "Blues Brothers" duo dressed in hot red pants. The occasion is the summer quarter Talent Show—a golden opportunity not to be bypassed.

While other college students are stranded at home for the summer, Lipscomb students possess the value advantage of surrounding themselves with people of many hidden gifts and abilities. The Talent Show offers those

more talented ones a chance to come out of the woodwork.

Where else in town could a Lipscomb student find a show—free of charge—that displays good ole "pickin'" tunes, fine classical pieces, resounding spirituals, original and well-known popular music, and folk ballads, all available from the special people within the spectator's own circle of acquaintances. "Let them entertain you!"

Dale Cal, Leah Campbell, Janie Giddens, Sherilyn Harless, Dean Harris, Doris Houston, Janet Johnson and Rosalind Oates, Jimmy Heaberlin and Jim Payne, Jeffery Hank Platt, Phil Sanders, Abby Silvertooth, Steve Bradley and Brian Songer, Jackie White and Greg Wilder.

FINAL EXAM SCHEDULE—SUMMER QUARTER, 1981

Final examinations are not to be missed for any reason except illness or unavoidable emergency.

7:40	10:40	1:00	3:20
Monday, Aug. 17 7:40 a.m. full quarter classes meeting 3, 4, or 5 per week.	TT Dr. Choate Dr. Cloud Dr. Floyd (Students with 10:40 a.m. last session courses should take exam & then report to class)	Bibles: MH223 226 324 English 131 Room 226 (Dr. Thomas)	2:10 p.m. full quarter classes meeting 3, 4, or 5 times per week.
Tuesday, Aug. 18		1:00 a.m. full qtr. classes meeting 3, 4, or 5 times per week.	11:50 a.m. full qtr. classes meeting 3, 4, or 5 times per week.
Wednesday, Aug. 19 8:50 a.m. full qtr. classes meeting 3, 4, or 5 times per week and Second-Term-only courses meeting at 7:40 and/or 8:50	Speech 141 Room 324 (Prill only)	3:20 p.m. full qtr. classes meeting 3, 4, or 5 times per week and Second-Term-only courses meeting at 1:00	
Thursday, Aug. 20 Third quarter of all three-quarter sequences	10:40 a.m. full qtr. classes meeting 3, 4, or 5 times per week and Second-Term-only classes meeting at 10:40 and/or 11:50		

Friday, August 21

MAKE-UP EXAMS for students who have made prior arrangements through the registrar's office. Signed approval from the Registrar and a business office receipt* are required before exams may be administered. *\$7.00 for the first and \$2.00 for each additional exam.

9:30 a.m. in Room 226 PLEASE BE ON TIME

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DAVID LIPSCOMB COLLEGE
NASHVILLE, TENN. 37203
Vol. 1

THE babbler

SEPTEMBER 18, 1981

Committees appointed to plan new programs

Two advisory committees have been appointed to add to the academic and spiritual programs at Lipscomb, as the first phase of the Golden Decade gets under way.

The administration has announced the appointment of two advisory committees to direct the implementation of a civil engineering program and a master's level Bible program.

THE COMMITTEE for the engineering program will be responsible for examining a proposed curriculum and for suggesting changes necessary to make the program as strong and practical as possible. Earl Dennis, vice president for academic affairs, said.

The committee also will determine the best time to begin offering the new major, Dennis said.

As proposed, the civil engineering program will emphasize the "transportation aspect" of civil engineering, including such areas as bridge, highway and steel construction design, according to Ralph Nance, professor of physics, who helped develop the curriculum.

"WE DECIDED that since we couldn't offer all areas of civil engineering at the outset, this area would be the most advantageous to our students and the easiest to implement, considering our present offerings in engineering," Nance said.

The engineering programs at Vanderbilt, the University of Tennessee, Tennessee Tech, Georgia Tech, along with the requirements of the American Society of Civil Engineers, were studied for the development of the curriculum to be used at Lipscomb.

Plans for the development of the master's level Bible program involve a one-year program according to Carl McKelvey, vice president for campus affairs and chairman of the Bible Advisory Committee.

"WE WILL ATTEMPT to try to give a year of specialized training in Biblical study that will prepare a person to work in a local church. We won't be attempting to do what

other schools are doing. It is not a program for teaching or research, but to meet the challenge of local church work. We hope to do this without sacrificing academic excellence," he said.

The program involves 45 quarter hours of work.

The Golden Decade, a \$45 million program of physical and academic growth, will continue through 1991, the 100th anniversary of David Lipscomb College.

Committee members for the engineering program include:

Batey Gresham, senior partner and co-founder of Gresham, Smith and Partners, a Nashville architectural firm;

Raymond B. Jones, president, G.W. Jones and Sons, Huntsville, Ala.

Hugh Keedy, professor of mathematics, Vanderbilt University;

J. Mack Whitaker, president, Gunterville (Ala.) Concrete Products;

Robert L. Whitaker, president, Ross H. Bryant, Inc., structural engineers, Nashville.

LIPSCOMB FACULTY members on the committee include:

Earl Dennis, vice president for academic affairs and committee chairman;

Ralph Butler, professor of physics and chairman of the department of physics and engineering science;

Robert Kerce, professor of mathematics and chairman of the department;

Ralph Nance, professor of physics.

THOSE APPOINTED to the committee to advise the Bible master's program are:

Carl McKelvey, vice president for campus affairs, chairman;

Batsell Barrett Baxter, representing the faculty;

Rodney Cloud, faculty member;

Jerry Harvill, minister;

Gary Bradley, Huntsville, Ala., alumnus;

Paul Rogers, Centerville, Tenn., minister;

Rubel Shelly, faculty;

William Proctor, faculty.



Mystic concentration

Gian-Carlo Menotti's Opera, "The Medium," the story of a mystic who conducts bogus seances, is expected to draw packed houses during its replay this fall. (Photo by Rudy Sanders).

Garcia to conduct workshop

Mario Garcia, professor of graphic arts at Syracuse University, Syracuse, New York, will be at David Lipscomb College to conduct a journalism workshop on October 3.

Garcia, nationally known for his work in graphic designs in the newspaper world, has recently completed a book on contemporary newspaper design. The October 3 workshop will be his fifth workshop on the Lipscomb campus.

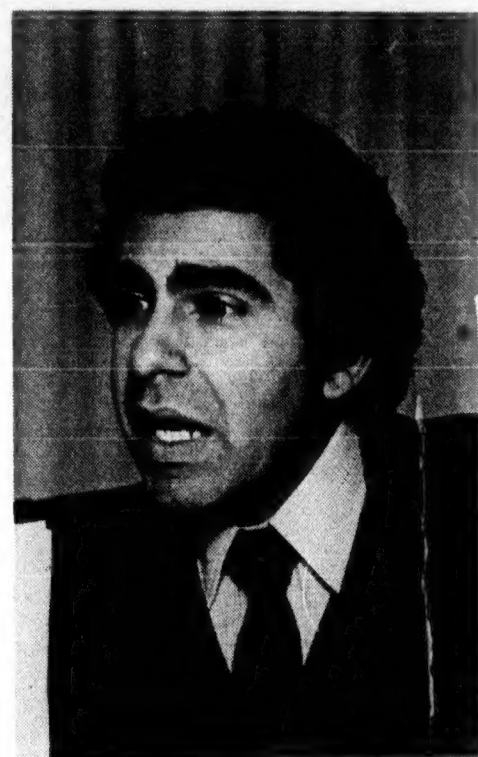
"WE ARE certainly looking forward to having Dr. Garcia on the campus," David England, director of the news bureau and instructor in journalism, said. "The newspaper medium is changing rapidly and we are most fortunate to be able to learn from one of the most knowledgeable newspapermen in the country."

According to BABBLER editor Glenda Tennant, many of the new designs that are now used in the BABBLER are ideas that came from former workshops that Garcia has held on campus.

"Dr. Garcia is most knowledgeable on the topic of graphic designs and layouts. We changed many things with the look of the BABBLER directly because of the workshop he held here last year. I encourage all the staff and anyone else interested in working with the BABBLER to attend the workshop," Tennant said.

Because of his relationship with Lipscomb in the past, Dr. Garcia and Dennis Loyd, dean of students, have developed a good relationship.

"DR. GARCIA is probably the most knowledgeable man on newspaper graphics in the country," Loyd said. "He is very friendly toward us here at Lipscomb and has helped us out over the years. He always does a great job. One would think that if he did such a great job he would not need to return. However, he is constantly



Mario Garcia

coming up with the new ideas in graphic design that merit his return."

Garcia has worked as a design consultant with newspapers across the United States, Canada and Latin America. In this capacity he has worked with the Toronto Star, the Miami News, the Miami Herald, and La Nueva Provincia of Argentina, among others.

He is the author of a textbook, "Contemporary Newspaper Design: A Structural Approach," and two booklets, "The New Adviser: Learning the Craft," and "The Student Newspaper Designer."

news briefs

Ward recuperates from car accident

Admissions Counselor Joe Ward is expected to be released from the hospital next week and recuperate at home for a month following injuries sustained in a car wreck August 29.

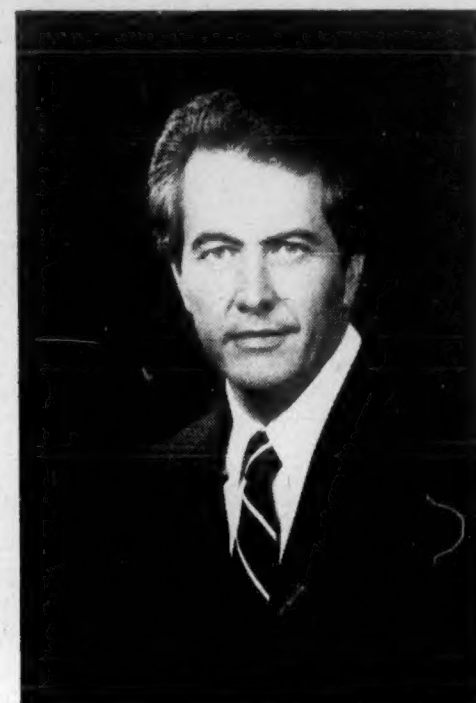
Ward and his wife, Donna, both were injured in an accident at the intersection of Lebanon Road and Old Hickory Boulevard when another automobile collided with the passenger side of the Ward vehicle. The passenger side door was torn from the car by the impact and Mrs. Ward was thrown out of the vehicle.

STEVE DAVIDSON, admissions director, said Ward suffered injuries to several vertebrae in his neck plus lacerations and bruises. Ward later underwent surgery at Donelson Hospital and was placed in traction.

Mrs. Ward suffered several broken bones, a punctured lung and lacerations and bruises. She also was hospitalized but was later released.

THE SERVICE is organized to aid persons in crisis situations and is conducted completely on a volunteer basis. Workers may choose the hours they wish to serve.

For more information about the program or to volunteer as a worker, call 244-7444.



Bill Biggs

Renovations made in student center

New and returning students will find several changes in the student center this fall.

Carpeting in the student center has been replaced by tile flooring, a new wall will enclose the game area, and all new furniture has been ordered according to Dennis Loyd, dean of students.

LOYD SAID \$10,000 of new furniture has been ordered for the student center and residence hall lobbies. The furniture is scheduled to arrive "a few weeks into the quarter," he said.

With the new furniture and wall, the student center will be divided into three segments, Loyd said. Other improvements include painting walls beige and painting the dividing wall midnight blue. Several enlarged photographs of campus life will be mounted on the dividing wall, Loyd said.

Grassroots fest set at Centennial

The Sixth annual Tennessee Grassroots Days will be held in Centennial Park September 26 and 27 from noon-6 p.m. each day. The event is free to the public.

THREE CONCERT stages will be set up in the mall area facing West End Avenue featuring more than 200 traditional performers of blues, gospel, country, bluegrass, jazz, mountain and other forms of Tennessee grassroots music.

Folklife demonstrations such as quilting, net making, harness making, spinning and dyeing, beekkeeping, blacksmithing, basketmaking, chair bottoming and herbal medicine will be conducted during the festival.

Crisis Call Center needs volunteers

The Nashville Crisis Call Center has announced a need for volunteers to man phones at their 24-hour service downtown.

Biggs elected to board term

Florence, Ala. businessman Bill Biggs has been elected to a five-year term on the David Lipscomb College board of directors.

Biggs, president of Chem-haulers, Inc., is a June, 1961 graduate of Lipscomb's business administration department. He holds the master of arts degree from Vanderbilt University.

"THE CRITICAL role Christian education plays in shaping the lives of our young people is never more evident than in today's turbulent times. And it is an honor to serve with the David Lipscomb board in their continuing efforts to provide quality education firmly based on our Christian faith," Biggs said following his appointment.

"During the next decade when Lipscomb is developing the Burton property and during the time that Lipscomb is completing the plans set for the Golden Decade, we need several young Christian businessmen on the board for expert guidance," President Willard Collins said.

Board member John High dies

Lipscomb board of directors life member John W. High died recently at his home in McMinnville, Tenn. He was 84 years old.

High was a funeral director in McMinnville for 50 years and was founder of High Funeral Home, which he managed from 1923 until his death.

HE ATTENDED the Central Church of Christ in McMinnville, where he taught Bible classes for 50 years.

In McMinnville, High was a director of First National Bank, a charter member and past president of the Tennessee Funeral Directors Association, the oldest living member of the Rotary Club, a Mason and a Shriner.

Placement office has new location, director

Lipscomb's placement office will not only have a new location but a new director this fall. The new office will be room 213 of the administration building and the new director will be Joyce McMahan, the former chapel office secretary.

The chapel office will be moved to the small room next to the student personnel office on the second floor of the administration building, according to Carl McKelvey, vice president for campus affairs. Sherry Mangrum will be the new chapel office secretary.

"THIS WHOLE THING came about when Cindy Gean, the former director of the placement office, left," McKelvey said. "The placement center was never in a permanent office. It was in the administrators' living room in the student center. The development office needs that because it is a place where they take prospective donors and it also has a private kitchen. We feel the placement office needs to be in the administration building because that is where the traffic is."

McMahan's desire to obtain the job was a key factor in the administration's selection of her for the position, according to McKelvey.

"I THINK SHE is quite capable of handling the job. She really wanted the job, so the desire was there," McKelvey said.

"I have nothing but praise for Cindy Gean," McKelvey said. "She did an excellent job. She broke ground and made a lot of contacts and that is what it is all about."

"I am looking forward to the job," McMahan said. "I appreciate so much getting to work here at Lipscomb. I am glad to work in this environment. This is something new for me. It is something I am very excited about and I know I will enjoy it."

THE SERVICES offered by the placement office are only available to those students who have registered with the office. McMahan encourages all students to take the time to stop by the placement office and register for the services offered.

"We are a placement office to help people find a job but not a personal service," McMahan said. "When a student comes by the office, they fill out a form similar to a resume. We keep all the information on that student in their own personal file, which also contains a release of transcript form that has been signed by the student. When a company wants a file on a certain student or a student wants their file sent to a company, we send a copy of that student's packet."

THE PLACEMENT office provides



Joyce McMahan

services for those looking for part-time work through a job book with listings of current job openings.

"We have a job book and files from companies who want people to work. We use several different methods. Sometimes companies call and say they want to interview on a certain day. We put a sheet out for people to sign up for these interviews. We also make announcements in chapel on the days these companies are on campus."

"On the other hand, a company may call and tell us the type of job they have. I write a description, put it on a card and place it on the bulletin board. If a student finds anything that interests them with these jobs, the student makes the contact and sets up the interview."

"What we will do is this: when a company calls and request students in a certain field, I will go through the files of students registered and see if anyone is looking for something in that field. If I find someone, I will give that student a call. It is a definite advantage to those who are registered in the placement office," McMahan said.

"The Good Doctor" leads list of fall productions

Neil Simons' "The Good Doctor" will headline the fall schedule of dramatic productions at Lipscomb.

Tryouts will be held early in the quarter, according to director Henry Arnold. The play is set to run November 5, 6, and 7.

ARNOLD SAID "The Good Doctor" is adapted from and suggested by stories by Anton Chekhov as a "new comedy with music."

He said the play "actually is a series of little vignettes. The main character is referred to as the Writer, and he actually is telling, is writing, these stories and in the process of writing them or talking about them, they come to life."

The story is set in Russia at the turn of the century, Arnold said.

OTHER PRODUCTIONS for fall quarter include the first act from the opera "La

Traviata," "The Medium," a replay from summer quarter, and two one-act plays, "Recognition Scene" from "Anastasia" and "A Marriage Has Been Arranged."

The first act of the opera "La Traviata" will be presented November 12, 14, and 16. Marion Cawood and Larry Griffith, music department faculty members, are included in the student/faculty production.

"The Medium," composed of students and professional cast members, will be presented in Arena Theater at 8 p.m. on October 1, 2, and 3.

Auditions also will be held during the quarter for positions in "West Side Story," the major winter quarter production.

Ticket information and reservations for the productions may be made by calling Arnold or the speech communication department at 385-3855.

Purchase of Metro stickers faces returning students

New and returning students to Lipscomb will face the task of purchasing required Davidson County Metro stickers for their cars again this year.

The \$25 seals are required of every car in Nashville, including students with out-of-state license plates. The waiting period of 60 days' residence in Nashville has been abolished, and stickers are now required on cars immediately.

METRO POLICEMEN may issue citations for failure to display a sticker. Generally a judge will dismiss the ticket when proof is presented that the Metro sticker has been purchased. Failure to purchase the sticker will result in a \$10-\$25 fine in addition to the \$25 sticker cost.

Metro stickers for Lipscomb students and area residents may be purchased at the Howard School building on 2nd and Lindsley avenues and at all United American banks.

All stickers expire on March 31. The \$25 charge is reduced according to the quarter of the year in which the sticker is purchased.



Ronnie Milsap

Ronnie Milsap

Benefit concert nears

Ronnie Milsap, the Country Music Association's only three-time Male Vocalist of the Year, will present two benefit concerts September 25 on the campus of David Lipscomb College.

Milsap will perform at 7 p.m. and 9:30 in Lipscomb's McQuiddy Gymnasium. Tickets are \$20, \$10, \$7.50 and \$5, with all proceeds being contributed to the David Lipscomb High School Athletic Program and specifically, to the Reese L. Smith Athletic Complex.

Tickets are available at Shumate's in Rivergate, Greet & Sweet in 100 Oaks, Nashville Emporium in Hickory Hollow, Commerce Union Bank in Green Hills and at Lipscomb.

Approximately 2,700 seats will be sold for each performance, and all seats are reserved, Jacky Ray Davis, David Lipscomb High School principal, said.

"We are looking forward to a great evening with one of the outstanding performers of our time. The fact that Mr. Milsap performs only rarely in Nashville and is doing this for us makes the occasion, and the project, even more significant. We hope everyone with an interest in the educational program at Lipscomb will plan to attend one of the concerts," Davis said.

The September 25 performance will be only the second appearance by Milsap in Nashville for a full concert. Officials of the school are hoping to raise \$60,000 during the evening.

In addition to his Male Vocalist of the Year honors, Milsap was the 1980 male singles artist of the year for "Cash Box," "Billboard" and "Record World" magazines.

He is also a former CMA Entertainer of the Year and is the only entertainer to carry away three "Album of the Year" awards, for the years 1975, 1977 and 1978.

Project Good News Week set in October

Plans are being made for this year's Project Good News week to be held at David Lipscomb College October 13-16. This year's theme has been entitled "The Way To Jerusalem."

"This theme was selected based upon the scripture found in Mark 10:32-34," Gay Rushing, campus assistant for PGN, said. "This passage tells when Jesus left the beauties of Galilee and set his face toward Jerusalem, where pain and suffering awaited him. He left the beautiful countryside and

popularity of his Galilee home and chose to suffer and die so that we might know a beautiful existence in Him. He calls his children to make the same commitment to leave Galilee and choose to go to Jerusalem so that others might know the beautiful life we share with the Son," Rushing said.

"THE PHRASE 'The Way to Jerusalem' pictures in a physical way the walk to heaven," Joe Gray, director of the Missions Center, said. "Jesus grew up in Galilee and had many friends there. There came a time when he had to go to Jerusalem where his enemies were. That is where his work was.

There are a lot of pleasant things in our life but we all at sometime have to reach out for the Lord and see that the work gets done in order to find heaven or Jerusalem. Project Good News week is the time of year that we try to acquaint the student body with what PGN is. It is a type of public relations week."

Several activities have been planned for the week, including the traditional pie supper on Thursday night, according to Rushing.

"This is a culmination of all the week's activities," Rushing said. "Anyone who is

interested in the program at all comes for homemade pies and we spend the evening together talking about Project Good News."

OTHER ACTIVITIES include the members of the Good News club visiting all the Bible classes at Lipscomb to give a short presentation on what Project Good News is, what it is trying to do, and some statistics on people who are overseas, Rushing said.

"We received permission to use 15 minutes of air time every day on the new campus radio to talk about Project Good News," Rushing said. "Members will be sending some tapes to people who are overseas with questions to be used as interviews and played when the tapes return."

TUESDAY NIGHT the Good News Singers will have a program called "The Search"; dramatic readings and songs of people who knew Christ. The selections that will be performed will be the crucifixion and the resurrection, Rushing said.

An information booth will be set up in the student center from 9:30 to 11:30 Wednesday and Thursday. This booth will serve as an advertising booth for all activities of the week.

During the week, several booths will be on display on the main floor of the administration building. The booths will be sponsored by different areas which request missionaries. They will give information concerning the countries and the church in that country. There are usually about 15 countries represented, Rushing said.

"These booths will be on display all four days and someone will be there all the time to answer any questions that anyone might

have," Rushing said.

SEVERAL ALUMNI who were involved in the program as students at Lipscomb will be returning to the campus to help during the week.

"Jody and Carol Pigg will be back to participate in activities," Rushing said. "Andrew Jackson, who will have just returned from Papua, New Guinea, will also be returning to the campus."

Since its inception in 1975 Project Good News has sent 41 young people into 11 countries. Currently they have 17 young men and women in eight countries.

For more information concerning Project Good News week, call the Missions Center at 385-3855 ext. 230.

Fall Movie Schedule

Sept. 22	"Star Trek-the Motion Picture"
26	"1776"
Oct. 20	"The Three Musketeers"
10	"Tess"
17	"The Odd Couple"
30	"Abbott and Costello"
31	"Dr. Jekyll and Mr. Hyde"
Nov. 6	"Dial M for Murder"
13	"Where the Red Fern Grows"
Dec. 4	"On the Waterfront"
	"Miracle on 34th Street"

New officers ready for ASA activities



ASA Secretary Laurie Riggenbach and President Eddie Smith

The student life at David Lipscomb College has for the past four years largely centered around a unique type of student government known as the All Student Association.

The purpose of the ASA is to provide closer cooperation among administration, faculty, and students while promoting the school's principles according to the ASA constitution. The emphasis of the ASA is its role as an all student organization and one that provides services for all students. The membership of the organization includes every regularly enrolled student at the college, according to the constitution.

THE GOALS of the ASA are to promote the aims of the school, to provide a liaison with the administration, to sustain the spirit and morale of the student body, to supply campus leadership, and to serve as a catalyst for social, academic and spiritual growth.

Unlike the old student government, the ASA elects 20 senators, four from each class and four at-large, to serve with the president and secretary in the legislative branch of the organization. The old system elected a president and secretary of each class. The new ASA is designed to provide for a more unified campus-wide organization.

"We are able to offer a lot more activities because we have a bigger work force," Sarah Keith Gamble, associate dean of students, said. "With the old system there were not as many activities because the president and secretary were responsible for planning all campus functions. The old class officers might plan something for just their class but really that position was just an honor."

"WE BELIEVE the ASA has been a real plus for the student life," Dennis Loyd, dean of students, said. "Dean Gamble and I have wanted to establish it for a long time. We presented it to the administration and Brother Collins came up with the name All Student Association because he wanted to make sure it would include all students. It has been an excellent way of providing good student leadership for the student body."

Another strong point to the ASA, according

to Loyd, is the existence of six standing committees. The academic committee seeks to further the academic activity on the campus. The campus projects committee oversees and implements the projects selected by the ASA to improve the appearance and facilities of the campus. The election committee supervises all student elections, both political and social. The entertainment committee is in charge of all facets of student entertainment. The spiritual life committee promotes spiritual life on campus by planning devotionals in the dorms and other activities with spiritual emphasis. The student life committee is designed to deal with everyday problems and grievances of all students.

"The ASA is a go-between for the students to the administration," Laurie Riggenbach, secretary of the ASA, said. "The beauty of the ASA is the committee system. It really does cut down on the pressure that is on the president and secretary. I feel that the more people involved in a campus project, the better it will be."

"THE MAIN advantage the ASA has over the old system is that with the old way the presidents and secretaries only served for two quarters per term," Eddie Smith, ASA president, said. "This allowed very little time to adjust. The person elected for summer and fall quarters had an advantage over those elected for the winter and spring quarter. Laurie and I had the summer quarter, which is a lot slower, to prepare for the up-coming year. To begin at the start of winter quarter would be starting at one of the busiest times of the year."

SENATORS ELECTED for the 1981-82 year are:

SENIORS: Beth Corley, Chan Means, Tim Partlow, and Grady Smith.

JUNIORS: Annette Alexander, David Cochran, Vikki Pulley, and Jennifer Spodnik.

SOPHOMORES: Ricky Roach, Chip Shields, Lori Sutton, and Jeff Whitehorn.

Elections for freshmen senators and senators-at-large will be held at the beginning of fall quarter.

Scholarship planned to honor Sanders' work

A plan to establish a scholarship fund for Bible and Christian education majors in honor of longtime Lipscomb faculty member Joe Sanders was announced at Hendersonville Church of Christ.

While details of the scholarship have yet to be developed, organizers hope the principal for an investment which will fund the award will be raised and invested. Time for the first recipient to be named for the 1982-83 school year, James Vandiver, minister at Hendersonville, said.

A STEERING committee, including representatives from Lipscomb and the Nashville area congregations the Sanders have been most involved in, has been established to guide development of the scholarship. The committee includes Vandiver, Bill Wright, Emmitt Goodman, Carl McKelvey, Joe Brown, Will T. Vance, Jim Olive, Willard Collins, John Pennington, David Rollins and Joe Rushing.

Sanders and his wife, Evelyn, for whom the scholarship is also named, will assist in developing criteria for the award as well,

Vandiver said.

The idea for the scholarship was born of a desire to honor Sanders for his work at Lipscomb, from which he retired last spring after 33 years, and for the Sanders' work with the church, Vandiver said.

"WE WANT TO express our gratitude at the time of his Lipscomb retirement for what he has meant to both the church and the school. That attitude also includes our appreciation of Evelyn, a quiet dignity and total support."

"The most fitting tribute would be one which would help to ensure the ongoing of his life's work in Christian education, so we are announcing the establishment of the Joe and Evelyn Sanders Scholarship Fund at David Lipscomb College," Vandiver said.

Sanders, who retired as a professor of Bible, joined the Lipscomb faculty in 1948 and was instrumental in developing the religious education program at Lipscomb. He was appointed chairman of the department of religious education in 1968, a department which later was consolidated with the department of Bible.

Opening Times

LIBRARY

The library will open on Tuesday, September 22 at 8 a.m. The fall schedule will be:

Sunday: 1 p.m.-5 p.m. and 7:30 p.m.-10:45 p.m.
Monday, Tuesday and Thursday: 8 a.m.-10:45 p.m.
Wednesday: 8 a.m.-5 p.m. and 9 p.m.-10:45 p.m.
Friday: 8 a.m.-5 p.m.
Saturday: 9 a.m.-5 p.m.

POST OFFICE

Monday-Friday: 7:30 a.m.-4:30 p.m.
Saturday: 7:30 a.m.-noon.

SAGA FOOD SERVICE

Monday-Friday
Breakfast: 6:45-8:15 a.m.
Continental breakfast: 8:15-9:15 a.m.
Lunch: 11 a.m.-1:15 p.m.
Dinner: 4:30-6:30 p.m.
(Friday dinner: 4:30-6:15 p.m.)
Saturday
Continental breakfast: 8-9 a.m.
Lunch: 11:15 a.m.-1 p.m.
Dinner: 4:30-6 p.m.
Sunday
Continental breakfast: 7:30-9 a.m.
Lunch: 11:15 a.m.-1 p.m.
Dinner: 4:30-6 p.m.

England named BABBLER adviser

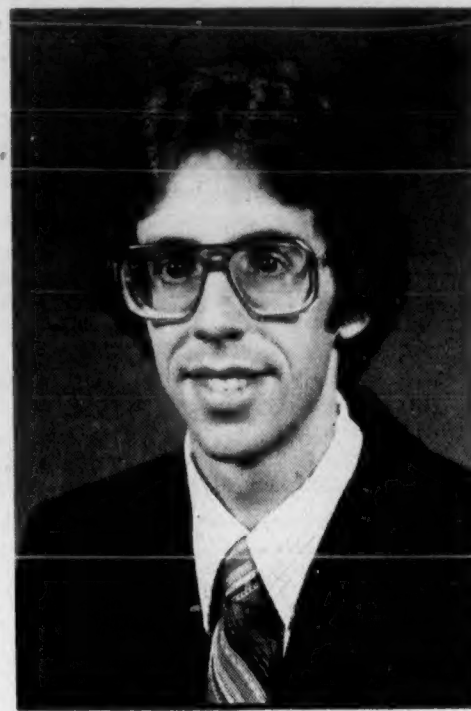
England, 25, has been director of the Lipscomb News Bureau and editor of The Lipscomb News since May, 1979. He worked previously as news director for Cumberland Valley Broadcasting, Inc., WBMC AM-FM, in McMinnville, Tenn., after graduating with a mass communications degree from Middle Tennessee State University in 1977.

News Bureau Director David England was appointed advisor to the BABBLER September 1. He succeeds Dennis Loyd, dean of students, in the position.

ENGLAND IS a member of the Society of Professional Journalists, Sigma Delta Chi.

This fall he also will assume duties as instructor in journalism and will teach an Introduction to Journalism class.

"It's a tremendous challenge," England said of his new duties. "I'm looking forward to working with the BABBLER staff and teaching the journalism class. There is a tremendous need for Christian journalists, and I feel through these avenues we can help fulfill that need in the media."



David England

In addition to his duties as News Bureau director, journalism instructor and BABBLER advisor, England is pursuing a master's degree in public administration at Middle Tennessee State University.

Fifteen added to staff for fall quarter programs

With the start of fall quarter, 15 new faculty and staff members will be added to the list of personnel at David Lipscomb College.

The home economics department will be receiving two new instructors when Kathy Askew and Lynn Henderson join the staff.

Askew, from Bowling Green, Ky., received her bachelor's degree from Western Kentucky University.

Henderson, a graduate of David Lipscomb College, received her B.S. at Lipscomb and her M.S. at St. Louis University. Henderson is from St. Louis, Mo.

Edward Edgin will be working in the English department as an associate professor of English. Edgin obtained his B.S. from the University of the South, his master's degree from Johns Hopkins University, and his Ph.D. at the University of South Carolina. He is from Nashville.

David Foy of Fayetteville, Ark., will join the history and political science department as an assistant professor of history. Foy received his B.A. from David Lipscomb, and his master's and Ph.D. from the University of Arkansas.

Bill Goree, a graduate of Lipscomb, will enter the Bible department as an assistant professor of Bible. Goree received his B.A. while at Lipscomb and his M.A., M.R.E., and M.Th. from Harding Graduate School. He obtained his Ph.D. from Baylor University. Goree is a former resident of Pensacola, Fla.

Everette Hunt will join the physics and engineering science department as a professor of physics.

A former faculty member in music at Lipscomb, Gerald Moore of Carthage, Tenn., will return this quarter as an associate professor of music. Moore received his B.M.

and M.E.E. from North Texas State University, and his D.M.E. at the University of Oklahoma.

Also joining the department of Bible is Rubel Shelly, assistant professor of philosophy and Bible. He received his B.A. at Harding University, his M.A.Th. at Harding University graduate school, and his Ph.D. at Vanderbilt University. Shelly is a minister at the Ashwood Church of Christ.

William Tallon of Columbia, Tenn., will join the chemistry department as an associate professor of chemistry. Tallon obtained his B.A. at Furman University and his Ph.D. at Clemson University.

David England, who has been the director of the Lipscomb news bureau since May, 1979, has been added to the speech communication faculty as an instructor in journalism. England received his B.S. degree from Middle Tennessee State University in 1977 and is presently working toward a master's degree at MTSU.

Jerry Gaw will join the history and political science department as an instructor in history. Gaw is a graduate of David Lipscomb College and a former resident of Shreveport, La.

Wayne Garrett of Nashville is also a graduate of David Lipscomb College. He received his M.A. at the University of Tennessee and will be an instructor in the department of English.

Ralph Thurman of Nashville will teach in the art department as an instructor in art.

Kim Beatty will be working as an assistant instructor in the biology department and Richard Hardy will join the faculty as a library assistant.

Bumgardner edits newsletters

Larry Bumgardner, a 1977 Lipscomb graduate, has graduated from Vanderbilt School of Law and has been named editor of two weekly newsletters published in Nashville.

Bumgardner, 24, is editing "The Tennessee Journal" and "Tennessee Attorneys Memo." "The Tennessee Journal" is a statewide newsletter with about 2,000 subscribers which covers Tennessee government, politics, and business. About 1,300 attorneys and law firms across the state subscribe to "Tennessee Attorneys Memo," which summarizes all decisions of Tennessee's Supreme Court and other appellate courts.

Both newsletters are published by M. Lee Smith Publishers & Printers. Bumgardner also oversees all other editorial and information services provided by the business, including a daily legislative reporting service prepared while the Tennessee General Assembly is in session.

"It's an interesting job for me because it combines both my legal and journalism training," said Bumgardner, a member of Tennessee's Capitol Hill Press Corps.

In May, Bumgardner received a doctor of jurisprudence degree from Vanderbilt University, where he was named an "Outstanding Oralist" in moot court competition. During law school, Bumgardner worked part time for "Tennessee Attorneys Memo" and taught Lipscomb's college journalism courses for two years.

He worked as a reporter and copy editor for the "Nashville Banner" before entering law school.

While a student at Lipscomb, Bumgardner edited the BABBLER for two years and was president of the Civitan Club and the Society

for Collegiate Journalists. The political science-communications major was a member of the College Bowl team and salutatorian of the August 1977 graduating class.

Windsong adds three musicians

Three new students will join Windsong, the group of musical ambassadors from the admissions office, beginning fall quarter.

Marty Roe, a seventh quarter business management major from Lebanon, Ohio, will add versatility to the group as he can play guitar, bass, trumpet, and piano. "Marty will be especially helpful in lead and high harmony," Admissions Counselor Rick Poole said. "He will add depth to the group with the piano and trumpet ability."

MONTY POWELL is an eighth quarter speech and political science major from Calhoun, Ga. Powell has participated in Delta Nu Na Na and other musical activities on campus and will be playing guitar for the group.

"Monty's tremendous ability on the guitar and his quick wit will bring an added touch to Windsong for 1981-82," Poole said.

A transfer student from Harding University, Kip Raines will enter Lipscomb as a freshman. Raines, an accomplished drummer, is from Whites Creek, Tenn.

"KIP'S ABILITY to sing as well as play drums will add greatly to the versatility of Windsong," Poole said.

The new members will make their campus debut with the group on Sunday, September 20 in Alumni Auditorium at 2 p.m.

"Campus Watch" to begin service

In an effort to cut down on the amount of campus crime, the student personnel office has instituted a new program this fall which will allow students to register their valuables in case they are stolen.

"Campus Watch," the name given to the new project, is patterned after many of the "Join Hands with the Badge" and other community type programs aimed at reducing neighborhood crime.

This type of program has been tried and proven very successful at other schools across the nation, according to Jonathan Seamon, director of security for the Lipscomb campus.

"The service will be free to all boarding students," Seamon said. "At given times officers will visit the dorms and will go to each individual room. The students who wish to have their valuables engraved should have them in the room when the officers arrive so that they can put the student's social security number or driver's license number on the item."

SEAMON ENCOURAGED students to register items such as stereos, TVs, radios, major appliances, and car hubcaps. No jewelry or other smaller items will be engraved.

After a student has registered an item, a file will be kept in the student personnel office concerning that student and the items in "Campus Watch."

"We want the students to know that we are doing something about the problem," Seamon



Jonathan Seamon

said. "We also want them to get to know our officers better and to realize that they are here to help them. We hope this project will be as successful here as it has been at other places where it has been used."

For more information about "Campus Watch," contact the student personnel office, room 202, Burton Administration Building.

sports

Lady Bisons add five recruits to squad list

Five new Lady Bisons have been recruited for the women's basketball team this year.

With the new recruits, Coach Frank Bennett hopes to add depth to a squad which will include four returning starters from last year's team.

NEW FACES on the Lady Bisons include: ROSE MCCALLIE, a 6'0" junior college transfer student. McCallie averaged 6 points and 6 rebounds per game last season, and 27 points and 10 rebounds during her senior year in high school. Bennett hopes Rose will add strength and size to the inside game.

REGINA ATNIP, a 5'11" freshman from Lipscomb high school. Atnip averaged 14 points and 11 rebounds last season and shot 63 percent from the field. She also has played on two state tournament teams and was named second team All-Nashville and was all-district for two years.

Bennett describes her as "a very intelligent and fundamentally sound player" and says she should add much to the Lady Bisons' inside game.

DEBORAH HAMILTON, a 5'7" freshman from Johnson City, Tenn. Hamilton averaged 12 points, 5 assists, and 3 steals per game. She was named all-conference for two years and honorable mention All-State.

Bennett said she "is an outstanding all-around athlete. She moves well, is aggressive, and plays good defense."

LORI MCCORD, a 5'4" freshman from Lipscomb high school. McCord played on two state tournament teams and averaged 10 points, 4 assists and 2.5 steals per game. She was selected to the first team All-Nashville

squad.

"Lori is exceptionally quick and plays outstanding defense, shoots well, and pushes the ball down the floor quickly," Bennett said.

SHARON SMITH, a 5'4" freshman from Cross Plains, Tenn. Smith averaged 16 points and 11 rebounds per game. She was named all-district two years.

"Sharon has good quickness and strength and is a very good jumper," Bennett said. "She can be a good scorer and a good defensive player."

The Lady Bisons don't have an easy row to hoe. They are facing one of the toughest schedules in the young team's history. This year's team will be playing NCAA schools from the area including Vanderbilt University, Austin Peay State University, Middle Tennessee State University and Tennessee State University.

The NAIA-Volunteer State Athletic Conference schedule will also be a rough one. Last year the Lady Bisons finished the year with a 7-7 conference record and a sixth place finish.

Jan Arant, 5'3" guard from Benton, Kentucky will be the court leader for this year's team. Jan was the team's Most Valuable Player last season and she averaged 8 points per game.

Rhonda Stewart, 6'1" center from Murfreesboro led the Lady Bisons in scoring last year with a 12.4 average. She also picked up 5.7 rebounds per game.

Leslie Tumbler led the team in rebounding with 6.3 per game and she was the top field goal shooter with a 55 percent average from the field.

The other returning starter, Nina Pedigo, 5'8" forward from Hendersonville, Tenn., was the second leading scorer for the Lady Bisons with a 9.5 average per game.

New Dee L Cee shop opens at Lipscomb

Students will no longer have to fight traffic, crowds, or high prices to buy their clothes when the bookstore opens its Dee L Cee shop this fall. The new store, located in the former ladies' lounge in the basement of the Dining Center, will carry a full line of western and casual clothing for children and adults, according to College Store manager Thomas Cook.

"We are very excited about this new store and we feel like it will go over real big with the students," Cook said. "It is something that just came up this summer."

The store will not only stock the Dee Cee painter's pants, an original design for the Dee Cee company, but also a full line of jeans, shirts, coveralls, pants, and blouses.

"We hope to be able to give a discount to all Lipscomb I.D. carrying students," Cook said. "We are not sure how much of a discount we will be able to give at this point, but we hope it will be in the neighborhood of 20 percent."

The new store also has one more advantage in that it will allow for a few more part-time jobs for students.

"We plan to have some positions open in the Dee Cee Shop. A current graduate is now being interviewed for the job of assistant manager," Cook said.

All profits from the Dee L Cee shop, as from the College Store, will go toward student scholarships.

Jog-a-thon set for fall quarter

It's time to get those jogging shoes out of the closet and get ready for the third annual Lipscomb jog-a-thon this fall.

"We've moved the jog-a-thon back to the fall of the year because the spring just has been too busy. Last year with Singarama and other spring activities we just didn't get the support we got the first year," said Jonathan Seamon, jog-a-thon coordinator.

"Our first year we had a lot more joggers and raised nearly \$95,000 for the school. This past spring our number of participants was cut in half and we collected just over \$20,000," Seamon said.

This fall Seamon hopes things will be better. The administration has agreed to let each group that participates keep ten percent of the money for individual projects.

"We've never allowed our social clubs or campus organizations to raise money. But this year we are going to give the groups part of their jog-a-thon money to help their organization. This means that our musical groups, the band, social clubs and so forth can raise money," Carl McKelvey, vice president for campus affairs, said.

This year the jog-a-thon will be held on October 24 and 25. The objective for the jogger is to run as many 440-yard laps as possible in an hour.

Sponsor forms are mailed out to friends for pledged support per lap. After the jog, bills are mailed to all supporters. Each gift is tax deductible.

"It seems like we just finished the last jog,

but we feel the fall is the best time for the jog-a-thon and with the opportunity for each organization to raise money, we think this year's jog will be a huge success," Seamon said.

He said "Willard C" T-shirts and other special awards will be announced later.

More information about the jog-a-thon will be announced during the first week of school, Seamon said.

Kyle, Smith named coaches

Two new coaches have been named to positions at Lipscomb this fall.

Rodney Smith has been named cross country and track coach at the college, and former Lipscomb basketball player Rick Kyle has been named head basketball coach at the high school for the 1981-82 year.

SMITH RECEIVED his bachelor's degree from Abilene Christian University and his master's degree from Southern Arkansas University. While at Southern he served as a graduate assistant coach for cross country and track.

Smith will be working in the Development Office in addition to his duties as coach.

Rick Kyle, a four-year letterman with the Bisons, will succeed Doug Dodge as boys' head basketball coach at the high school.

At Lipscomb, Kyle was awarded the basketball sportsmanship award his freshman, junior and senior years. He also was chosen by the Lipscomb student body as Bachelor of Ugliness his senior year.



High sites

Intramural sports participants will at least be able to see better this year as the result of several new lights installed on the intramural playing field. (Photo by Tim Easter).

ORIENTATION SCHEDULE September 19-26, 1981

SATURDAY, SEPTEMBER 19

10:00 a.m.-3:30 p.m. Freshmen check in at residence halls
Big Brothers and Big Sisters meet with Faculty Counselors—The Porch
1:00 p.m. Parents' Meeting—Alumni Auditorium (Collins, McKelvey, Craig, Dennis, Platt, Loyd)
3:45 p.m. Big Brothers and Big Sisters—Alumni
4:00 p.m. Freshmen meet Big Brothers and Big Sisters—Alumni
5:00-6:30 p.m. Dinner—Day students guests of Lipscomb
7:00 p.m. Freshman Assembly—"Lipscomb Faces"—Alumni (Collins, McKelvey, Craig, Dennis, Platt, Loyd, Gamble, ASA Officers)
Devotional—Steps of Alumni (Craig)

SUNDAY, SEPTEMBER 20

7:30-8:30 a.m. Breakfast
9:00-11:00 a.m. Sunday School and Worship—Granny White Church of Christ
12:00 Noon Picnic, Bison Square
2:00-3:00 p.m. "Windsong" Concert, Alumni
3:30-4:15 p.m. "Now That You Are At Lipscomb"—Meet by residence halls
High-Rise—Room 324—Burton Administration Building
Sewell Hall—Room 226—Burton Administration Building
Fanning Hall—Alumni Auditorium
Johnson Hall—Room 315—Burton Administration Building
Elam Hall—Room 300—Burton Administration Building
Day Students—Meet Monday 8:30 a.m.
4:30-5:30 p.m. Dinner
6:00 p.m. Evening Worship
8:00-10:00 p.m. Freshman Mixer—Ken Dugan Field (casual dress - very washable)

MONDAY, SEPTEMBER 21

6:45-8:00 a.m. Breakfast
8:30-9:00 a.m. Important Meeting for Freshman Day Students—Room 226—Burton Administration Building
9:00 a.m. Freshmen meet faculty counselors
10:00 a.m.-3:00 p.m. Transfer students check into residence halls
12:00-3:30 p.m. Freshman registration—McQuiddy Gym—Time indicated below
Those registering for the indicated curricula exactly as scheduled:
12:00 noon Curricula 1a, 1b, 1c, 2a, 2b, 14, 17a, 17b
12:15 p.m. Curricula 3a, 3b, 3c, 4
12:30 p.m. Curricula 5a, 5b, 15, 19
12:45 p.m. Curricula 6, 7
1:00 p.m. Curricula 8, 11, 13
1:15 p.m. Curricula 20, 22, 24
1:30 p.m. Curricula 25, 26, 28, 32
All other curricula follow the alphabetical schedule

1:50 A
2:00 B
2:10 C,D,E,F
2:20 G,H
2:40 M,N
2:50 O,P,Q,R
3:00 S
3:10 T,U,V
3:20 W,X,Y,Z
3:30 Any who could not meet the schedule above

3:00 p.m. Returning students check into residence halls
3:30 p.m. Transfer meeting—Room 226—Burton Administration Building (McKelvey, Loyd, Gamble, ASA)
4:30-6:00 p.m. Dinner
6:30-8:30 p.m. Dessert Party—President and Mrs. Collins' home
10:00 p.m. Devotional—Steps of Alumni (Craig)

TUESDAY, SEPTEMBER 22

6:45-8:15 a.m. Breakfast
7:00 a.m. Lines open for transfer breakfast
7:30-9:00 a.m. Transfer Breakfast—The Porch (Collins, Dennis, Bryant)
9:00-11:00 a.m. Transfer students see faculty counselors
9:00 a.m. Freshman chapel—Alumni Auditorium
9:15 a.m. Presentation on Financial Aid and Campus Work—Alumni (Slatton)
9:30 a.m. Library Orientation—Alumni
9:45 a.m. Book Purchase Procedure—Alumni (Cook)
10:15 a.m. ROTC—Room 226—Burton Administration Building
10:45 a.m. Project Good News—McFarland Hall
11:00 a.m. Social Clubs—Room 324—Burton Administration Building
11:30 a.m.-1:00 p.m. Lunch
1:30 p.m. Service Clubs—Room 324—Burton Administration Building
2:00 p.m. Drama-Arena Theatre
Auditions for A Cappella Chorale, and Band (Music Dept., McQuiddy Gym)
Softball game (for everyone not interested in auditions) Ken Dugan Field
Dinner

2:30 p.m. "Star Trek—the Motion Picture"—Alumni Auditorium (1st showing)—Freshmen, please attend this showing.
4:30-6:15 p.m. "Star Trek—the Motion Picture"—Alumni Auditorium (2nd showing)
5:00 p.m. Devotional—Steps of Alumni (Craig)
7:30 p.m. ALL CLASSES BEGIN
Prayer Meeting
(A reception is scheduled after prayer meeting at the Granny White Church. All students are invited for refreshments.)

WEDNESDAY, SEPTEMBER 23

7:30 p.m. After both chapels Meeting of all students interested in cheerleader try-outs

THURSDAY, SEPTEMBER 24

After both chapels Meeting of all students interested in cheerleader try-outs

FRIDAY, SEPTEMBER 25

7:00 and 9:30 p.m. Ronnie Milsap Concert—McQuiddy Gym

SATURDAY, SEPTEMBER 26

8:30 a.m.-12:00 ACT Examination for those who have not submitted scores—Room 226—Burton Administration Building. (Please bring \$7.50 for the test.)
7:30 p.m. Movie "1776"—Alumni Auditorium



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THE babbler

OCTOBER 2, 1981



Milsap Magic

Country music superstar Ronnie Milsap made a difference in a lot of people's lives with two concerts in McQuiddy Gym. (Babblers photo by Joe Ramey)

Enrollment climbs despite many nationwide declines

By Sandra Connell
News Staff

Lipscomb's enrollment has increased this year despite a national decline in college-age students and decreasing enrollments in many other colleges and universities.

Tuesday was the last day students could register, and at that time, 2,375 students had enrolled. Official figures will be released today, but this figure represents a 2½ percent increase over last year's 2,316 students.

"THE INCREASE in enrollment is a result of a combination of factors," said Steve Davidson, director of admissions for the college. "The new spirit felt on the Lipscomb campus is a key element of our success."

Davidson said the efforts of the students, the faculty, the administration, and alumni are of great importance to the admissions effort.

"The admissions counselors are constantly on the road recruiting for Lipscomb," he said, "and the other members of the staff do a great job."

DAVIDSON ALSO commended Windsong, Lipscomb's musical recruiting group, for their influence at youth rallies, camps, and high schools.

"The admissions department cannot take the credit, however," said Davidson. Increased enrollment is the result of everybody working together."

Lipscomb's greatest recruitment assets are the students already enrolled at Lipscomb, according to Davidson. The combination of

student efforts and the increase in alumni chapters produces a significant impact on individual communities, he said.

President Willard Collins added, "It is wonderful for Lipscomb to be up when so many other colleges are down."

"I feel the students have as much to do with the increase in enrollment as any other group at Lipscomb," he said. "Students can do so much to sell Lipscomb. We are proud of this effort."

Davidson said, "Students are beginning to realize what Lipscomb has to offer in academics from a Christian perspective." He added that parents are seeing the importance of this combination.

Nashville itself is a big plus for Lipscomb with its many congregations of the church of Christ, according to Davidson.

Problems posed by the increased enrollment include housing and parking facilities. The housing situation has been alleviated somewhat by the opening of eighty student spaces in the duplexes. Almost no one is reported to be living three to a dorm room.

"The parking problem seems to be the biggest problem, said Davidson, "and this should be alleviated very soon." He reported that Jonathan Seamon and others are working on a solution to the parking dilemma.

Davidson showed excitement over Lipscomb's enrollment.

"We're going to have to raise next year's goal of 2,340, because we've already surpassed that goal," he said.

Court proceedings to begin on Maplehurst project suit

By Vickie Davis
News Staff

Court proceedings aimed at preventing development of the Maplehurst property are tentatively scheduled to begin Oct. 16 with Lipscomb named as a co-defendant.

Area residents opposed to the construction of an athletic complex for David Lipscomb High School initiated the lawsuit against the Metropolitan Nashville and Davidson County Board of Appeals and presented their proposal to put in lights and a football field. The board denied the request. In February of this year Lipscomb returned to the board with additional information and was granted permission to build the complex.

Several neighbors then petitioned to stop Lipscomb from building the complex. Area residents claim that the board acted improperly by allowing Lipscomb to construct the complex. They asked the court to stop the construction of the complex until a full hearing can be conducted concerning the lawsuit.

ON JUNE 2, Chancellor Irvin H. Kilcrease denied the request for a halt of the construction. Chancellor Kilcrease decided there would be no immediate irreparable harm. He stated, "The probability of success on the merits is poor in view of the present record." A stay on construction was not issued.

Although the lawsuit is still pending, efforts to build the complex have been started, News Bureau director David England said. The construction of an athletic complex. The

(Continued on Page 8)

ASA discusses fall events

By Stephanie Morrow
News Staff

The All Student Association's first meeting of the quarter was held Monday night, Sept. 28, for members to talk over upcoming events of this quarter.

President Eddie Smith called the meeting to order, and after a short devotional and the introduction of the Senate members, the meeting got underway.

THE FIRST ORDER of business was that of discussing the ASA constitution which consists of amendments to the bylaws, attendance at meetings, order of business, rules of order, committee guidelines, non-voting members, responsibilities of senators, and elections.

Tim Partlow was appointed as chairman of the elections committee.

The ASA has many activities and elections scheduled for the fall quarter.

Included are:

• The Jog-a-thon is planned for Oct. 30 and

31, and individual organizations may enter to raise money for their purpose.

• The first cheerleader cut will be Monday, Oct. 5, and the election will be held the following day in Alumni Auditorium.

• The ASA election for four freshmen senators and four senators-at-large will be held on Friday, Oct. 9 across from the ASA office.

• The ASA Senate "lock-in" is planned for Oct. 16 and 17 at the Brentwood Hills Church of Christ. The Senate will use this time for further organizing and becoming better acquainted with one another.

THE ASA also considered the enforcement of campaign rules for Senate candidates, the problems of orientation, and the possibility of pre-registration.

The ASA office, located on the first floor of the Student Center, will be open every week day from 8 a.m. to 4 p.m. Students are encouraged to come by if they have any questions or ideas relating to the ASA.

Christian education special attraction at Lipscomb

By Karen Puckett

Guess who's coming to David Lipscomb College this year? More students than ever before.

A whopping 2,375 students chose Lipscomb above any other college in the United States. Yet, other Christian colleges are experiencing a decline in enrollment this year.

WHY ARE more students wishing to seek a Christian education flocking to Lipscomb rather than other Christian colleges? Despite super early curfews and Saga delicacies, Lipscomb has many good qualities not found in most other colleges. These qualities are reasons why the students selected Lipscomb in the first place.

Reasons for attending David Lipscomb College are diverse. Many students were asked why they chose Lipscomb besides the fact that it is a Christian college.

Most day students, for example, choose Lipscomb because it is convenient and close to home. Because day students do not have on-campus expenses of room and board, their tuition is considerably lower and reasonably priced.

Many out-of-town students like Lipscomb because it is located in Nashville. This is especially true of those students from small towns who consider Nashville a thriving metropolis.

SOME STUDENTS of high academic standing selected Lipscomb because they were offered scholarships. Others decided on it because it has a fine reputation as a Christian college. More specifically, some students prefer Lipscomb because of the curriculum offered in their major course of study. In turn, excellent curriculums prepare students to obtain good jobs in order to climb that ladder to success after graduation.

Lipscomb's record enrollment is quite an accomplishment. In a few years it would not be surprising if we joined the ranks of Abilene and Pepperdine in terms of size.

In terms of quality, however, Lipscomb is already with them.

ASA elections around the corner

By Roy Burch
Editorials Staff

It's that time again—All Student Association elections are just around the corner.

Eager candidates soon will begin their campaigns to fill the remaining seats on the Senate, endless arrays of posters will go up, and each of us will have the opportunity to cast his vote at the polls.

ELECTIONS FOR freshman senators and senator-at-large positions will be held on October 9. These are extremely important elections, as are all ASA elections. Great strides have been taken by the ASA in the past few years in regard to improvement of conditions on campus. The senators who are elected will be the key to continued progress in the future and will be representing us and making decisions that affect us. They will be setting the pace for us to follow in many ways.

The All Student Association is not composed of elected members alone. As the title indicates, ASA is for "all students." We have a very well-structured student government that strives to keep in touch with the student body and to involve as many students as possible.

There are many ways that each of us can contribute. We can help make Lipscomb what we want it to be by making use of the avenues of input available to us. One of the major areas in conscientious voting. So many of us choose not to put forth the effort to vote but are quick to be dissatisfied from time to time.

WE ALL SHOULD put aside such apathetic attitudes. The key to success for the 1981-82 school year is involvement. Let's make our contribution by voting and giving our senators suggestions and feedback throughout the year.



at wit's other end

By David Rogers
Editorials Editor

For those of you who came back to school thinking NBC was filming an episode of "Dukes of Hazzard" on our campus—relax—it is just our conscientious security guards in their continuing effort to ensure our safety.

(Sorry to disappoint those of you who were looking forward to seeing Dean Loyd dress up as Boss Hogg.)

I GUESS some things never change, but it is interesting to note the changes from year to year such as the newly-organized security guard mounties on campus. I would think that the next thing for us to brace ourselves for is, yes, folks... it's horses. Who ever heard of a mounted police force without horses? I mean, they've already got the hats, how much could horses cost?

... And, speaking of some things never changing, has anyone seen Mike Perry around anywhere? No, that couldn't have been Mike I saw talking to that

"independent" freshman girl (with the good voice) at registration.

(Sorry Mike, I couldn't resist.) Freshmen, I'm sorry to report that another thing which doesn't change or get any easier is registration. The only thing regarding registration that does change is the cost, although we are still relatively low for a private college.

One thing I noticed this time while registering was the I.D. picture-taking. Have you ever noticed how some people, immediately after the picture comes off the press, snatch the card, and turn it face down quickly?

Maybe we could use the I.D. pictures in the Backlog this year—maybe not. Good thing we (both guys and gals) don't use these pictures to determine whom we will date.

So... if you are an unsuspecting student who is corralled by one of our new mounted police, or you see some very old-looking new faces on campus, remember... some things never change.

news briefs

Elections set 'Oct. 9

Fall senate elections have been set for Friday, October 9. Eight senators will be chosen: four-at-large and four freshmen. These will be added to the twelve ASA Senators elected by the student body last spring.

Freshman candidates will be introduced after chapel on Oct. 7 and senator-at-large candidates will be introduced after chapel on Oct. 8.

A forum will be held for freshmen candidates on Thursday, October 8, at a time to be announced later. ASA Secretary Laurie Rigenbach encourages all freshmen to attend.

Candidates must turn in petitions signed by 25 students and intention-to-file forms by 3 p.m. Friday, October 2.

Deese standing; not running for office

Patrick Deese, professor of political science, will not be running for Bill Boner's 5th District position in the U.S. Congress.

Deese denied rumors Wednesday that he would seek the office.

"In the first place, Bill Boner stated in his press conference that he intends to remain in his present position," Deese said. "In the second place, I never said I would be running for Bill Boner's seat. I had considered running for Steve Cobb's position."

Cobb, a state legislator from the 56th District, recently held a press conference stating that he intends to retain his present position, Deese said.

"Therefore I have no plans at this time to run for either office," Deese said.

Marine to recruit on campus Oct. 29

A representative of the Marine Corps will be on the Lipscomb campus Oct. 29 and 30 from 9 a.m. until 2 p.m. in the dining center.

The representative will have particular information about the Marines' PLC Air Program, which guarantees flight school after basic training and offers free civilian flight instructions before college graduation to qualifying students.

By Kevin Chunn
News Staff

Clubs and organizations will be able to make money for the first time with Jog-a-thon this fall, Dennis Loyd, dean of students, announced to the InterClub Council Monday.

Loyd said each organization will be allowed to keep 40 percent of the money they raise.

"THIS WILL not be restricted to just social clubs," he said. "Other organizations such as Chorale and A Cappella can raise money also."

A student may raise funds for only one

Project Good News: Christians care

"I am Hindu, but I favor Christianity. Christianity has everything good! ... But you people will never conquer the world because Christians just don't care."

from Speak a Good Word for Jesus

By Barry Baggott

Project Good News extends an invitation to Christians who care. It is an invitation to show people like the Indian businessman quoted above what Christian concern and zeal can do. It is an invitation to share the blessings of Christian life with the more than 1.5 billion souls who have no knowledge of Jesus Christ.

As the guidelines of the program state, "Any Christian youth who is willing to devote a portion of his/her life to the training of self and the teaching of the lost is urged to consider this opportunity."

ALTHOUGH THE term Project Good News is a fairly familiar one on the Lipscomb campus, many students have a mistaken or at best confused concept of the program. PGN is not a service club, an outreach group, or a group of singers who visit old folks homes and prisons. Rather, it is an apprenticeship program which prepares young men and women for missionary work. While studying at Lipscomb, members of PGN complete a curriculum of required and recommended courses plus a number of special requirements. Upon graduation trainees are sent to a mission field for two years of apprenticeship under an experienced missionary.

The nature of the Project Good News program causes it to appeal to a wide variety of people. PGNers come from many backgrounds before entering Lipscomb and both their short range and long range plans take them in many directions after graduation.

Requests for Project Good News workers have come from all continents and numerous countries. In fact, there are more requests than there are apprentices to fill them. This means that members of the program are presented with a broad selection of fields to work in. Some have been attracted to cultured European cities like Geneva, Switzerland, while others make plans to live in small villages in Africa or New Guinea. World travel is not a reason to join PGN, but because of the desire to serve God in this special way, many apprentices are blessed with the opportunity to experience lands and peoples which have long appealed to them.

PROJECT GOOD NEWS wants and needs people with many interests and talents, not just preachers. This is because apprentices are needed for many jobs other than preaching. At times the apprentice may be called on to do necessary but menial tasks such as cooking, chauffeuring, babysitting, or yard work. Sometimes more challenging jobs like counseling or planning are assigned. Of course much of the work relates directly to teaching the lost, by preaching, teaching classes, conducting home Bible studies, canvassing, or doing correspondence work. Special skills such as nursing are also



'Project'ing their futures

Project Good News members gather after first meeting of the year.

utilized. The numerous needs of missionaries and the numerous talents of Lipscomb students account to a large extent for the appeal of PGN to such a variety of people.

Often, Christians who would like to do foreign mission work decline to do so because of the interference with other career plans. Through this program members are able to devote part of their lives to mission work before beginning their professional careers.

Many PGNers major in fields such as psychology, accounting, education, or speech, entering the job market after their apprenticeship and bringing with them a quality valued by many employers: international experience.

The members of this program differ from one another in many ways: background, talents, areas of work, mission fields, and career goals. There is one characteristic, however, which is common to all, and that is care. Without it none of them would be involved.

If you are interested in Project Good News, you may obtain more information by contacting the director, Joe Gray, or by visiting the Missions Center on the first floor of the Burton Administration Building.

The music department will be sponsoring a recital and piano master class conducted by Jerry Reed.

The recital will be held Thursday, October 15, at 8 p.m. in McFarland Hall. Another performance has been set for Friday, October 16, from 10:30 a.m. to 12:00 p.m. Location for the piano master class has not been set for October 16.

NO ADMISSION will be charged to Lipscomb students. Admission charge for non-Lipscomb students and piano teachers is \$5.

Jerry Reed is a professional pianist who completed work on his doctorate at Georgetown University in Washington, D.C. He is a native of Columbia, Tennessee, and has visited Lipscomb. Through Reed's association with the Lipscomb staff, he was invited to conduct the recital and piano master class.

JAMES L. JACKSON, professor of music, would develop cultural enrichment on campus and would allow students in music to set standards for themselves.



Jerry Reed

The cave: don't cancel your trip to Mammoth

By Tim Easter

While all normal college activities are going on above ground at David Lipscomb College, there exists another world below the ground in the not-much-talked-about "campus cave."

For years rumors have casually been mentioned about the mysterious cave that is partly located beneath the Lipscomb campus. While some such rumors do hold a certain amount of validity, others are terribly distorted or simply not true.

THE CAVE does hold a great amount of history and interesting facts. Some of the findings may be somewhat misconstrued, but one need not draw such a conclusion until other facts concerning the cave have been proven.

The cave is not a mammoth opening in the bowels of the earth below Lipscomb. It is not a long series of caves that stretch for miles and miles, at least from the entrance still usable. And according to a recent tour of the cave, there is no threat that one day the entire campus will be swallowed up by the great unknown that lies below Lipscomb students' feet.

THE BEST SOURCE for any information concerning the history of the cave, and a vast amount of other Lipscomb history, is Mrs. J. Ridley Stroop whose great-uncle was David Lipscomb. According to Stroop, she visited the cave many times with her great-Aunt Mag, Lipscomb's wife.

"It was there that Aunt Mag would keep her milk and butter," Stroop said. "They once had a spring house before they built the new house (Avalon Hall). She got tired of working at the dairy house so when Brother Lipscomb built the new house he built it over the spring. It was really just an underground stream. The water ran across a big rock under the house. It was about one story below the ground. Aunt Mag never called it a cave. You could reach this celler by going down into the basement and then down a few more steps onto the rock. It was only about six foot square."

Claude Hayes, head of the heating plant on the campus, had one bit of information that could well be the oldest information available.

"DURING THE Civil War, both Yankee and Confederate soldiers were kept in the cave," Hayes said. "I was working here when they sealed off the opening under the Lipscombs' house. They did this when the

school started to put sewage in the cave. This was in the last part of the 40's. They did not put solids into it, just liquid waste."

These are the only two living people known to have seen the portion of the cave used by the Lipscombs. However, there have been several unknown sources that have been able to give a small amount of insight into more of the mystery of the cave.

"I once knew a old man that said when he was young, he entered an opening in the ground over in Melrose," Mack Wayne Craig, vice president for institutional planning, said. "He claimed that opening led him all the way back under the present campus. Whether or not this is true or not, I don't know. I do know that there is a series of caves that run under the campus. I have seen where the opening under Avalon Hall has been sealed off. Sewage was pumped into it until about 10 years ago when we had the sewer lines installed."

After the opening at Avalon Hall was sealed, the cave was apparently forgotten by most and did not give any problems until the school was having some construction work done years later according to Jimmy Langley, head of the maintenance department.

Perhaps the most recent resurrection of the mystery of the campus cave came just a couple of years back when the school was presented a plan whereby it could utilize the cave as an energy-saving device. This type project had been tried and found somewhat successful at other caverns such as Mammoth Cave in Kentucky, according to John Stockhausen, who is currently in charge of energy management for Erwin Enterprises Inc.

"WE PROPOSED a study for the cave at Lipscomb to be used in one of two ways," Stockhausen said. "First, we proposed that it be used to use the air in the cave, which remains at 55-60 degrees, as a direct air-to-air heat pump. This way in the summer the cool air could be used to cool the campus, and in the winter when it really gets cold, the air that is already about 60 degrees would be a lot more efficient to heat to the normal heating degree. For this method to work, the size of the cave would have to be rather large. We are not exactly sure of the size."

"The second proposal was to use the underground springs that may be down there. With this we could develop a water-



Bobbler Cave Editor Tim Easter explores part of the legendary cave beneath the Lipscomb campus. (Photo courtesy of the News Bureau.)

to-air pump. The coolness could be pulled from the water. This would be about two times effective as a typical heat pump. A typical heat pump is twice efficient as a regular heat furnace. With this system, Lipscomb would be four times as efficient as with a conventional heat furnace."

These proposals were not without possible complications. According to Stockhausen, the reason that Mammoth Cave state park had to discontinue the system was because radon gas was being drawn out of the cave through the air ducts. He said that they had no idea if any such gas existed in the cave at Lipscomb.

THE IDEAS were defeated last year by the United States government, according to Steve Platt, assistant vice president for business affairs.

"In 1979-80 year we applied for a federal grant from the energy conservation department. They sent the idea to Colorado for further research. They then sent us a nice letter saying that it was an interesting idea but they did not have the money for it. That was the last heard of it but we may apply again sometime in the future."

With this input, we entered the one available entrance to the cave that is still usable. To insure proper safety, the security office was notified of our escapade so as to know where to look if we turned up missing.

ONCE INSIDE the dark tunnel, one of the most disappointing events of my life began to take place. When we first entered the muddy hole, it was like as if it were a ditch that water would flow through when

it rained. The roof overhead was very low and that caused us to stay on our stomachs much of the time. However, the roof was not more than three feet below the surface of the ground. We could see the roots of living things penetrating the dirt above our heads.

There were few rocks. It was mainly made of dirt and mud. The walls were very close together with no more than four feet at the widest section.

We checked for poison gas as soon as we got far enough away from the opening. According to our meter, none was present.

LIKE ANY CAVE, it was dark and musty. At times we would come to a place where the cave would branch off over our heads. Usually these passages did not lead any place and were too small for a person to investigate. We estimated that they were responsible for the hole being able to hold such a great amount of water.

As we continued on into the small ditch, some places were very tight and one would have to squeeze through. We never did reach a point that was any larger than six foot square. There was little room to stand up in any part that was explored.

After a few minutes we reached a point where we could not go any further. As we started making our way back to the opening, I estimated we had only gone about 50 yards into the ditch.

Based on this evidence, probably not all the cave was explored. It is, however, a true cave which contains a great amount of history, speculation, and, for the most part, water.

Milsap warms up McQuiddy Gym

By Jenny Norred
Assistant Editor

"Smokey Mountain Rain" keeps on fallin' and the fame of one of country music's most popular stars keeps on growin'.

Singer Ronnie Milsap increased his number of fans by almost 6,000 at Friday and Tuesday evening performances before audiences in Lipscomb's McQuiddy Gymnasium.

Three-time winner of the Country Music Association award for Male Vocalist of the Year, Milsap became a winner with Lipscomb High School by performing the concert to help raise funds for the construction of the Reese Smith Athletic Complex.

LIPSCOMB AUDIENCES warmed up quickly to Ronnie Milsap. The combination of his friendly nature and generosity in performing a benefit concert won them over as soon as he appeared on stage.

Cheers and applause were unmistakably genuine throughout the 1½ hour concert Tuesday.

VERSATILITY WAS the key to Milsap's performance, with his repertoire including selections of classical Beethoven, gospel and rock 'n' roll all wrapped in a package of Ronnie Milsap country hits.

The show opened both nights with one of Milsap's biggest hits, "What a Difference You've Made in My Life." The entertainer made friends with everyone in the audience when he explained that he began all of his shows with the song because fans were the people who had made such a difference in his life.

His confidence in wandering around on stage and in making jokes about his blindness ("I can trust these guys as far as I can see them"), set the audience at ease immediately.

For those who were familiar with Milsap only as a country music star his performance held many pleasant surprises. He first strayed from country

tunes to a bit of Beethoven, a flashback to his early musical training. He seemed equally comfortable and adept in switching to a dynamite medley of hits by Southern rockers, the Eagles, starting with "Take It Easy" and going on to "Life in the Fast Lane," "New Boy in Town," "Desperado," and finally, an incredible rendition of "Heartache Tonight."

IT WAS CLEAR that Milsap was no new boy in town when it came to classical music or rock 'n' roll. Introduced to Mozart and Bach as a young student at the North Carolina State School for the Blind, Milsap turned rock 'n' roll when he finished school and began his career.

Despite his classical training Milsap came to realize that his greatest love was country music. So he returned to the sounds he had grown up hearing on the Grand Ole Opry's radio show when he was a boy in Raleigh, North Carolina. Coming home to country music was a successful move that hasn't stopped paying off for this star. Consistent chart hits for Milsap songs have resulted.

Milsap's first country album "Where My Heart Is," produced the hit "Let's Fall Apart." Since that time, Milsap has produced 12 other albums with RCA. His current album which he calls his "lucky 13th" has produced hits "Smokey Mountain Rain" and "No Gettin' Over Me." Milsap sang both at the concert.

IN ADDITION, Milsap sang his rendition of "America the Beautiful" with the crowd standing and an American flag descending.

Standing encores followed his performance and Milsap left the stage with the crowd in his pocket. He returned however, to perform "Ring of Fire" and the Pointer Sisters' song "Fire."

Audience members left, unsure of whom they liked best, Ronnie Milsap, the entertainer or Ronnie Milsap, one very nice man.

Incredibly, they are the same person.



Leon Russell eat your heart out

It was difficult to stay seated—even for the performer himself—during the Ronnie Milsap concert Tuesday night. (Photo by Joe Ramey)

Weather you like it or not . . .

By Layne Mason

This quarter I will be providing a column of old fashion common sense, a few old timer's sayings, and some original weather forecasts. Hopefully it will help one know when to carry an umbrella or when you need to have enough sense to get in out of the rain.

I look at predicting the weather as a game—like any sport; you win some and you lose some. With a little luck and determination, one will win most of the hands that he is dealt. However, that is what makes the game of weather forecasting interesting and exciting. The interest lies in the process of trying to figure out Mother Nature's game plan before it happens.

The old cliché was once expressed that "everyone talks about the weather, but no one does anything about it." If we tried to do something about the weather, such as control it, we still couldn't please everyone, could we?

I WONDER sometimes when we can't think of anything else very important to say; what would happen if we didn't have the weather to refer back to during a conversation? The problem especially presents its ugly self on a first date when the guy and the girl don't have anything else better to say that would break the ice.

In anything a person does, the level of persistence will have to be presented. If a football player doesn't score a touchdown the first time he runs down the field, he doesn't give up playing the game. The same application applies to my fearless forecasts. If I don't predict a forecast right, I never give up trying to predict the next one accurately.

The U.S. Weather Service is a prime example of persistence. A T.V. weatherman in Lexington, Ky. told me that in 1980 the Weather Bureau posted a tornado watch warning in this area of the country over 1,030 times. During that time period, there were only 24 occurrences of tornadoes. I guess if one yells "wolf" enough he is bound to be attacked by one sooner or later.

TENNESSEE IS probably one of the hardest places to predict the weather. However, I am willing to take on the challenge of predicting Tennessee's weather a few weeks in advance, even though the Weather Bureau tells me there is no way you can predict the weather over five days in advance. Weather you like it or not.

The weather forecast for October 5-18: A chance of some rain showers October 5-7. Turning colder with a chance of light frost in Northern Davidson County October 9-12. Temperatures warming October 15-18. Temperatures through the period ranging from the upper 30's to upper 70's.

revue

By Mark Lee Booher

"Mommie Dearest" is one of the year's best comedies! Although it wasn't intended to be funny, somehow it turned out that way!

If you spent the last few years on the moon, or didn't know, or didn't care, "Mommie Dearest" is an adaptation of one of the most notorious best sellers in recent times. It is written by Christina Crawford, adopted daughter of legendary movie queen, Joan Crawford.

To the world beyond the Crawford mansion walls, Christina seemed to lead an idyllic existence. According to Christina, however, Crawford was a selfish, cruel, brutal mother who indulged in both mental and physical child abuse.

Faye Dunaway portrays Joan Crawford like a walking special effect. Through the magic of make-up, hair styling, and Irene Sharaff's costumes, Dunaway's resemblance to Crawford is uncannily accurate. But the quality of her performance is like a Carol Burnett parody of Crawford.



As Christina the child, Mara Habel is fake. As Christina the adult, Diana Scarwid looks embarrassed.

Despite the fact that "Mommie Dearest" deals with real people in our world, the movie seems to exist in a vacuum. This could be attributed to Frank Perry's chunky direction, the choppy editing, and the screenplay, written by a four-man committee.

Several of the infamous beatings are included but are reduced almost to musical comedy production numbers. One is repulsed by the action as the movie makes its statement, but it leaves one with the impression of cheap thrills and no statement at all.

The movie also includes unintentional comedy with scenes of Dunaway, garbed in a gold lame blouse and a crinolene skirt, chopping down a fruit tree.

It's moments like this that make "Mommie Dearest" not worth seeing.

around town

Oct. 2

2,3

5,6

5

6

7

9

10

12

15

"The Three Musketeers" will begin at 7:30 p.m. in Alumni Auditorium.

"The Medium" will begin at 8 p.m. each evening and 2:30 p.m. on Saturday in Arena Theater. Bloodmobile-Administration Building.

ICC Meeting at 5:00 p.m. Cheerleader Elections will be held after chapel in Alumni Auditorium.

Rush Fair for Special Interest Groups at Bison Square. Senators' Election will occur all during the day at the Student Center.

Rush Fair for Social Clubs at McQuiddy Gym. "Tess" will begin at 7:30 p.m. in Alumni Auditorium. October Odyssey is scheduled at 5:30 p.m.

A.S.A. Senate will meet at 5:00 p.m. Jerry Reed Recital will begin at 8:00 p.m. at McFarland Hall.

TV creates GH addicts

By Mark Booher
Features Staff

I have always been proud of my ability to resist fads.

Over the years, for example, I have not read "Jonathon Livingston Seagull", did not go disco or punk, no EST or TM for me, and I do not bother with Rubik's Cubes, especially when challenged by precocious children.

That is why I avoided all contact with "General Hospital", television's most popular soap opera.

LAST SPRING, two of my closest female friends scheduled their classes before and after 2 p.m., so that hour would be free to indulge in their vice-watching "General Hospital." It was even more shocking to see MEN watching the show.

Really, I thought, have we lost all sense of integrity??

Well, I don't think this way now, because I too have joined the millions of addicts who follow the show faithfully. That is, except on Tuesdays and Thursdays, when I have a 2 p.m. class.

AS FAR as I'm concerned, "General Hospital" is great escapism. This past summer it resembled a James Bond film, involving the evil Cassidine family and their attempts to rule the world by controlling the weather. Yes, they even had the gall to put the innocent inhabitants of Port Charles into a deep freeze!

But Luke Spencer (Tony Geary, a wild, funny actor), his fair lady, Laura Baldwin (the lovely Genie Francis) and the cool, adventurous secret agent, Robert Scorpio (Tristan Rogers) came to the rescue and saved the world. They are daytime TV's version of the Three Musketeers.

The evil Cassidines and their deadly weather machine have been destroyed, but there is still plenty of intrigue left in Port Charles.

Tune in tomorrow and hope Hutch stays clear of the cops... hiss and boo hateful Heather... sigh over lovely Bobbi Spencer or handsome Dr. Noah Drake... and more.

Soon you will become an addict too.

Tennis team opens season against Trevecca

The Lipscomb tennis team plays its first fall match October 2 against Trevecca.

Coach Lynn Griffith, beginning his second year as tennis coach, is optimistic about the team's opening match and the season as a whole.

"Unless there are any unexpected problems, we should have a really good team this year," Griffith said.

The Bison netters are coming off an

excellent season last year in which they finished second in the district with only two league losses. They return all players except one from that team.

Some Lipscomb players had an excellent summer of play. Bobby Weatherby won the Nashville city tournament, and Alex Loyd played against him in the finals. Greg Ellis and Weatherby combined their efforts to win the Franklin Open. Also, Jim Srite won the Cleveland city tournament, and Steve Riley won the Columbia city tournament.

Two new freshmen were awarded scholarships this fall, Glenn Crouch and Brad Jones.



Football fever

Vickie Perry bears down on Dale Gainey to try to prevent a completed pass during a football game.

Anxious athletes awaiting baseball roster reports

By Greg Carnes
Sports Staff

Many anxious athletes are waiting to find out if they have made the baseball and basketball teams following tryouts last week.

Tryouts for Lipscomb's 1981-82 basketball team began two days after school started. Seven walk-ons tried to make the top fifteen, the number of players head coach Don Meyer usually keeps on the squad. None were successful.

MEYER SAID he feels it is very difficult for a walk-on to make the team in any college basketball program because extensive recruiting is used by colleges to find their scholarship players. Each member of the team, however, must try out for the team each year, he said.

Since Meyer has been at Lipscomb, only two walk-on players have made the team. Billy Mooney, an assistant student coach for the basketball team, made the team two seasons ago but is no longer playing due to a knee injury.

Mooney said the extensive recruiting makes it difficult for a walk-on player because the better players will make themselves known to colleges during their senior year in high school.

"For a player to make the team as a walk-on," Mooney said, "he must be what the team needs at the time. If the team only has two guards, a walk-on guard might make the team, where a forward wouldn't if the team had plenty of big men."

THE BASEBALL team also has been holding tryouts during the past few weeks. Thirty-five prospects tried out for the team, which will carry 23 players this year.

Due to Coach Ken Dugan's extensive recruiting program, and Lipscomb's reputation for excellence, most outstanding players have been contacted through the program.

Assistant baseball coach Al Austelle said that several walk-ons were still on the baseball team but final cuts had not been made. Austelle said that walk-on players, as in basketball, have a better chance at a position at which the team is lacking players.

WALK-ONS who make the teams at Lipscomb are few, as is usually the case in college sports, he said.

Mooney identified the type of walk-on who

would have the best chance. "A successful walk-on must be a great player in a specific aspect of the sport, and he must be at the right place at the right time in order to make the team."

Social clubs ready for football season

Men's social club football is off to a quick start with games beginning Sunday, October 4. The league will be organized much like last year, according to director Lynn Griffith. Two divisions will play a round-robin schedule with the top two teams in each league participating in the play-offs.

THERE ARE two changes in this year's season. First, two games will be played on Monday nights. This became necessary because of the elimination of the Maplehurst field when construction of the Reese L. Smith Athletic Complex began. Secondly, mouth pieces will be required in an effort to reduce injuries.

The divisions will be divided as follows:

LEAGUE A	LEAGUE B
Delta Nu	Sigma Chi Delta
Tau Phi	Gamma Xi
Delta Chi	Alpha Tau
Sigma Iota Delta	Omega Nu
	Alpha Kappa Psi

In women's football, coordinator Ann Duncan said the season will begin October 18. Leagues will be organized according to last year's schedule.

LEAGUE I	LEAGUE II
Alpha Sigma	Delta Delta
Delta Sigma	Kappa Chi
Gamma Lambda	Psi Alpha
Lambda Psi	Sigma Phi
Pi Delta	
Zeta Nu	

Placement of independent teams has not yet been announced.

Here today, gone today

New recruit Benton Patton stretches for a ground ball which is just out of his reach. The Bisons have begun practice to prepare themselves for a 20-game fall schedule.

Walk-ons: often overlooked but important

By Neal Waters

An often overlooked but integral part of a college athletic program is the Walk-On.

He is overlooked by the general public because he doesn't receive the publicity or notoriety of the new scholarship players. However, the Walk-On has grown increasingly important to athletic programs across the country for one reason—MONEY.

The cost of travel, motel rooms, food, etc., for recruiting athletes, like everything else, has skyrocketed the last few years. Athletic programs are often the first to feel the pinch of financially-distressed colleges. Consequently, coaches see the numbers of their scholarships cut. In turn, they must rely on walk-ons to fill voids and provide a depth of talent which is needed in a successful athletic program. And, the biggest bonus to the school is that it costs them nothing—no books to buy or any tuition or motel bills to pay.

ON THE other side of the coin, there is the walk-on himself. He may have spent months or years dreaming of playing his/her sport at some college or university. He/she may be disappointed or feel passed over because he did not get a scholarship and he wants to prove to himself and others that he is good enough to play in college. Or maybe he realizes he doesn't have the talent of a scholarship player, but because he loves his sport and because he has a lot of heart, he tries anyway.

FOR WHATEVER reason, the walk-on works as hard or harder than any scholarship player, not knowing if the coach will even learn his name, much less if he will make the team. And, most don't make it.

A hand-full do, and a select few have risen to stardom. But, most play anonymously-unrewarded for their effort except for their satisfaction in playing a sport they love.



The new and the old

Bison baseball Coach Ken Dugan points out the good old days to Lady Bisons' basketball coach Frank Bennett. Workers painting the gym uncovered this sign from days of old, which advertised popcorn for ten cents, hot dogs for 20 cents, and soft drinks for ten cents. (Photo courtesy of the News Bureau.)

DAVID LIPSCOMB COLLEGE Fall Baseball Schedule 1981

Saturday	September 26	Inter-squad game	Lipscomb	1:00
Thursday	October 1	Trevecca College	Lipscomb	3:00
Saturday	October 3	Alabama Christian College (2)	Lipscomb	12:00
Thursday	October 8	Middle Tenn. State Univ.	Pulaski	7:00
Friday	October 9	Trevecca College	Trevecca	3:00
Tuesday	October 13	Western Kentucky University	Bowling Green	3:00
Thursday	October 15	Tennessee State University	Lipscomb	3:00
Saturday	October 17	Trevecca College	Trevecca	1:00
Monday	October 19	Austin Peay State University	Lipscomb	3:00
Tuesday	October 20	Tennessee State University	Lipscomb	3:00
Thursday	October 22	Tennessee State University	Lipscomb	3:00
Friday	October 23	Trevecca College	Lipscomb	3:00
Tuesday	October 27	Western Kentucky University	Lipscomb	3:00
Friday	October 30	Austin Peay State University	Clarksville	2:30



Musical ambassadors

The almost all-new Windsong this year includes, from left: Kip Raines, Marty Roe, Julie Hopkins, Kevin Thomas and Monty Powell. (Photo by Rudy Sanders.)

sportscene

Football

Oct. 3
10

Vanderbilt vs. Miami—away

Vanderbilt vs. Mississippi—away
Tennessee vs. Georgia Tech at Knoxville

Cross Country

Oct. 6

DLC Invitational at Percy Warner.
Steeplechase at 10 a.m.
Commodore Invitational at Percy Warner Highway 100 entrance at 11 a.m.
Lipscomb vs. MTSU at Percy Warner.
Steeplechase at 3 p.m.

Golf

8-9

Nashboro Collegiate Classic at Nashboro Golf and Athletic Club

Other

Oct. 10

Middle Tennessee Pony Club Horse Trials at Percy Warner Park at 8 a.m.

Freshmen reveal first impressions of Lipscomb

By Suzanne Arnold and Jeff Stephens

Although freshmen have been on campus a short time, they already have developed many impressions about Lipscomb.

When interviewed this week, several first quarter freshmen revealed attitudes which they feel are most prevalent on campus.

The majority of the freshmen felt that Lipscomb's greatest benefit is its Christian atmosphere. Sheila Sensing, from Dickson, Tennessee, stated that "people make you feel at home. The teachers seem to care."

Kim Chandler, a biology major from Mobile, Alabama, felt "going to school with others that you have more in common with than at a state university is a great benefit."

THE FRESHMEN expressed an overall view that a Christian college provided an opportunity for spiritual growth. They also felt that the people at Lipscomb are special.

According to English education major Betsy Higgins from Marietta, Georgia, "You meet good people. You are more likely to find good friends, instead of just acquaintances."

Linda Dye, an elementary education major from Shelbyville, Tennessee, said "People are different here. They don't have the cliques, they're just all together, they're one."

Along the same lines, the freshmen felt that having Christian teachers is a great advantage. They stated that their instructors at Lipscomb related well to the students.

"The teachers do their best to help you adjust from high school to college. All my teachers have made a point of telling us where their office is, and when they can give you help," stated Kim Chandler.

Political science major Marianne Goodson of Hermitage, Tennessee, felt that Lipscomb students are "getting one of the best educations possible in a Christian atmosphere."

When the subject turns to dating, the optimistic attitude of the freshmen changes. One girl described the situation as "nowhere!" She added that "People think if they see you with one person you're getting married, and that just shouldn't be."

Another area considered a problem at Lipscomb is overcrowding. Some freshmen felt that when the dorms are overcrowded that a college loses students.

Kim Chandler said "The school is expanding beyond its bounds too quickly."

(Overcrowding, in fact, should be little problem this fall, as only one three-to-a-room situation exists on campus, Debbie Coggins, housing coordinator, said. Many students have been moved into The Ghetto to relieve the potential overcrowding, she said.)

The overall impression the freshmen expressed of Lipscomb was a positive one. Rather than feeling that Lipscomb is a perfect place, they seem to hold a realistic and optimistic opinion of the college.

Maplehurst

(Continued from Page 1)

football field has been graded and a 400 meter track has been built. A jogging trail around the complex also has been added. Plans include installing lights and building the stadium as soon as funds are available.

England said administrators are "cautiously optimistic" for the outcome of the lawsuit trial.



It's in the cards

Ann Webster, "Madame Flora", portrays a medium caught between reality and the world of the unknown.

Professional, student casts presenting 'The Medium'

By G. Annette Alexander News Staff

Preparations have been made for the fall presentation of Gian-Carlo Menotti's opera, "The Medium," which is being presented Oct. 2 and 3 in Arena Theater.

According to director Buddy Arnold, the intense two-act tragedy adds a unique twist by having student performers appearing in the lead roles during the Sat. matinee performances and with professional actors appearing in the Friday and Saturday night performances.

THE SETTING of the play takes place in Madame Flora's parlor on the outskirts of a great city in our time.

Despite its eerie setting and gruesome conclusions, "The Medium" is actually a play of ideas. It describes the tragedy of a woman caught between two worlds, a world of reality which she cannot totally comprehend and a supernatural world in which she cannot believe.

Madame Flora (Baba), the medium, has no scruples in cheating her clients, tricking them with fraudulent apparitions and contrived phenomena, until something happens which she herself has not prepared. This insignificant incident which she is not able to explain shatters her self-assurance and drives her almost insane with fear.

The student cast includes: Emily Lester, David Crafton, Kathy Nichols, Leah Campbell, and replacing Laura Flannery and James Kendrick of the summer production, are Janie Giddens and Keith Hardy.

INCLUDED in the professional actors are: Nan Gurley, Michael Thrasher, Ann Webster,

Pat Jackson, James Jackson and Joyce Rucker.

Gian-Carlo Menotti, the composer, is founder and director of the Spoleto music festival in Spoleto, Italy. He has also directed this same festival in Charleston, South Carolina, for the past three years. In his seventeen years Menotti has become one of America's most successful opera composers.

Three of his more famous productions are "The Telephone," "The Consul," and a Christmas presentation entitled "Amahl and Night Visitors."

ICC serves to organize social activities

By Camellia Kenmotsu News Staff

Once again, members of the InterClub Council are earnestly preparing for Rush Fair, set for October 10.

ICC is an organization which was established many years ago in order to serve all the social club members, to strengthen the entire social club system, and to work for the well-being of the entire student body.

THE MAIN GOALS of the ICC are to draw together all the social club members so they may share ideas regarding any pending social activities, yet also to develop friendly competition between clubs. Out of this unique relationship school spirit is developed, President Tim Easter said.

Many events are being planned by the ICC, which Easter hopes club members will attend. Rush Fair is held each fall to inform students about the many social clubs available.

"OF COURSE, social clubs are not for everyone," Easter states, "but those that do get to pledge must remember that the whole process of becoming a member of a social club is all for fun. Nobody should take it too seriously, as some have done in the past. Simply remember that there will be about one hundred and fifty other students pledging, and you happen to be included in the lucky group."

"Of course, not only do social clubs develop school spirit," said Dennis Loyd, dean of students, "but they help to develop a sense of belonging to each individual." Strongly supportive of the ICC, Loyd said he encouraged all students to attend Rush Fair.

"Being a member of a social club actually helps a person to develop character and personality," Easter said. "It brings out the best in each individual so that he or she can mature and draw closer to the other club members." He strongly encourages all the students to find out about all the clubs at Rush Fair.

After Rush Fair, ICC will be planning October Odyssey for Oct. 13. All social club members will congregate at Ken Dugan field, so that they may become acquainted with one another, and a feeling of unity may be established.

"This year is going to be a great one," Easter said.

One early indication of this is the large turnout of freshmen interested in social clubs during orientation.

"WE EXPECTED about 25 students and we ended up with about 200. All I can say is we were super pleased and we hope everyone here at David Lipscomb will get involved."

coming up

Oct. 13

14

15-17

23

Little River Band performs with Poco at Municipal Auditorium at 8 p.m. Tickets are \$7.50 advance and \$8.50 remaining. They are now on sale at CentraTik outlets.

Albert Collins performs at Vanderbilt Underwood Auditorium at 8 p.m. and 10 p.m. Tickets are \$4 and are available at the door.

Nashville Symphony Orchestra Concert will begin at 8 p.m. at Andrew Jackson Hall, Tennessee Performing Arts Center.

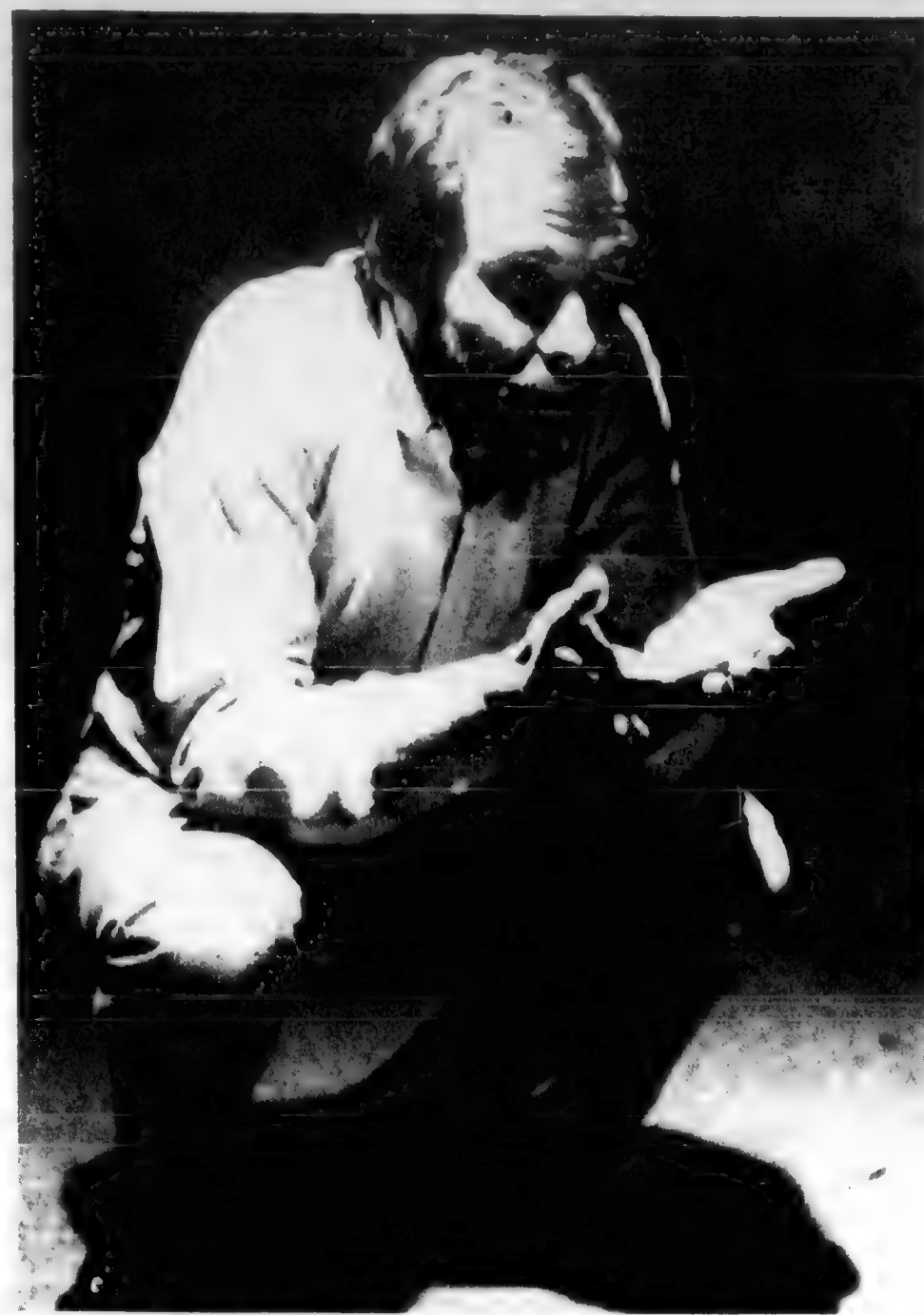
Dan Fogelberg will perform in concert at 8 p.m. at Murphy Center.

Crisman Memorial Library
David Lipscomb College
Nashville, Tennessee 37203

DAVID LIPSCOMB COLLEGE
NASHVILLE, TENN. 37203
Vol. LXI, No. 4

THE babbler

OCTOBER 16, 1981



Bringing the Word to life Chip Arnold will be featured this weekend in "The Word Made Flesh," the story of Jesus' life, death, and resurrection, at Arena Theater at 8 p.m.

"The Word Made Flesh" in Arena Oct. 16, 17

"The Word Made Flesh" will be presented in Lipscomb's Arena Theater, Friday and Saturday nights, October 16 and 17.

A dramatic production taken directly from the Scriptures, "The Word Made Flesh" will be presented by Chip Arnold each evening at 8 p.m.

Arnold has performed with the professional North Carolina Repertory Theater, and has worked in films and television productions in California.

HE APPEARED in Opryland's "Showboat" for two years and in numerous productions at Nashville's Advent Theater, including "Antigone" and "All My Sons."

Arnold, the son of Henry Arnold, Jr., professor of music and drama at Lipscomb, attended Lipscomb from 1954 to 1967 and graduated from Hillsboro High School in 1968.

After attending Lipscomb for two years, Arnold obtained his bachelor of arts degree from Pepperdine University and his master of fine arts from the University of North

Carolina.

He served as production manager of the Spokane Symphony in Washington, and has written a play based on the life of the apostle Paul called "The Voice of the Lord."

HE HAS PRESENTED "The Word Made Flesh" in Kansas City, Mo., Spokane, Wash., and throughout the middle Tennessee area. After his appearances in the Nashville area, he is scheduled to appear in Atlanta, and Indianapolis, Ind.

"The Word Made Flesh," free to Lipscomb students, is taken from the gospels, with a special emphasis on John. Costumes and sets are minimal.

"I TRIED to bring the cultural distance between Jesus' day and contemporary audiences," Arnold said.

"Above all, I want to present the Lord's own words," he said. "The most important thing is to challenge people to think, to use their imaginations."

ASA inducts senators; committee put on hold

By Carolyn Boren News Staff

Eddie Smith, president of ASA, opened the ASA's second meeting Monday night with introductions of the eight new senators.

Preparations for the lock-in on October 16-17 at Harpeth Hills were discussed by the president.

"THIS SENATE retreat will give senators a chance to discuss new material and also to get to know each other better," freshman senator, Patti Baccus, said. Election of vice-president and treasurer will be made at that time.

Members were notified of the move of the Jog-a-thon from October 23-24 to 30-31.

"IN PREVIOUS years anyone could jog to raise money for Bison Square, but the only money this year that goes to Bison Square is the money senators will earn," Dennis Loyd, dean of students, said.

Forty-percent of the funds raised will go to the particular club the jogger specifies, another forty-percent will go to the Booster Club for women's lockers and bleachers.

Senior senator, Tim Partlow, was commended for helping with the elections

"To my knowledge I've never seen the votes tallied so quickly," Smith said.

THE CAMPUS PROJECTS committee which has worked on Bison Square for two years, was unanimously voted to lie dormant until a need arises for its use in the future.

Each year the ASA declares a budget amount, set for \$6500 this year.

"We're allotted a budget at the beginning of fall that goes through until summer quarter of next year. Our custom is to leave \$800-\$900 for summer quarter," Smith said.

Audience behavior at campus movies also was a matter brought up before the senate. Dean Loyd and Dean Gamble have been getting complaints about audience conduct, and as a result, suggestions were made as to how the problem should be solved.

SUGGESTIONS INCLUDED closing the balcony to movie-goers; making a chapel announcement about improving the behavior patterns of Lipscomb movie audiences; stopping the camera, turning the lights on, and making an announcement that the movie will not be continued until noise is stopped.

The senate thought that possibly Lipscomb students themselves could help by making their own suggestions to solve the problem.

Eight students elected to 1981-82 senate

Thirty-four students registered to run for eight positions open on the All Student Association Oct. 9.

Of the 34 candidates, four senators were selected to represent the freshman class and four were selected to represent the school at-large.

SIGNS, POSTERS and individual pins dotted the campus last week, filling practically all free space. Either plainly stated or accompanied with an eye-catching gimmick, the signs were used to urge students to vote for individual candidates.

Results were announced Friday for senator-at-large candidates.

Winners were: Joseph Binkley, a 4th quarter pre-architecture major from Nashville; Steve Clark, a 7th quarter pre-law major from North Canton, Ohio;

Tracy Henry, a 10th quarter chemistry major from Knoxville, Tenn.;

Lisa Jones, a 7th quarter speech communication major from Rockville, Md.

DUE TO an error on the freshman ballot, a new election was held Monday to allow all registered candidates an equal opportunity for votes.

New senators chosen to represent the freshman class were:

Patti Baccus, Julia Ford, Terry Raybon and Scott Price.

The new senators join 12 senators elected in spring quarter. Among their first activities is a lock-in this weekend at Harpeth Hills. During the retreat, President Eddie Smith said the senators will consider committee assignments and will elect a treasurer and vice president of the senate.

Committee to aid students to apply for Rhodes scholarships

A faculty committee has been established to help Lipscomb students apply for Rhodes Scholarships.

While Lipscomb has had several students receive Fulbright Scholarships, no one here has ever received the more prestigious, highly competitive Rhodes Scholarship. Ralph Samples, director of testing, said.

THE COMMITTEE was formed because most students who do receive Rhodes scholarships have "received careful guidance from faculty members and administrators at their undergraduate college," Earl Dennis, vice president for academic affairs and dean of the faculty, said.

"Our efforts in the past have been

somewhat piecemeal. We hope the establishment of this committee will strengthen the applications made by our students," Dennis said.

Students interested in applying for the scholarship this year must obtain application materials from the committee chairman, speech-communication department Chairman Carroll Ellis, and have them completed and submitted by the end of October, Dennis said.

Members of the committee include Ellis and Samples; Harvey Floyd, professor of Bible and Greek; Paul Prill, assistant professor of speech communication; and Sara Whitten, chairman of the department of modern languages.

Moviegoers becoming an excessive problem

Audience participation in campus movies at Lipscomb has reached a plateau, with an increase or decrease inevitable. The most responsible attitude students at Lipscomb can take is to curb participation now.

The problem of excessive audience noise at campus movies has been discussed by members of the administration and by the All Student Association in their most recent meeting. Neither have come up with a definitive solution, but both have agreed that some action must be taken.

In the past, students have complained the audience participation is inevitable in less-than-current movies shown on campus. Students also have complained that campus movies did not appeal to them or were censored to the point that the resulting show was amusing. During movie selection this year, both problems were addressed. Within the past four weeks, students at Lipscomb have had the opportunity to see, free of charge, such movies as "Star Trek: The Motion Picture," "1776" and "Tess." None of the movies were censored in any way.

Students have responded in a curious way to these changes. While demanding to see current, mature movies, they have continued to react immaturely to them.

Perhaps the problem never will be changed entirely, and perhaps there is no definite answer to the problem. However, the administration will not continue to pay \$500 to rent films such as "Tess" when the behavior resulting follows the type that has been displayed at Lipscomb movies this fall.

One measure has been suggested that an admission be charged in order to discourage those who attend campus movies simply because they have nothing else to do. Such a charge would hardly be popular among Lipscomb students, and yet some measure will be taken if the disturbance continues.

It's up to us what that decision will be—or whether it can be prevented now.

Garcia appreciated

The Babblers staff once again received invaluable instruction in improving the newspaper's layout from guest instructor Mario Garcia at this year's newspaper workshop.

Garcia, professor of graphic arts at Syracuse University in New York, used the combination of a slide presentation, lecture, and individualized layout practice to inform Babblers staffers of the newest "look" in contemporary newspaper graphics.

Having visited Lipscomb for workshops seven times, Garcia has been instrumental in the implementation of many quality improvements in the Babblers' overall makeup, the upgrading of its graphics content and eye appeal.

Garcia said he was pleased with changes made in the Babblers since his recommendations at last year's workshop, and he made further suggestions.

The Babblers will exhibit, beginning with this issue, a few minor changes geared toward maintaining better continuity of style and changes aimed at specific and general improvements of the newspaper's readability and appearance.

The Babblers staff appreciates Garcia's expertise and hopes to continue using fresh, timely ideas in developing a good student news publication.



at wit's other end

Sadat death hinders world peace

David G. Rogers
Editorial Editor

With the March 30 assassination attempt on our own President's life still implanted vividly in our minds, the murder of Egyptian President Anwar Sadat has once again horrified the entire world. This barbaric massacre has presented yet another evidence that terrorist groups around our world are alive and well! One is compelled to pose the question—how long will this uncontrolled violence continue?

A scene of intense international drama entered our lives as a result of this tragic event. The film clip shown by the news media of the assassination vividly shows the mass confusion in the reviewing stand as six gunmen opened fire on the group of dignitaries. This calamity should serve as a clear warning to everyone in this country that this type of unrestrained behavior is rampant in our world.

Anwar Sadat was dedicated to peace in an extremely volatile area—the Middle East. More importantly for the United States, he was a

cornerstone of American foreign policy. Sadat was a friend to the United States and seemed a stalwart of good public relations for our country.

YOU ARE PROBABLY WONDERING how this seemingly far-away event relates to you and me. Well, for starters, the Middle East is probably the most troubled area in the entire world. Now, one would assume that this volatility will not precipitate a war; but, if and when we go to our Lipscomb post office boxes one day only to find a draft card—that is when it will directly affect you and me. However, the prospect of this happening is unlikely.

The emotion alone produced by this tragic shooting of Sadat should constantly remind us that terrorism on any scale must be halted—not just for us, but for our children and their world.

It was a unique occurrence when our past four American Presidents—Nixon, Ford, Carter, and Reagan—were all shown on television together. Three of these men attended Sadat's funeral. I believe the words of President Reagan aptly sum up my sentiments when he said, "America has lost a close friend, the world has lost a great statesman, and mankind has lost a champion of peace!"

briefs

LeCroy named Backlog chief

Anita LeCroy recently was named editor-in-chief of the 1981-82 Backlog.

LeCroy was chosen by John Hutcheson, professor of art, chairman of the art department, and Backlog sponsor, from among several candidates for the job.

An 11th quarter art/English secondary education major from Guntersville, Ala., LeCroy has had studies in commercial art and some experience working with yearbooks in high school.

ALTHOUGH LeCROY will be receiving a teaching degree, she said that a career in commercial art is a possibility and that working as Backlog editor will give her valuable experience in that area.

LeCroy said she has a strong staff backing her and feels confident with staff members Lisa Robinson, Landon Pendergrass, Dixie Gaw and others working with her.

"I am looking forward to working with an excellent staff in trying to make this a productive year for the Backlog," LeCroy said. "I'm very excited about having this opportunity."

Woods speaks to Bible faculty

Guy N. Woods, associate editor of all Gospel Advocate publications, was the principle speaker at a banquet held for the Lipscomb Bible Faculty on October 8.

Woods said that Lipscomb's teachers continue David Lipscomb's goal to teach the Bible without human philosophies. He said the faculty is "teaching morality from a practical standpoint."

IRA NORTH, Gospel Advocate editor, also commended teachers for their efforts to teach Christianity.

Other speakers were Tom Holland, Harpeth Hills professor of preaching; Mack Wayne Craig, professor of Bible; and Carl McKelvey, associate professor of Bible.

The banquet was planned last spring as a "restatement of the faith" President Collins said.

Cowboy Show set for winter

The third annual Tau Phi and Friends Cowboy Show has been rescheduled for early winter quarter. The show originally was set for October 24.

The show is sponsored by members of Tau Phi social club and features country music selections.

Lawsuit hearing begins Oct. 16

The hearing for the Mapelhurst lawsuit has been scheduled for October 16 at 1:30 p.m.

Court proceedings will be held at the Court of Law and Equity in Nashville with Judge Kilcrease presiding. Originally the court date was October 2, but due to a death in Judge Kilcrease's family, it was postponed until October 16.

Students discuss movies, behavior

By Kevin Chunn
News Staff

The selection of campus movies at Lipscomb has been a much-debated topic among students and faculty in recent years. With that difficulty has developed the problem or asset, depending on one's point of view, of audience noise or participation in the movies.

Several students were polled this week concerning their opinions of this year's movie selection and of audience noise at the shows. Responses were varied concerning these issues and the way they should be resolved.

John Caldwell, a 13th quarter social science major from Newnan, Ga., said:

"I THOUGHT THAT the movies so far were pretty good, especially 'The Three Musketeers.' At times the audience can get rowdy, and you miss some of the movie. Generally the Lipscomb audience is a good audience."

Pam Hogan, a 10th quarter biology major from Horse Cave, Ky., said the selection of movies this year has been much better than last year's presentations, but the noise was distracting.

"I think some of the Lipscomb students act like children during the movie. It's like going to a Saturday matinee."

Jenny Lenz, a 5th quarter elementary education major from Evansville, Ind., thought the two movies she had seen this quarter were good quality movies but seemed somewhat boring.

"THE AUDIENCE makes the movie more enjoyable with their punchlines," she said.

"They need to get a little more attractive movies," said Mark Wood, a 6th quarter accounting major from Pittsburgh, "and they shouldn't dub words out because it makes the problem worse." Wood said he thought the audience participation was great.

"I didn't like either one of the movies I saw this quarter," said Eddie Lowart, a 4th quarter business major from Leesburg, Fla. "The audience does have a tendency to be rowdy. They could calm down a bit, but the noise is to be expected."

Jenny Tidwell, 5th quarter accounting major from Atlanta, thought the movie selections have been good. "Especially 'Tess,'" she said. But she added she did not enjoy the noise.

"THE AUDIENCE can be pretty rude. When I go to the movie I want to hear it," she said.

Lisa Jones, 7th quarter political science major from Washington, D.C., said:

"The movie selection in general hasn't captured the interest of the majority of students, not necessarily in turnout because sometimes students go to the movies because of nothing else to do."

Jones said she thought that students use the movies to vent their energies.

"IT'S DIFFICULT to find a foolproof solution except for asking the students to simply promote their own good behavior at movies."

"The movie selection is fair, not real outstanding, but fair," 1st quarter home economics major Joy Gill said.

She said, "The noise gets in the way of watching the movie; but everyone knows how the audience is going to behave, and if they don't like it, they shouldn't go to the campus movies."

Pat Voce, an 11th quarter fashion merchandising major from Muscle Shoals, Ala., said this year's movie selection has been pretty good.

"WITH THE AUDIENCE, it is difficult to

have a serious movie, but the audience makes the movie more fun," she said.

Dale Snodgrass, 8th quarter political science major from Marietta, Ohio, feels the movie selection has been good.

"I enjoy the movies much more than the audience. A cute remark is good every once in a while, but it gets old after a while. I believe we need more John Wayne movies," he said.

Doug Clayton, a junior transfer student from Fort Worth, Texas, feels the movies have been distasteful.

"SO FAR I haven't seen a movie here that was profanity-free, and some of the movies had some suggestive scenes," he said. "At times the audience's remarks are distasteful; however, at other times the remarks make the movies more entertaining."

Dave Allen, 7th quarter political science major from Chattanooga, Tenn., said,

"I THINK THE MOVIE selection is below last year's selection. I think the audience's behavior adds to the movie, but I wouldn't want to see it at a movie I pay for."

Greg Ericson, 4th quarter speech communications major from Nashville, said, "The movie selection has been good so far. I like the behavior of the audience. I think it's funny."

Mark Nance, 2nd quarter engineering major from Nashville, said the movie selection has been broad so far. "I liked '1776' but not 'Tess.' I believe that if they could get movies the students wanted to see, they'd get a better reaction," he said.

Diana Curfman, 2nd quarter accounting major from Nashville, said,

"I like the movie selection so far. Sometimes the audience is funny, and sometimes they're a distraction."

ICC sets Singarama committee

A committee was appointed by the Inter-Council Council to select this year's Singarama theme by the end of fall quarter at the recent ICC meeting.

Committee members appointed are David Rogers, John Cook, Guy Fogle, and Kathy Stansbury.

OTHER EVENTS discussed at the October 5 meeting of the ICC included the Jog-a-thon and Fall-Out.

The Jog-a-thon will be held October 30 and 31. For the first time this year, clubs will have

the opportunity to earn money for their own organizations.

Club members were encouraged to participate in the Third Annual Fall-Out relay races on October 23.

A proposal was made by David Rogers to prevent any club from holding an open rush any sooner than two weeks before the rush period.

The next ICC meeting will be held October 19, at 6 p.m.

around town

OCTOBER 20

Electric Light Orchestra appears with guests Daryl Hall and John Oates at Municipal Auditorium at 8 p.m. Tickets are \$10.50 and \$9.50 reserved and are on sale at all CentraTik outlets.

OCTOBER 21

The Woody Shaw Quintet performs a workshop at 3 p.m. at the Blair School of Music and performs a show at 8 p.m. at Vanderbilt's Underwood Auditorium. Tickets are \$5.

OCTOBER 24

The National Dance Theatre of Zaire performs at the Tennessee Performing Arts Center at 8 p.m. Tickets are available at Ticketmaster outlets.

OCTOBER 25

Dan Fogelberg performs at MTSU's Murphy Center in Murfreesboro at 9 p.m. Tickets are \$11.50 and \$9.50 reserved, \$8.50 general admission, and are on sale at all CentraTik outlets.

OCTOBER 28

Rock group Journey performs with special guests Loverboy at Municipal Auditorium at 8 p.m. SOLD OUT.

OCTOBER 30

Gary U.S. Bonds plays at Vanderbilt's Memorial Gym at 8 p.m. Tickets are \$6.

RUSH FAIR '81

Service and social clubs again presented themselves to prospective members during rush fairs October 7 and 10.

Service clubs organized tables and displays in Bison Square on Oct. 7. Information about the clubs and their activities was given out by members.

Each of the 21 social clubs on campus participated in the social club rush fair on Oct. 10 in McQuiddy Gym. Booths were set up, refreshments served, and information about clubs was distributed to those interested in finding out more about social clubs on campus.

Some clubs employed costumes and themes for their displays while others relied on classic furniture to set the stage for their presentations.

In a new move, the student-operated station WDLR provided music for the event, but in keeping with tradition, Lipscomb president Willard Collins attended the event and was included in a group picture for each club.



Delta Nu's Jimmy Heaberlin appears in garb gathered from other displays while other members socialize at rush fair.

Tau Phi member Joseph Binkley and Beth Bradford pause for a punch break during rush fair.



Donna Clanton, Rene Baskette, Didi Jones and Joy Coke gather at the Pi Delta booth in their Mickey Mouse costumes.



Lambda Psi members set up their 1950s display for rush fair.

Crunches, catches mark men's football

Men's intramural football has begun with crunches and catches as league leaders begin to emerge.

The weekend of October 4 saw the season begin with Delta Nu shutting out Omega Nu, 19-0. Alpha Kappa Psi followed with a 12-6 victory over Sigma Iota Delta.

With games on Monday night, Tau Phi defeated both Gamma Xi and the darkness with a 7-0 win. Greg Golden intercepted two passes and Wade Buckner scored on a sweep around the left end for Tau Phi.

Randy Norton scored three touchdowns to lead Alpha Tau to a convincing 18-6 downing of Delta Chi. Sigma Chi Delta was idle the first week.

Over the weekend of October 11 Sigma Chi Delta began its season by rolling to a 20-6 victory, handing Gamma Xi their second loss. Dale Gainey scored three touchdowns during the event.

Tau Phi outscored Delta Chi, 12-0, and Delta Nu, led by the outstanding play of team leader Danny Carlton, trounced Sigma Iota Delta, 26-0.

Alpha Kappa Psi handed Omega Nu its second defeat with a 13-0 shutout. Dave Forster clinched the win by scoring the second touchdown on a pass from Rich Cost.

This week's action will feature Sigma Chi Delta taking on Alpha Tau and Gamma Xi will meet Delta Chi.



Don't Shoot! Tommy Smith throws his arms up in an attempt to avoid the tag as he returns a punt in Tau Phi's 12-0 victory over Delta Chi.

STANDINGS

League A	League B	
Alpha Kappa Psi	Tau Phi	2-0
Delta Nu	Sigma Chi Delta	1-0
Sigma Iota Delta	Alpha Tau	1-0
Omega Nu	Gamma Xi	0-2
	Delta Chi	0-2

Baseball team prepares for spring with fall season

By Greg Goolsby
Sports Staff

Lipscomb's baseball team has already started to prepare for the spring season by practicing and playing exhibition games.

Team members have practiced throughout the fall in intra-squad scrimmages and in two games with Trevecca, two with Alabama Christian College and one with Middle Tennessee State University.

"THESE GAMES were mainly to give the new players experience," Head Coach Ken Dugan said. "We have a young ball club with 15 to 17 freshmen and sophomores, one of the youngest in a long time."

He added jokingly, "the fans will need a roster so that they will know who the players are, we have so many new ones."

Dugan feels this year will be a rebuilding period for the Bisons.

The team lost five seniors who had each played for four years including a catcher, a first baseman, a shortstop and two pitchers. Another of their players, Mel Williams, was lost to the recruiting lineup of the Philadelphia Phillies.

DUGAN HOPES to compensate for that loss with outstanding new players Mark Joseph at shortstop, Marc Hoffman and Greg Starnes pitching, and Benton Patton, a third baseman and shortstop.

Returning power in Dwayne Rosenbaum, an All-American who refused an offer from the Baltimore Orioles, and Steve Moffett will add strength to the team as Dugan looks ahead to spring.

Intramural popularity necessitates facilities

By Neal Waters
Sports Editor

Most students realize that to have a successful and happy college career, they need to be involved in something outside the classroom, and one of the most popular extracurricular activities on the Lipscomb campus and any campus around the country is the intramural athletic program.

While no records are kept, one-third or approximately 800 students is a reasonable estimate of the number of people involved in intramurals on this campus. Not only are people involved, but the games have become an important part of school spirit and are an excellent outlet from the classroom doldrums. The attendance of several hundred students at the basketball championship between arch-rivals Delta Nu and Sigma Chi Delta is evidence of this fact.

WITH ALL THE obvious interest in intramurals and the significance it has on our campus life, this writer would like to pose a question. Why is there such a lack of facilities on the Lipscomb campus?

The Reese Smith Athletic Complex eliminated the Maplehurst field. Therefore, this year football is limited to one field for about 20 games per week. And, while it is possible to schedule all the games, there is very little room for the 35 to 40 teams to practice. Even the one field available is used in the afternoon by the baseball team.

Practice for basketball and softball meet similar problems. McGuiddy Gym is rarely available for basketball practice. Teams are not allowed to practice in the high school

analysis

gym, leaving only the tiny Burton gym for workouts.

Also, forty softball teams will vie for one field this spring which the baseball team will frequently use.

IT'S EASY TO POINT out problems, but it is much more difficult to suggest solutions. The two major obstacles needed to improve intramural facilities are space and money. There are two sources of revenue aside from the school just giving the money.

First, the money raised by students in Singarama could be used. Secondly, social clubs could donate a percentage of the money they raise through the jog-a-thon for this purpose. I am also sure that there are also other sources which could be tapped that this writer hasn't considered.

The space for more softball and football fields proves more difficult to solve. There is no room on the Lipscomb campus short of tearing down the Science Building or at least a few ghetto houses. However, the Burton farm which was donated to Lipscomb last year is only a short drive from school. And, while some day it will need to be developed, surely there is room for a couple of softball and football fields for the next several years.

With the participation in intramurals at Lipscomb, there is an obvious need for facilities. The solutions proposed seem to be feasible. But, if the situation is to improve, more students than just this writer must voice their opinions through the proper channels.

Bison golfers capture Nashboro Golf Classic

By Steve Wilson
Sports Staff

The Lipscomb golf team captured second place in the Nashboro Golf Classic, finishing three shots behind Saginaw State College on Oct. 10.

The individual medalist in the college division was Bob Rice of Lee College, who shot 153 for the two-day tournament.

The university division was won by Middle Tennessee State University with a 614 total for the tourney. Tennessee Tech's Craig King fired 72-76 to win the medalist honors in the university division.

THE BISONS entered the second day of play holding a three-shot lead over Lee College, who had a team total of 321. While improving their team score by six strokes to 312 for the final day, the Bisons fell short to Saginaw State which had improved a remarkable 27 strokes over its previous day's total of 327.

The Nashboro Village course, one of several regularly played by the Bisons, was not in top condition for the competition Oct. 9 and 10. The greens were in particularly ragged shape which resulted in somewhat higher scores for the annual classic.

Richard Eller has recently been hired to upgrade the quality of the course, as he is one of the state's most knowledgeable golf grass experts.

THE LIPSCOMB team was led by Gary Maxwell who shot 79-77. He was followed by Grady Burris, 80-77, Scott Holder, 78-82, Greg Wilder, 85-76 and Kyle Hedrick, 81-86.

Lipscomb also entered a B team which finished far back in the competition with a 699 total.

The next outing for the Bison squad will be the Point Mallard Classic, Oct. 29-30. The annual trip will see the Bisons face Jacksonville State, Central Florida, Jefferson Davis, Wallace State and host Johnson.

Bison basketball team nears season opener

Even before the first ball will be tossed up, the Bison basketball team has scheduled several important events.

The first will be a free clinic for players and coaches scheduled for Oct. 17 at 9:30 a.m. in McGuiddy Gym. Coach Don Meyer has invited players and coaches from Tennessee, Alabama, Georgia, and Kentucky to take part in this review of the basics of the game of basketball.

THE TEAM will demonstrate "the fundamentals in action" in an intra-squad game proceeding the clinic.

The team will play another intra-squad game on Nov. 5 against Alabama Christian.

On the following day the team will tangle with the big boys as they scrimmage Auburn, a Southeastern Conference foe.

The team will return home Nov. 7 for the annual Alumni game in their final appearance before the Bison Day opening game against Tennessee Temple.

Several players from Lipscomb's basketball team spent their summer working and participating in basketball camps across the nation.

Most of Lipscomb's players worked as counselors at Coach Meyer's Bison basketball camp. Some participated in other camps also.

Alan Banks spent a week training at Pete Newell's professional conditioning camp at

California State Dominguez. The camp was designed for professional players who want to improve on the fundamentals of the game during the off-season. Fourteen pros attended the camp including such great players as Joe Barry, Carroll Bernard, Albert King, Kenny Carr, and Kermit Washington.

BANKS ASKED Coach Meyer if he knew of any camps he could attend to improve his game. Meyer then contacted Pete Newell, and Newell invited Banks to attend the camp.

Banks said that most of the camp was devoted to relearning and practicing fundamentals. He said one of the most valuable parts of the camp for him was the experience gained by competing with players

at the professional level.

Banks said one of the most important things he learned at the camps is that the seasoned, talented pros at the camp spend so much time and hard work at the basics of the game, even if they have reached the caliber of professional basketball.

SEVERAL OTHER players worked at other camps across the country. Ernest Brown worked for a camp at Transylvania University in Lexington, Ky. Rick Colson participated at a camp at the University of Mexico, and Willis Smith played in the Lou Hudson summer league. Rick Bowers also helped in a camp at East Washington State University.

sportscene

FOOTBALL

Oct. 17 Georgia at Vanderbilt (regional TV)
Tennessee vs. Alabama at Birmingham

Oct. 24 Vanderbilt vs. Ole Miss in Oxford, Miss.
Tennessee vs. Memphis State in Memphis.

BASEBALL

Oct. 17 Lipscomb vs. Trevecca—away 1 p.m.

Oct. 19 Lipscomb vs. Austin Peay—home 3 p.m.

Oct. 20 Lipscomb vs. Tennessee State—home 3 p.m.

Oct. 22 Lipscomb vs. Tennessee State—home 3 p.m.

Oct. 23 Lipscomb vs. Trevecca—home 3 p.m.

BASKETBALL

Oct. 17 Free clinic for players and coaches at McGuiddy at 9:30 a.m.

CROSS COUNTRY

Oct. 17 Lipscomb vs. Vanderbilt at Percy Warner at 10 a.m.

Oct. 31 Conference—Mid-State meet at Percy Warner at noon.



Spirit Leaders Cheerleaders chosen for the 1981-82 season are, from left to right: 1st row—Shara Johnson, Betsy Ruhl (captain), Misty Swindle; 2nd row—Sandra Hill, Kristi Hunter, Suzanne McMurtry, Janice Quinn; 3rd row—Celia Hamrick, Janet Loflin, Cindy Worsham.

(photo courtesy of the News Bureau.)

news

Republicans conduct seminar

By Allison Haynes
News Staff

Four volunteers from the College Republican National Committee recently spent several hours on the Lipscomb campus recruiting members for the local chapter.

The group was in Nashville to conduct a campaign technology seminar designed to train college Republicans in the advanced skills of politics. The intensive, three-day course dealt with areas such as voter registration, media, advance work, current issues, fundraising, and using volunteers to win elections. Vanderbilt University served as host for the seminar.

FIVE TEAMS of CRNC volunteers are presently touring the nation in an effort to build a basis of support for a Republican majority. The group which visited Lipscomb

plans to conduct eleven seminars throughout the South by the end of November.

Members of the team include: Denis Calabrese, a student at Rice University; Laura Lang of St. John's University in New York; Heidi Nietert, a college graduate now living in Washington, D.C.; and David Pruner, a student at Southern Methodist University.

During their visit, the team enrolled 165 members, more than double last year's membership. Students who attended the seminar were Ken Fowler, Judy Clayton and Dave Nicholson.

One method of attracting new members used by each team is a petition expressing support for the Polish labor union, Solidarity. Several such petitions are being circulated throughout the country and signed by thousands of young Americans. These will be presented to Lech Walesa, president of Solidarity, when he visits the United States later this year.

CIRCULATION OF the petition on the Lipscomb campus was discontinued upon request of the administration.

Hobby Shop Fair held Oct. 24

By G. Annette Alexander
Features Staff

The ninth annual Youth Hobby Shop and Crafts Fair will be held at the Youth Hobby Shop on Oct. 24 from 9 a.m.-2 p.m. The fair will be located on McIver Street in the Radnor area.

The Youth Hobby Shop was founded in 1952 by Juvenile Court Judge Tatum to help children in the area without ample provisions from their own homes. Two locations in Nashville provide recreation and education for children ages 4-16.

TUTORING PROGRAMS are available to improve the reading and learning abilities of the students with several Lipscomb students serving as volunteers in the project. Fair coordinators David and Connie Deeb have set a goal of \$10,000 for the event.

"The money raised this year will go completely to the children involved in the Youth Hobby Shop," Mrs. Deeb said. "We raised \$6,000 last year and our goal for this year is \$10,000."

THE EVENT will begin with a hot ham and biscuit breakfast prepared by ladies involved in the project.

The fair will feature a country store with yard goods, canning goods, fresh apples, pumpkins and other items.

Many seasonal items may be found in the Christmas booth organized by Pearl Dennis. Other booths will feature a frame shop, a plant shop, a bake shop, a children's booth, antiques and collectibles, and a boutique of handmade items.

Lunch at the fair will be prepared by the young professionals' class at Otter Creek Church of Christ. A quartet, including Lipscomb professor of Bible Tom Holland, will perform for shoppers.

"We want to have the largest turnout ever," Mrs. Deeb said. "Not only will the money raised fund the children's activities, but it will be a good opportunity to meet other Christians from all over Nashville, and also areas such as Goodlettsville, Madison and North Nashville."

Summer session plans underway

By Michael Rager
News Staff

With fall registration barely forgotten, plans already are being made for summer quarter, 1982.

Administrators are in the process of evaluating student questionnaires dealing with the past summer session in order to have student input shape the academic and social life on campus.

But planning for summer school already? Statistics show that 30 percent of those on campus last June had already made their decision to come this summer by September, 1980, according to the survey.

REASONS FOR attending summer school included: wanting to finish school sooner; needing to catch up after switching majors; and getting sequence courses that are difficult to work into a schedule during the year.

Veterans of Lipscomb's summer session cite a more relaxed atmosphere, smaller class size and the ease in meeting new people as positive factors for attending summer school.

One improvement which will be implemented upon student suggestion is a fixed calendar of social events. Previously, chapel announcements were relied upon instead of having a fixed calendar. Mondays are being set aside during the summer session for events such as the mixer and the ice cream social. Dean of Students Dennis Loyd and members of the ASA will be working to obtain movies for Friday nights.

SOME ADDITIONAL courses will be offered in the summer, including science classes. Engineering, business, and office administration each will offer more classes. The emphasis, however, will remain on liberal arts courses.

Several ideas have been considered for summer, including a work study program with area businesses.

Students are encouraged to contact either Marvin Nikolaus, professor of mathematics, or Jimmy Thomas through campus mail to make suggestions for summer school.

Blood drive nets 251 pints

The Red Cross bloodmobile held its quarterly drive at Lipscomb October 5 and October 6.

They asked for blood from students and the staff and received 251 pints of blood the first day and 110 pints the second day of the drive.

"WE RECEIVED a good response from David Lipscomb College which is what we expected," said Helen Vaughn, a nurse for the Red Cross. "The students are easy to work with and very pleasant."

In order to donate blood, one must be at least 17 years of age, the donor must weigh 110 pounds or more, have no history of hepatitis or malignancy in the donor's health record.

BLOOD DONATIONS can be given every fifty-six days or every two months without any complications.

Edna Nelms, a registered nurse for the Red Cross, said the most common reasons for not accepting potential donors are for low iron deficiency, medication, or previous illnesses.

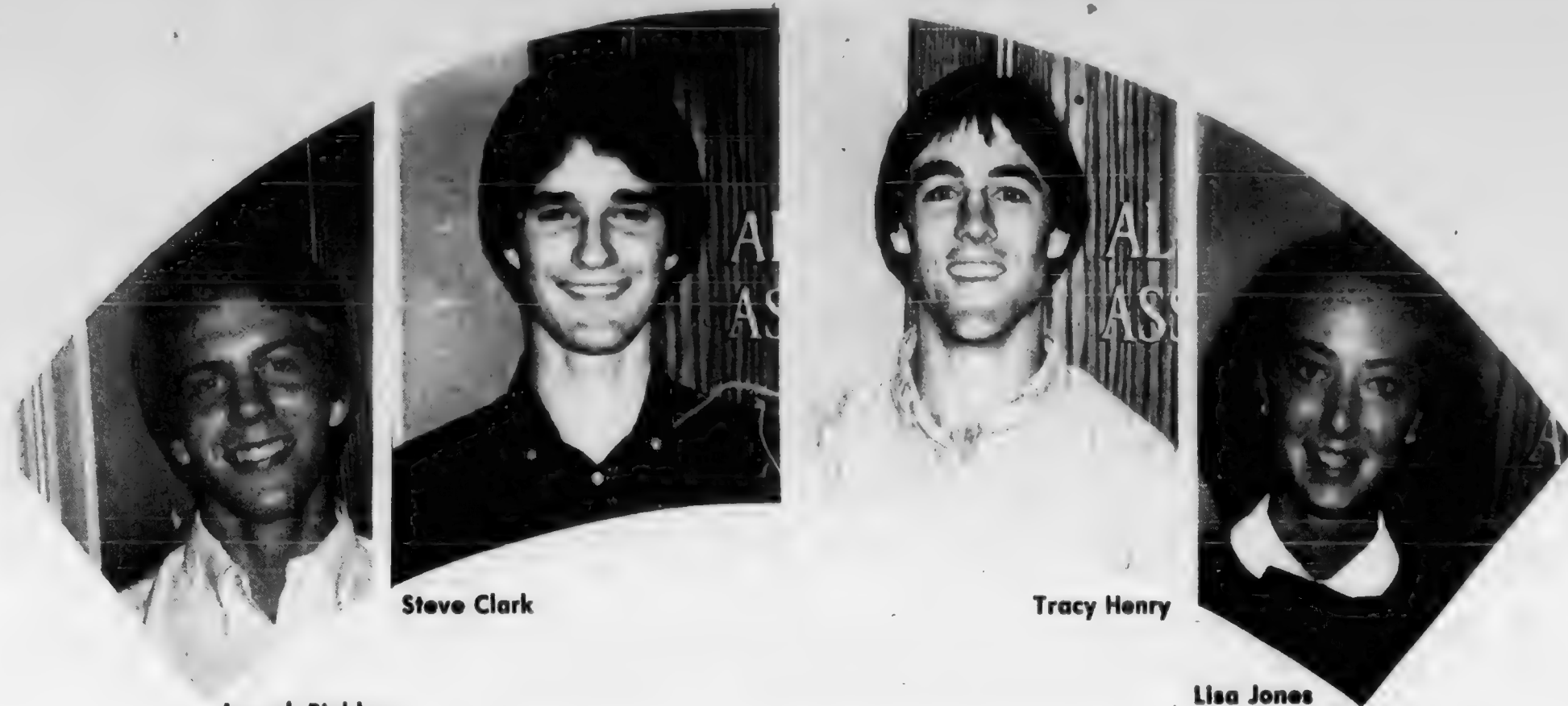
She said that 500 units of blood are required every day to meet the needs of patients in the area. Red Cross serves 109 hospitals in this region, and the Red Cross depends on the citizens of the area for blood.

Nelms said the blood drive results were "very good, absolutely excellent. We were very pleased with the outcome."

OCT. 19 ICC meeting begins at 5 p.m.

OCT. 18-23 Annual fall meeting will be held at 7:30 p.m. each evening at Granny White Church of Christ.

OCT. 26 "Abbott and Costello" and "Dr. Jekyll and Mr. Hyde" will be shown in Alumni Auditorium at 7:30 p.m.



Joseph Binkley

Steve Clark

Tracy Henry

Lisa Jones

New Senators

Eight senators chosen in elections last week will join the ASA at lock-in activities this weekend. At the lock-in, a vice president and treasurer will be chosen. The complete list of elected representatives is:

Eddie Smith, President

Laurie Riggenbach, Secretary

At-Large Senators:

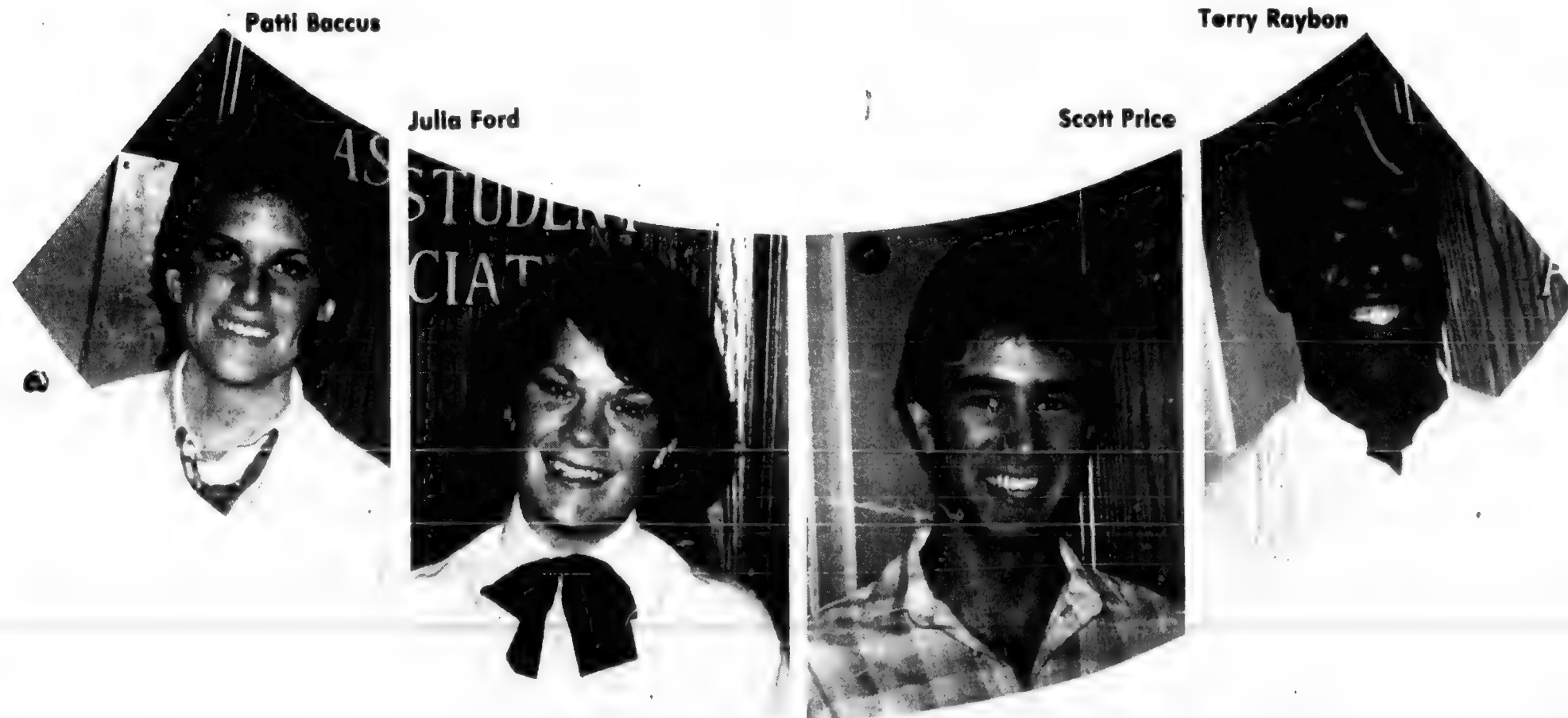
Joseph Binkley
Steve Clark
Tracy Henry
Lisa Jones

Senior Senators:
Beth Corley
Chan Means
Tim Partlow
Grady Smith

Junior Senators:
G. Annette Alexander
David Cochran
Vikki Pulley
Jennifer Spodnik

Sophomore Senators:
Ricky Roach
Chip Shields
Lori Sutton
Jeff Whitehorn

Freshman Senators:
Patti Baccus
Julia Ford
Scott Price
Terry Raybon



Patti Baccus

Julia Ford

Scott Price

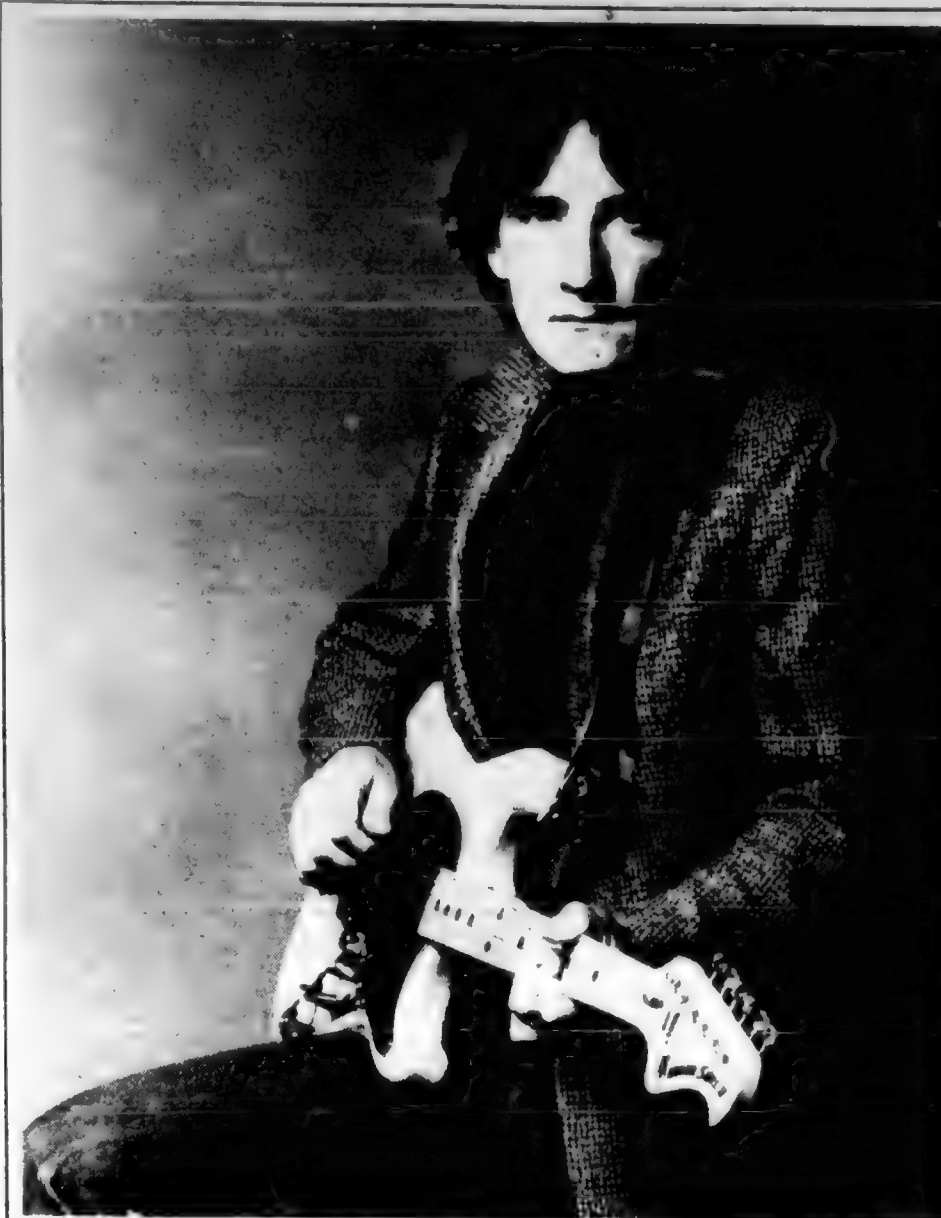
Terry Raybon

THE babbler

DAVID LIPSCOMB COLLEGE
NASHVILLE, TENN. 37203
Vol. LXI, No. 5

Crisman Memorial Library
David Lipscomb College
Nashville, Tennessee 37203

OCTOBER 30, 1981



Young named ASA senator to replace Vikki Pulley

By Vickie Davis
News Staff

Mike Young, a 7th quarter engineering major from Charleston, W. Va. has been chosen to replace Vikki Pulley as a junior class representative in the ASA.

In resigning her position as senator, Pulley cited her studies and involvement in other campus affairs as reasons she felt she could not devote enough time to the ASA.

IN ADDITION to working off campus, Pulley is a member of the Good News Singers and the National Psychology Club.

"It would be better to give the job to someone who could devote his time to it," she said in resigning the position.

Pulley has served two years in the ASA. She was elected a junior class representative in the spring election.

"They're doing a great job, and I miss being a part of it," she said.

Upon her resignation, the ASA constitution provides that the remaining junior class senators nominate candidates for the spot. All candidates are interviewed by the ASA

president and an appointment is chosen. ASA PRESIDENT Eddie Smith chose Young, a candidate for the post in the spring election.

"Mike has proven himself as a non-voting committee member of the Campus Projects Committee, and Mike's being a senator will bring about an even greater potential of his abilities," Smith said. "I'm anxious to begin working with him."

Young was presented to the Senate for a vote of confidence at their regular meeting October 26. He also appeared at a junior class meeting Tuesday after chapel.

While in office, Pulley served on the entertainment committee and helped organize coffeehouse concerts.

YOUNG WILL be assuming these duties in his role as junior senator.

Smith said Pulley would be missed in her position. "She always wanted to do a 110 percent job, and when she couldn't give 110 percent towards the senate, it took a lot of courage for her to resign her position," he said.

Cullum killed in car wreck

Gregory E. Cullum, a sophomore business management student at Lipscomb, was killed Wednesday night when he drove his car from a side street into the path of another car traveling south on Franklin Road, police said.

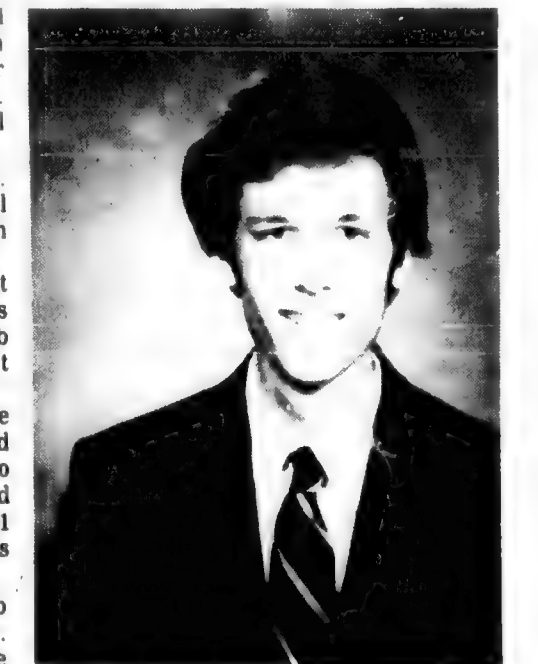
Cullum, 19, was dead on arrival at General Hospital.

Funeral services have been set for 2 p.m. Friday at Williamson Memorial Funeral Home. Burial will follow at Williamson Memorial Gardens.

Hoffman identified the driver of the car that rammed into the driver's side of Cullum's auto as Mark A. Staton, 19, of 1419 Lipscomb Drive. He was treated for cuts and bruises at St. Thomas Hospital and was released.

The officer said no one witnessed the accident, but evidence at the scene indicated Staton was driving his 1979 Chevrolet Camaro south on Franklin Road when Cullum, headed east on Forest Hills Drive, drove his 1981 Oldsmobile Omega into the path of Staton's car.

Cullum, a graduate of David Lipscomb High School, is survived by his parents Mr. and Mrs. Earl Cullum; one sister, Elaine Cullum; and his grandparents, Mrs. Stella Baugh of Nashville and Mr. and Mrs. L.D. Cullum of Waverly, Tenn.



Greg Cullum

November 24 concert set

Singer Gene Cotton will appear in concert in Alumni Auditorium Tuesday, November 24 at 8 p.m.

Cotton's performance with his full band, American Ace, will mark his fourth appearance at Lipscomb. He has performed with the band once before and twice as a solo act.

TICKETS FOR the event will be available beginning November 12. Tickets bought in advance will be \$4; at the door they will be \$5.

Referred to as a campus favorite by many Lipscomb concert goers because of his ease in developing a good rapport with the audience, Cotton returns to the Lipscomb stage amid the growing success of his latest album "Eclipse of the Blue Moon."

COTTON HAS entertained past Lipscomb audiences with chart hits "You Got Me Runnin'," "Before My Heart Finds Out," "You're a Part of Me," and other popular songs "Me and the Elephant," "Save the Dancer," "Michael," and "Like a Sunday in Salem."

Chancery ruling to allow construction

Construction of the Reese L. Smith Jr. Athletic Complex for David Lipscomb High School may continue, Chancellor Irwin H. Kilcrease ruled in Davidson County Chancery Court Oct. 16.

Kilcrease upheld a February 1981 decision by the Metro Board of Zoning Appeals to grant Lipscomb a conditional use permit for Maplehurst Field, allowing a lighted football stadium to be built.

Larry Crain, attorney for the neighbors of the site seeking to prevent the construction, said he would ask for a stay of the chancellor's decision until the appeals process could be exhausted.

"WE'RE OBVIOUSLY elated by the chancellor's ruling. We feel this is a vindication of sorts of our determination to provide the most excellent, well-rounded education possible for our secondary school students," said Lipscomb News Bureau director, David England.

Crain argued that the board of zoning appeals committed a technical error in granting Lipscomb's request for the use permit in February, after it had denied a similar request in December, 1980.

After the December hearing, Lipscomb officials petitioned the board for a re-hearing,

claiming that new evidence concerning drainage plans and neighbor opposition had been found.

CRAIN CONTENDED THAT the information was not significantly different from that presented in the December hearing and should not have been accepted as a basis for a re-hearing. He said the board acted "arbitrarily and capriciously" in reversing itself.

Chancellor Kilcrease, however, did not agree and affirmed the board's decision saying both the drainage information and the survey on reduced neighbor opposition were admissible as new information.

Auditions set

The first round of auditions for Singarama host and hostess will be held Sunday, Nov. 5 at 8 p.m. in Alumni Auditorium.

Auditions are open to all students. Those auditioning should have two prepared pieces and must furnish their own accompanist.

Out of the original tryout session, three men and three women will be selected to return for a final round of auditions on Wednesday, Dec. 2 at 9 p.m. in Alumni Auditorium.

Announcement of the final selection of Singarama host and hostess will be made in THE BABBLER December 4.

Proposed amendment a step backward

Proposed amendments to the federal Freedom of Information Act sponsored by the Reagan administration should be met with opposition by the public as well as by representatives on Capitol Hill.

These proposed amendments would turn the clock back by granting exemptions from the act to the CIA, the National Security Agency and the Defense Intelligence Agency, in addition to restricting access to files for such agencies as the FBI.

Those arguing for the amendments say they will clarify the exemptions and procedures outlined by the Act. They also claim that the act is too costly and cumbersome for the agencies involved.

Law enforcement agencies already are permitted to delete information or refuse requests in cases in which disclosure of information would result in harm to personal privacy, public interests, legitimate commercial interests or the gathering of intelligence.

How would making these restrictions stronger serve the public right to the access to the information? The act was established with a definite purpose and need in mind: the right of the public to certain information about the activities of its agencies. As a result of the Act, much information about activities has been revealed, with none of the exemptions of the act violated.

It is not time to turn back the clock on this measure now.

Letters

Movie selection not a simple task

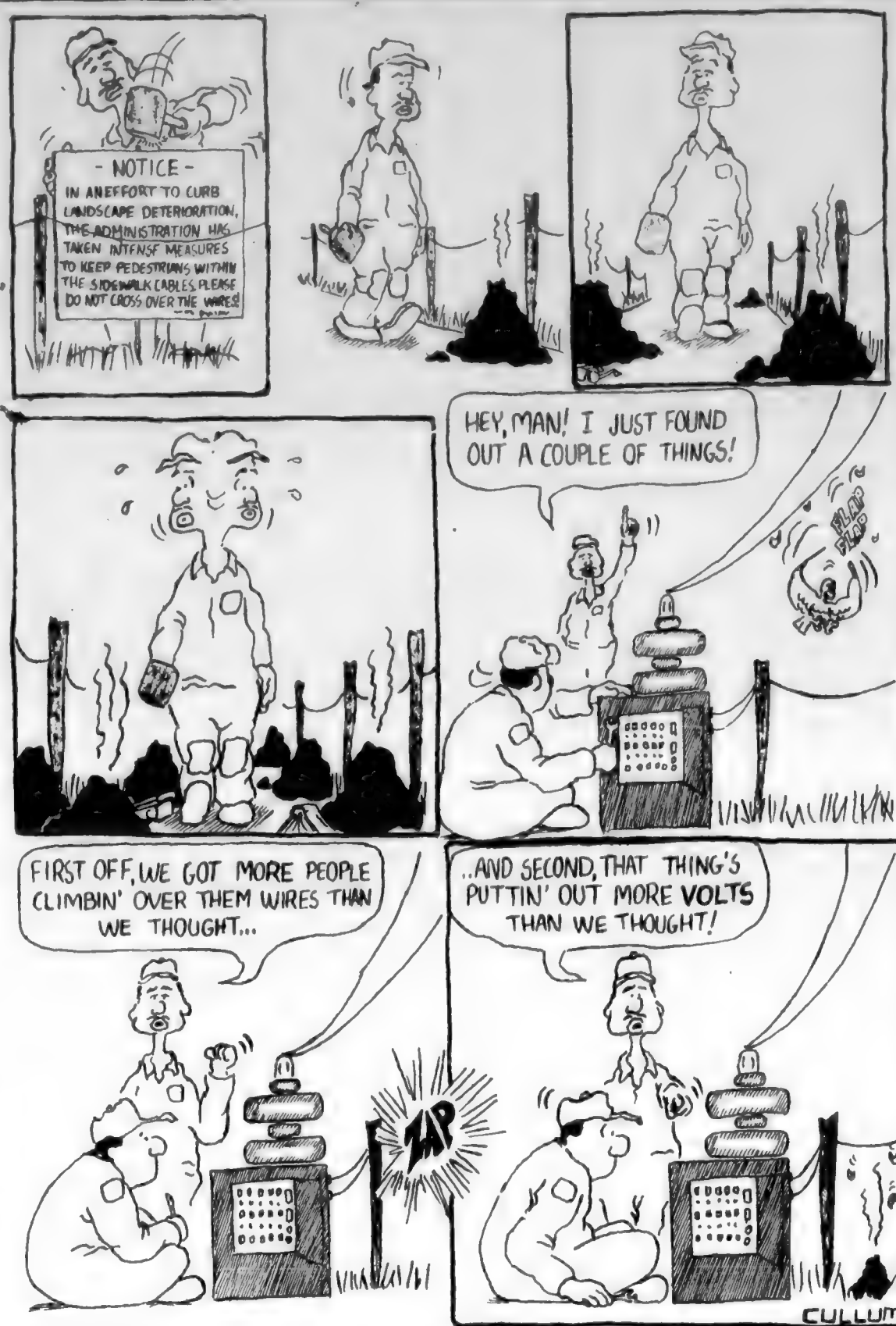
To the Editor:

I would like to respond to the article on campus movies that appeared in the last issue of THE BABBLER. I would appreciate the fact that Mr. Chunn expressed several various opinions in the article, however, I would like to add my opinion on the campus movies from an "inside" point of view because I am directly involved in the responsibility of choosing these movies.

The main thing that I want to point out is how the selection of campus movies is limited. First of all we are limited to choose movies within the allotted budget. It is obvious, after reading the comments given by students, that many people do not realize how expensive movies are. For example, the recent movie "Tess" cost the All Student Association over \$500.00. Multiply this cost times the number of movies shown throughout the year and I think you will see why the ASA cannot possibly show new and up-to-date movies every weekend. The price of a movie is not based on its release date alone, but also according to its popularity. A movie that was popular three or four years ago may be just as expensive as a 1981 movie that wasn't popular at the box office. The second way that selection of movies is limited is by the amount of profanity and/or "suggestiveness" in the movie. It is our responsibility to show wholesome movies that would not go against the standards of morality here at Lipscomb. Often this means that a movie that is of good quality with fine acting and an enjoyable plot cannot be shown at DLC because of constant profanity throughout the movie. A good example of this is the movie "Coal Miner's Daughter" which I would guess many students on this campus have already seen, could never be shown because it has over 40 "cuss" words in it. This is something that is prevalent in the vast majority of movies available today.

Another point that I would like to make is simply that "you can't please everyone." This is evident from the opinions given in the article. Some thought the selection was better than last year, another said the exact opposite. Some said they thought the movies were of good quality while another said we need to get more interesting movies. The only thing that we can do is to offer a wide variety of movies, as we have done this quarter (science-fiction, a musical, a romantic drama, a western, and a "scary" one). It is our hope that the students will like all of the movies and be happy when the kind of movie they most want to see is shown. I'd also like to add that seeing campus movies, free of admission (in most cases) is a privilege. I would like to suggest that students try to be more open-minded and to enjoy the movies that are provided.

Laurie Rigganbach



at wit's other end

By David Rogers
Editorials Editor

Would someone please tell me what the deal is with these wire fences we have on campus?

At first glance, I supposed that they were finally trying to fence the girls in Johnson Hall in. I now believe, though, that it is an attempt to create a "restricted area" between the sidewalk and Johnson windows—have had a real problem with some of the guys getting too close to the beautiful girls, you know.

THE MAIN THING I cannot understand is the supposed theory of the maintenance department that, if and when those wire fences are removed, none of us will re-create the same old paths we have always had.

Don't get me wrong—I'm all for the nice, new grass that has certainly brightened the campus. It

just seems the logical thing to do is to put some type of sidewalk where these paths were and avoid the alternative of having the entire area trampled when wires are removed.

ACTUALLY my main concern is that some night some poor lake victim is going to forget that the wire fences are present—needless to say, the consequences of this could be grave.

Just a thought... Jackie White, esq., the epitome of Southern hospitality, mentioned in his recent chapel talk being felled by a clothesline. Could it be, perchance, that Jackie might be chasing a lovely female across campus one day—you know how he carries on sometimes—and be caught by the wire?

Just an advance warning, Jackie... and the maintenance department... and all those who feel herded in or out by wire fencing on campus.

Policy responsible for discontinuance of petition

Lipscomb administrators did not discontinue a petition circulated during a visit by the College Republicans as an indication of disapproval, according to Dean of Students Dennis Loyd.

"We simply have a long-standing policy against petitions," Loyd said. "It's no reaction against them personally."

FOUR VOLUNTEERS from the College Republican National Committee recently visited the campus to recruit members for Lipscomb's local chapter.

They conducted a three-day course designed to train college Republicans in the advanced skills of politics, including voter registration, media, advance work, current issues, fundraising and using volunteers to win elections. The seminar was hosted by Vanderbilt University.

During the time the group was at Lipscomb they talked to students and enrolled 165 members.

DAVE NICHOLSON, chairman of the local chapter, said the group was circulating a

petition which expressed support for the Polish labor union, Solidarity.

College Republicans hope to present petitions circulated throughout the country to Solidarity leader Lech Walesa during his visit to the United States.

More than 100 signatures had been obtained from Lipscomb students before the administration asked them to discontinue circulation, Nicholson said.

LOYD SAID the request for the group to discontinue the petition circulation was not based on approval or disapproval of a particular petition, but on a policy of excluding all petitions from campus.

"We have to recognize that the school's name is identified with it," he said.

"We might consider making an exception rather than try to approve petitions altogether," he said, when asked about a policy change.

Nicholson said the group had no problem complying with the request and Loyd said discontinuation of the petition did not seem to be "a big issue" among students.

High School Day introduces campus to prospective students

High School Day, held at Lipscomb October 17 was a day filled with various activities for prospective students.

High School Day is a program which involves getting high school students onto the campus in order to allow them to become familiar with the college. The program allows the students to attend different events on campus and to participate in chapel.

Highlights of High School Day were performances by the A Cappella Singers, the Lipscomb concert band, and Windsong. The students also had a chance to eat in the Lipscomb Dining Center and attend planning sessions to help prepare students to enroll in college.

Steve Davidson, in charge of High School Day was rather pleased with the results. He estimated that 600-800 students attended the event.

Parents also attended High School Day which is helpful in having an influential program. Davidson said he believes High School Day is a program that is a benefit to the high school students because it allows them to meet the faculty and to experience some of the events at Lipscomb. Davidson said he was impressed with the progress of High School Day. "The ratings of the program are fairly high, and students can be influenced by visiting the campus," he said.

Needy children aided by UNICEF

Nashville community service groups will be celebrating UNICEF Day along with similar groups across the country again this year on Halloween, Oct. 31.

Traditionally "Trick or Treat for UNICEF" has been a neighborhood Halloween activity for many Nashville youth groups and children with adult supervision. Other groups do door to door collections earlier in the last week of October, then bring their collection boxes together at a Halloween party, hay ride or other activity.

This year Nashville UNICEF Day organizers want to expand UNICEF Day activities for Nashvillians and to involve new groups in UNICEF collections.

All funds collected for UNICEF Day go to meet the needs of children in developing countries for good nutrition, clean water and health care.

Contributions are used to purchase supplies, equipment and to train local leaders to provide basic services in their own communities.

Those participating in UNICEF fundraising activities previously include faith groups, service and civic organizations and individuals and families.

Group projects used to raise funds in addition to "Trick or Treat" collections, include bake sales, car washes, benefit coffees and international dinners. A participating group may create its own project.

Additional information and trick or treat collection cartons are available from the United Nations Association office at the Belmont United Methodist Church. Telephone 385-0522, 832-5560 or 292-4115 for more information.

Schnely performs with symphony

Avery Fisher Prize winner Paul Schnely joins the Nashville Symphony Orchestra with Michael Charry conducting, for the third set of subscription concerts in the Andrew Jackson Hall on Nov. 5, (Thursday) Nov. 6, (Friday) and Nov. 7 (Saturday). All concerts begin at 8:00 p.m.

Maestro Charry will conduct the Orchestra in performances of Dvorak's "Symphony No. 9 in E Minor 'From the New World,'" Ravel's "Daphnis and Chloe, Suite No. 2," and Rachmaninov's "Rhapsody on a Theme of Paganini" with guest soloist, Mr. Schnely.

Tickets are \$5.50, \$7.50, \$9.50 and \$11.50 and may be purchased through the Ticket-Master Box office located in the Tennessee Performing Arts Center or any Ticket-Master outlet in Cain-Sloan stores in Green Hills, Rivergate and Hickory Hollow Malls. (There is a 50¢ handling charge when purchasing tickets through the outlets.) For ticket information call 741-2787. "Student Rush" tickets will be available at the Ticket-Master Box office in the Tennessee Performing Arts Center 30 minutes prior to each performance for \$4. Student identification is required.

Christian college personnel officers meet at Lipscomb

THE CHRISTIAN COLLEGES and universities were represented at the biennial meeting of student personnel officers on the Lipscomb campus. The meeting was held Thursday, Oct. 22 and Friday, Oct. 23.

"This was not a policy-making meeting," said Dennis Loyd, Lipscomb's dean of students. "It was strictly a chance to talk to folks who are doing similar work on other campuses."

Lipscomb president Willard Collins addressed the group on "The Future of Student Personnel Work" during a noon luncheon Thursday.

OTHER SESSIONS included discussions of problems in student retention, extracurricular activities, discipline and housing. "Our head residents attended one meeting and answered a lot of questions about how we do things in our residence halls," Loyd said.

Institutions represented at the meeting were Alabama Christian College, Abilene Christian University, Freed-Hardeman College, Harding University, Lipscomb College, Lubbock Christian College, Michigan Christian College, Ohio Valley College, Oklahoma Christian and York College.

Michigan Christian will host the next meeting in fall of 1983.



Steve Flatt

Flatt hired at Vultee

Stephen F. Flatt, assistant vice president for business affairs at David Lipscomb College, will become pulpit minister for Vultee Church of Christ Dec. 13.

Flatt, 26, who has been associate minister at Ashwood Church of Christ since August, 1980, succeeds Jerry Harvill. Harvill left Vultee in September to begin preaching in Lexington, Ky.

"We're exceptionally pleased to announce that Steve will become our minister. He is a highly talented young man who has performed well in every task he has undertaken before. We look forward to a new era of growth at Vultee," Gerald Henson, speaking for the elders, said.

During the past year, Flatt has directed activities for Ashwood's successful Saturday School and for the congregation's large college-age group.

He has previously served as minister for Bethel Church of Christ, Joelton, and as associate minister for Bordeaux Church of Christ, Nashville.

Flatt is a Lipscomb graduate, holds the master of arts degree from George Peabody College for Teachers and is a doctoral candidate at Vanderbilt University.

PTO crafts fair set for Nov. 7

The date set for the David Lipscomb High School PTO arts and crafts fair is Saturday, Nov. 7. The fair is being organized by PTO president Mary Dickerson, and fair committee chairmen Emily Acuff and Bonnie Batey.

The fair will include booths of all kinds, including antiques, arts, calico crafts, dolls, needlework, a Santa center, toyland, and wood crafts.

The fair will begin at 10 a.m. Saturday, and will last all day. College students are welcome.

around town

OCTOBER 30, 31 and NOVEMBER 1

Fourth annual Fall Crafts Fair at the Women's Building of the State Fairgrounds. Kite Fly sponsored by the Windance Society scheduled for 2 p.m. Saturday. Admission is \$2. Hours are 10 a.m.-6 p.m. each day.

NOVEMBER 6-8

The Tennessee Photo Show will be held at Opryland Hotel each day, with photo exhibits and a photo contest held.

NOVEMBER 10

Jefferson Starship plays Tennessee Tech's Eblen Center at 8 p.m. Tickets \$7.50, for non-students day of show. Advance tickets by mail, (no personal checks) from Box 5117, Cookeville, Tenn. 38501.

NOVEMBER 11

Jerry Jeff Walker performs at Vandy's Langford Auditorium at 8 p.m. Tickets go on sale Friday, Oct. 30 at Sarratt main desk.

NOVEMBER 19

A Tennessee evening with the Charlie Daniels Band and the Nashville Symphony, 8:30 p.m. at the Grand Ole Opry House. Tickets \$15.00, \$10.00, and \$7.50 on sale by mail only from CentraTik, 210 25th Ave. N., Nashville, Tenn. 37203.

Quality fashion available in Green Hills

By Kathy Reynolds
Features Staff

Fred's General Store was a wonderful place. Of course, all the canned goods and groceries were located in the back of the store next to the hardware and farm supplies. The yard goods and stationary were over closer to the windows where a big brass mirror hung on the wall so the ladies could try on the hats and be the most beautiful women in the world.

Nearer the front, Fred placed the candy counter right next to the baseball gloves and china dolls. Fred did that on purpose. Everyday the kids would come in after school and spend their whole allowance on something special. Fred always had something special.

And there was always someone in the store. It was probably the busiest place in town, but Fred always had time to show off the latest thing from Paris.

IT WAS ALL SO SIMPLE then, in the old days, each town had one general store, and that store carried everything you ever needed to survive from baking soda to nails.

But in today's society, stores have become more specialized, and now there is one store for shoes, one for shirts and ties, one for slacks and blazers, and so on. Even in Nashville there is a wide variety of department stores, specialty shops, and boutiques to choose from. In fact, there are so many that it is hard to know where to begin.

In Green Hills alone, the vast selection can cause bewilderment—is there really a difference between Cain Sloan and Castner Knott? Does the Oxford Shop carry only oxford shirts? Does anyone know who carries Polo by Ralph Lauren?

Help is here. CASTNER KNOTT IS one of Green Hills' two major department stores, offering a wide variety of departments and services.

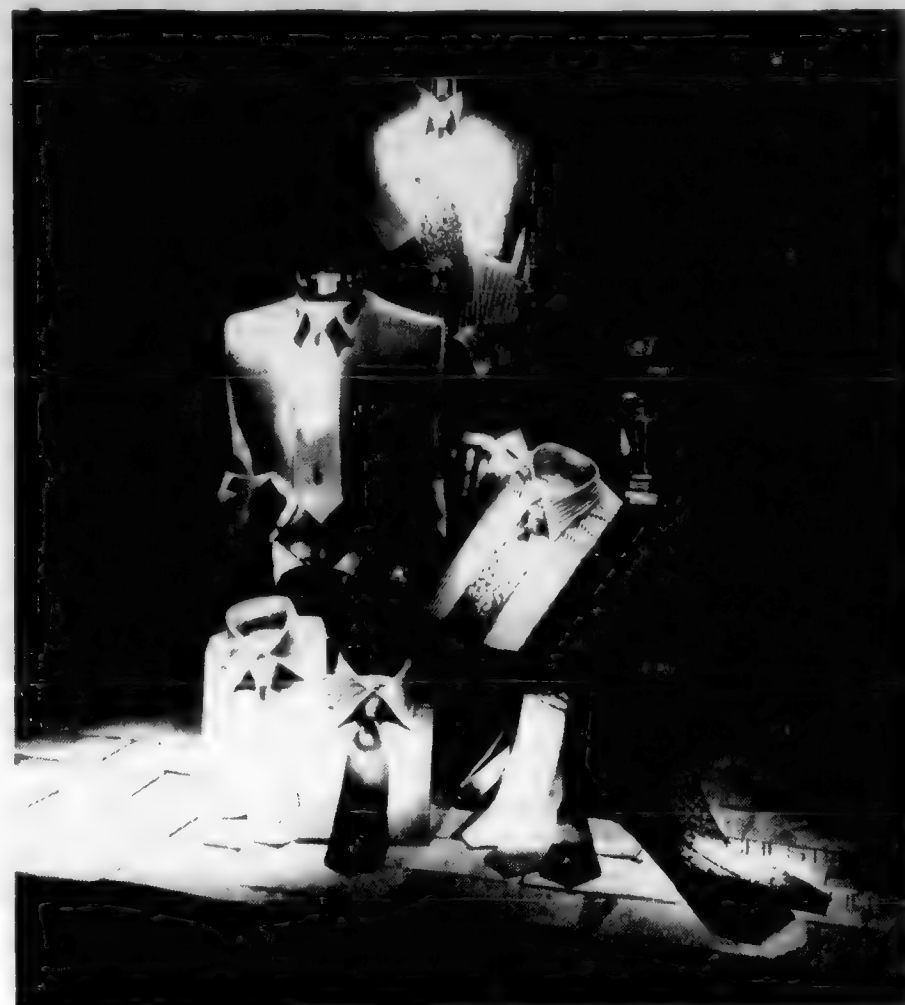
The men's department features Arrow, Gant, Van Heusen, Oscar de la Renta, and Etienne Aigner dominating the shirt shelves. Izod is well-represented, with shirts, sweaters and even socks. A Pendleton, Jantzen, or a cashmere sweater over a pair of Calvin Klein, Jordache, or Levi jeans easily coordinate with Bass, Jarman or Nike shoes from the men's shoe department.

A full line of jewelry, gifts and accessories is also available.

IN THE LADIES' DEPARTMENTS College Town, Modern Junior and Bobbie Brooks separates add color and excitement to any wardrobe. An Eagle's Eye or Crazy Horse sweater belted over a pair of Jordache, Calvin Klein, Gloria Vanderbilt, Bill Blass or Levi's are great looks for this fall. The attractiveness of J.G. Hook, Evan Picone, Anne Klein, Stanley Blacker, Villager, Izod, Condor, or Lady Thompson is their softness and femininity. Any outfit is stylishly completed with shoes from Etienne Aigner, Dingo, Frye, Anne Klein, Dexter, Bass, Jordache or Nike. A full line of accessories, jewelry, hats, make-up, and fragrances, make updating every suit easy. With the money left from choosing that special ensemble, gas, water and electric bills are payable at the Castner Knott Customer Service Desk.

The names and styles confronting the visitor to Cain-Sloan given a feeling of tradition. Styles by Pierre Cardin, Hathaway, Gant and Christian Dior let each man build a suit that has authority. For the casual moments, Polo by Ralph Lauren is available at Cain Sloan.

Cain Sloan's ladies departments make statements themselves. Bill Blass, Albert Nippon Pendleton, Liz Claiborne, Stanley



Blacker, Tahari, Bethany, David N., Smart Parts and Rumble Seats, say good looks and quality never go out of style.

CAIN SLOAN ALSO offers accessories and jewelry. A bronze belt over a wool shawl can make last year's skirt and blouse this year's latest fashion look—and the Cain Sloan service desk accepts phone bill payments.

The Oxford Shop on Hillsboro Road is the place to find all-cotton shirts. With a selection that includes more than just oxford shirts, the shop offers Gant, Gitman, Sero and Bert Pulitzer dress shirts, a full line of dress pants and a full

line of suits.

Corbin, Thompson, Berele, Southwick, Chaps and Norman Hilton dominate the Oxford Shop, but don't miss the beautiful sweaters, ties, shoes, gifts and accessories also offered.

LEVY'S IN HILLSBORO Plaza is the place to find Polo by Ralph Lauren. Polo dress shirts, long sleeve knit shirts, traditional short sleeve knit shirts, and even ties are available, as well as Christian Dior, Sero, Gitman and Hathaway dress shirts in 100 per cent cotton and cotton blends.

Joshua Trent, Bill Blass, Oleg Cassini, Austin Reed, Author Winer and Thompson are additional names capturing the attention of Levy's shoppers, with a full line of ties, hats, shoes and accessories.

The new Lady-Bug shop provides free gift-wrapping.

Shoppers at My Friend's Place in Green Hills Village enjoy a quiet, leisurely atmosphere while browsing through a vast assortment of the latest fashions and standard classics.

My Friend's Place carries a wide selection of Ralph Lauren and Izod. One must only imagine the elegance of a silk dress by Albert Nippon or Jack Mulqueen, or a Sero shirt matched with Condor Pants. J.G. Hook, David N., Irka, Aston, Woolrich, SIR for her, or Lanz will lift looks and spirits. Have an Eagles eye sweater monogrammed and wear it over Lady Thompson slacks—it's a great gift idea.

TUCKED AWAY in a corner of Green Hills village is a gold mine in Murray's House of Fashion. Cardigan jackets, lacy blouses, cashmere sweaters, plush velvets, and ultra suede look rich and feel good. Try a Narissa Christina knitted dress and experience the freedom of this year's fashion.

Murray's also carries a full line of small and petite sizes in everything from reversible fur coats to Villager and J.G. Hook separates.

Bandywood is one of the newest and most popular spots in the Green Hills area and Pappagallo, always buzzing with excitement, is jammed full of pleasant surprises. A glamorous feeling may result from wearing a Sassoon dress or a Christine Von Lumbe suit. Mix or match J.G. Hook, Cottage Tailor, Ianz Originals or Lady Thompson skirts with a beautiful Herman Guist, Irka, Gant, or John Henry blouse. Shoes, accessories plus the beautiful silk and angora sweaters draw considerable attention at Pappagallo.

ONE OF THE OLDEST shops in Nashville is Grace's, with its newest branch in Green Hills. The wide selection of designer originals, suits, separates, sportswear, dresses, blazers, lingerie and accessories is one reason Grace's has been around so long.

collections of Albert Nippon, Saint John, Calvin Klein, and Tanner. That and even more in the Italian wools, Harris Tweeds and cashmere are available at Grace's. Or let Grace's own Vera Maxwell custom design an outfit just for the occasion.

Grace's has a full line of bronze accessories, and exclusive make-up and fragrance line, plus their best selection of shoes and boots ever.

Planning on going skiing this winter? Skis and gear are available at the Ski Racquet in Bandywood. A wide selection of tennis and ski wear and equipment, including Nordica boots, Mountain Goat sweaters, Down vests and Skyr pants will keep anyone insulated from the cold and still allow freedom of movement on the slopes.

TENNIS ANYONE? The Ski Racquet also offers a wide selection of tennis gear and outfits.

Champs sporting goods carries a complete line of sporting goods from hats to shoes. They have jogging shorts, t-shirts, socks, shoes, jackets, sweat suits, tenniswear and swim wear for both men and women. Ski boots, down vests and jackets, gloves, hats and glasses can outfit the winter sports enthusiast this year.

Fred's had a lot of things to choose from, but specialization offers so much more—as is obvious in Green Hills.

WDLR provides experience, entertainment for students

By Dixie Gaw
Features Staff

If you've been hearing familiar voices broadcast in Bison Square, take heart, it's not your imagination. You are listening to WDLR—Lipscomb's first closed-circuit radio program.

The radio station is headed and operated by students through the speech communication department. Its purpose, according to faculty adviser Jonathon Seamon is "to provide an education process to teach the 'ins' and 'outs' of radio, and secondly to inform and entertain the students."

THE INITIATIVE and innovation of the students is fully utilized as they assume full responsibility for writing their own program logs, commercials and advertisements, in addition to operating the control room. The culmination of their efforts can be heard in broadcasts from 6:30 a.m.-2 p.m. and from 4 p.m.-7 p.m. each school day. Six Lipscomb students currently serve as WDLR's station directors.

THE NEWS TEAM is led by Tim Easter, who brings experience from his work at WNAH, a local AM station.

Easter was motivated to work WDLR because he considers it—in a word—"fun." His assistant news director is Lisa Jones, the station manager is Kevin Kolbe and the

promotional director is Eric Swartz.

GERI SHEPPARD, the program director, is close to radio, as her father once owned a radio station. Three years of experience give Eddie Woodhouse, a former Top 40 disc jockey, special dimension as the music director.

Having a student-operated radio station is of value to those involved as well as to listeners. Sheppard views the station as "giving on-the-job training."

EASTER SAID that freshmen particularly will benefit from the experience of working on a radio station for four years. The professional attributes of creativity, poise and cooperation learned through work at WDLR are profitable for everyone, he said.

Students hope to help the campus as well as entertain in their broadcast. Clubs and organizations on campus may have announcements aired on the radio. Campus activities also will be boosted through promotions and commercials will advertise items of particular interest to Lipscomb students.

In the near future, WDLR hopes to obtain rights to Mutual Network to get the most current news and they hope to add public service announcements.

These, in turn, will generate student interest in the growing communications program offered at Lipscomb.



On The Air Eric Swartz and Eddie Woodhouse gain invaluable experience working with the WDLR station.

Production of 'The Good Doctor' set

By G. Annette Alexander
Features Staff

Entertainment for the second half of fall quarter includes Nov. 5, 6, and 7 presentations of "The Good Doctor" by Neil Simon.

Simon, America's most popular, current playwright, wrote "The Good Doctor" as an adaptation of plays by the German playwright Anton Chekhov.

EIGHT SERIES of short plays will be presented in Arena Theater taken from Simon's adaptation. These include "The Sneeze" and "The Audition."

Director Henry Arnold says he is excited about bringing the unique play to Lipscomb.

"The Good Doctor" is different from most Neil Simon plays, for example "The Odd Couple," but I think perhaps it's his most effective work ever done," Arnold said.

THE CAST also seems enthusiastic about the production.

"This play will be different than most in the past because of all the new talent to be represented," actor Jackie White said. "I'm more excited about this play than ever before!"

According to Arnold, the new actors and actresses add a refreshing twist to the

production.

Newcomers to the Lipscomb stage include Jeff Durham, Lisa Jones, Bobby Rowland, Dean Murphey, Miles Carlson and Greg Oliphant.

CAST MEMBERS who have appeared in previous productions include: Jackie White, Shelley Sheehan, Emily Lester, Mark Hayes, Keith Hardy, Jennifer Neely, Phillip Bradley, David Rolston, Cindy O'Connell, Janie Giddens and Becky Rowland.

"It is really a thrill for all the new actors to be a part of 'The Good Doctor,'" Jeff Durham said. "We all feel a great appreciation to Dr. Arnold for the confidence he has shown in us."

Chorale prepares for successful year

By Roy Burch

The 1981-82 edition of Chorale is well on its way to a unique and promising year. It should be a successful year as well with twenty members having all-state experience and twenty members planning a major or minor in music.

The chorus is composed of fifty-seven members in all, thirty-one of which are new voices. Such a large number of new voices sets a record for Chorale and, in a sense, places the chorus in a "rebuilding" year.

Each member, new and old, faced the dreaded audition which, in reality, was not an unpleasant experience at all when the fear of the unknown passed. This year's retreat was a definite success serving well its purpose of unifying the group.

UNDER THE ABLE DIRECTION of Larry Griffith, the chorus has a busy year planned. In addition to daily rehearsals, numerous performances have been scheduled. Chorale

will perform several times locally, both at various congregations in the city and on campus. Major excursions include participation in the Oklahoma Christian College Choral Festival at OCC in January and a visit to the World's Fair in Knoxville in May.

By far the most extensive trip will be the annual spring tour. Choral's plans to take full advantage of the opportunity afforded by the Jog-a-thon to raise additional funds that may make an extension of the tour possible. Hopes are that Arizona may be included in the trip that is presently limited to Arkansas, Louisiana, Mississippi, Texas and New Mexico.

Wherever the chorus goes, it hopes to serve as a type of public relations for Lipscomb, to maintain excellent standards musically in the presentation of a wide variety of musical styles, and most of all, to uplift audiences bringing them closer to God.



Practice Makes Perfect Chorale members spend much time practicing and preparing for performances.

Weather prediction

By Layne Mason
Oct. 30—Nov. 21

A chance of some rain Oct. 30-31.

Partly cloudy and mild November 1-5. Chance of light drizzle and turning colder November 9-12.

November 15-21—Indian Summer.

Highs in the mid 50s to mid 70s throughout and lows in the upper 30s to low 50s.



Watch That Guard! The Lady Bisons tighten up their zone defense in a pre-season scrimmage.

Hockey returns to Nashville

By Joe Ramey
Sports Staff

Nashville sports enthusiasts have a new avenue in which to spectate with the entrance of the Nashville South Stars.

Hockey is not new to Nashville, however. From 1962-1971 the former Dixie Flyers played here in the Eastern Hockey League.

NASHVILLE SOUNDS owner and South Stars Chairman of the Board Larry Schmittou has been working on bringing hockey back to Nashville for some time. Finally last May, Schmittou reached an agreement with the general manager of the Minnesota North Stars, last year's National Hockey League runner-up. The North Stars will be supplying all the players, a coach and trainer for Nashville.

Coaching the South Stars this year will be Ontario, Canada, native Gene Ubriaco. The former coach of the Baltimore Clippers in the Eastern Hockey League has an impressive record. In the 1979-80 season, Ubriaco was named coach of the year and has never coached a team that has missed the playoffs.

WITH ALE coaching and a team of fresh, young talent the South Stars are optimistic about the season. The Stars are off to a good start with a 4-3 record and are tied for first place in the Central Hockey League.

The South Stars have a 40-game game schedule with 26 games on weekends. This Friday, the South Stars host the Ft. Worth Texans and Saturday they play the Oklahoma City Stars.

Tickets are \$4.50, \$5.50 and \$6.50 at Municipal Auditorium.

Tennis team enters invitational with 3-0 record

The Lipscomb tennis team will end a 3-0 dual match season with the DLC Invitational on Oct. 30 and 31.

The Bisons have defeated Trevecca 6-3, Sewanee 6-3 and Belmont 5-4. The dual matches consist of six singles matches and three doubles matches.

THOSE EMERGING with perfect records for the Bisons include Jim Srite, 3-0, Steve Kirby, 3-0, and Greg Ellis, 3-0, in singles. Srite and Alex Loyd are 3-0 in doubles competition.

The highlight of the fall schedule is the

revitalized DLC Invitational, scheduled to begin Friday on the courts next to McQuiddy Gymnasium. The tournament will continue until dark on Friday and resume Saturday morning at 9 a.m.

TEAMS FEATURED in the contest will be Lipscomb, Belmont, Trevecca, Fisk, Roane State and Cumberland College.

Lipscomb will host the Invitational for the first time since the 1970s, in a tournament Coach Lynn Griffith hopes to continue.

Lipscomb is a member of VSAC West which

includes Freed-Hardeman, Trevecca, Belmont, Bethel, Christian Brothers, Lambuth and Union. None of the matches in the fall count toward the division championship, which is decided in the spring.

Although intrasquad challenge matches are incomplete, the present singles ranking is:

1-Loyd; 2-Srite; 3-Bobby Weatherly; 4-Riley; 5-Ellis and 6-Glenn Crouch. The remainder of the team includes Eric Moss,

Andy Dukes, Brad Jones, Conrad Camp and Mark Cullum. The distribution of undefeated players in the rankings indicates strength throughout the squad.

AFTER THE invitational, the team will begin a conditioning program until the spring season being February 26.

Griffith hopes to have a good spring season based on the successes of the fall season.

"We never put down the rackets," he said about the time between seasons.

Intramural organizational problems can be resolved



By Neal Waters
Sports Editor

In the last issue, I discussed the need for improved facilities for intramurals. In that issue the problem of scheduling games and practices was presented, and I suggested room

for new facilities might be found on the Burton Farm in Green Hills. However, lack of facilities is not the only problem in Lipscomb's intramural program.

Due to much hard work, the intramural program has grown to be an important part of campus life with a high percentage of student participation. But, like anything, improvements can be made and should be made if possible.

THERE ARE several problems inherent in our intramural system. The administrators of the program perform their jobs as well as possible within the confines of their time and other responsibilities. The problems lie not with the administrators, but rather with the time which must be devoted to a program of this size.

One problem which has arisen is a general lack of organization. In the past, referees did not know starting times for games. Frequently they were not informed of the rules

peculiar to our league and had to ask players. Also the field goal posts have not been erected this year and the football field is five yards less than the regulation 40-yard width.

It seems a breakdown in communication has occurred between participants and administrators. For example, no student input was used in implementing the mouthpiece rule and the change in the unsportsmanlike conduct rule. Referees also have been given the authority to start games immediately after the previous game ends, regardless of the schedule. No warning was given to the teams, which left at least one team facing the beginning of a game with four starters still in class or at work.

WHAT REALLY is needed to improve the intramural system is the infusion of new ideas from participants, a source which recently has been neglected. One of the most popular suggestions from men's football is to switch from touch to flag football. Nearly everyone in intramural sports

would also like to see a longer schedule. Some teams play only three or four games in each sport now.

All these problems arise from the time a limited staff with other responsibilities is able to devote to a program as large as ours. In contrast to our program, Harding University currently employs a full-time intramural director and has one of the finest programs in the country.

While this solution might not be feasible for Lipscomb, another solution would be to allow physical education majors to administer the program and get credit hours for their work. The present supervisors could serve as their guides.

THIS WOULD remove the time demand on administrators and P.E. majors would gain valuable and practical experience in their field. With the help from these students, more suggestions for improvements might be channeled to the proper authorities and result in a better intramural program for Lipscomb and its students.

Profiles

Basketball players plan for season

With the beginning of the basketball season November 10, the Lipscomb basketball team will be facing the challenge of equaling or bettering the 1980-81 season. In order to learn more about their preparation, two players

were interviewed concerning their opinions about the team and the upcoming season.

Profiles of other members of the team will be featured in upcoming articles.



On The Rebound Laura Dillon returns the volley ball in an intramural volleyball game.

Intramurals continue despite frequent rainouts

Rainouts have plagued intramural football in the past two weeks, but the few games played have produced some exciting contests.

Gamma Xi trounced Delta Chi 24-6 on October 18 for their first win of the season. In the following game Sigma Chi Delta overpowered an aggressive Alpha Tau team with a 26-0 victory. For the winners, Dean Nicholson caught four passes, scoring once, and Tracy Henry threw four touchdown passes. Tau Phi was idle, as was the entire other division.

THE NEXT WEEK Tau Phi downed Alpha Tau 13-0. Greg Golden turned in another sterling performance, scoring both touchdowns and intercepting two passes.

Delta Chi forfeited to Sigma Chi Delta while

other division games were rained out.

The independent league began the season with several low-scoring games. The After-the-Gamers lost to the Untouchables 6-0. A totally defensive battle was played between the Wildcats and the Sting with the Wildcats winning 2-0 on a safety.

In an uncharacteristic game, the Eagles mauled the Steelers 48-0. The Broncos defeated the Pac-Men 14-7 and the Steelers fell to the Gamers in a 6-0 contest.

The following week the Untouchables downed the Wildcats 6-0, and the Gamers followed with another 6-0 game shutout against the Sting.

All other games were rained out.

By Steve Wilson
Sports Staff

The Lipscomb cross country team has competed successfully in three events this season, with only the District 24 meet left.

Lipscomb finished third out of four teams in the DLC Invitational with Belmont capturing the team title. Max Russell paced the Bisons with a third place finish and Kevin Collins finished fifth for the Bisons.

LIPSCOMB FINISHED eighth of 11 teams in the Vanderbilt Commodore Invitational. Auburn won the team competition at the meet and Russell placed first among Lipscomb runners with a 19th spot.

Lipscomb and Belmont were the only two NAIA school competing in the meet.

Fisk University recently held a six-team meet in which Lipscomb placed fourth. The event was won by Belmont College. Russell finished second and came within seconds of

breaking the school record at the meet. John Sanders finished 10th and Eddie Smith and Mike Pepper finished 19th and 20th respectively in the meet.

ALL MEETS have been run at Percy Warner Park and consist of a five-mile course. Seven members from each team are allowed to compete, with the low five times counted toward the team championship.

Russell and Phil Racht are the only returning members of the Bison squad. Other runners include Jim Hassey, Steve Collinson, and Ray Taylor. Coach Rodney Smith said he hopes the experience during fall season will provide a good basis for next season.

Conference and state meets will begin October 31 with 10 teams competing. The race will begin at 12:30 at the Steeplechase at Percy Warner Park.

Other meets include the District 24 meet at Carson-Newman on November 15 and the nationals on November 21 in Wisconsin.

Dane Richardson
Age: 20
Majoring: Engineering Science
Position: Center
Basketball Honors: All-District in high school; averaged 12 points and 10 rebounds during senior year.

DANE RICHARDSON

What goal would you like to see the team achieve?
To go to the National Tournament and win the whole thing.

What role will you fill on this year's team?
As a post back man, or center. I guess that I will be a "power player off the bench."

What is the team's biggest obstacle to a successful season?

If anything, it is definitely not a lack of talent. Our biggest obstacle will probably come in the area of teamwork or playing together as a team.

What is your strongest asset in basketball?

Rebounding and getting other people open are what I would consider my strong points.

What aspect of the game are you striving most to improve?

My defense.

Any final comments?

I feel that, overall, the strong point of this year's team is our depth at all positions. With last year's team finishing with a 25 and 11 record after losing in the finals of the district, I believe that, if we get a few breaks and good bounces, this could be the "Year of the Bisons".



Jim Feher

Jim Feher
Age: 21
Major: Math
Position: Guard
Basketball Honors: All-Nashville at DuPont High School

JIM FEHER

What goal do you have in mind for this year's team?

I would like to see us go to Kansas City to the NAIA National Tournament, a goal we almost got last year.

What role do you foresee yourself filling on this year's team?

My biggest role will probably be to provide leadership and experience to the other players—if not by words, by actions. I think that the upperclassmen need to help the younger guys, even though they might be pushing us for our starting positions.

What is the team's biggest obstacle or game toward a successful season?

Ourselves. Because if we're playing right and thinking right, we are, in my judgment, tough to beat. As far as games go, I think that all of them are big, but the games with other Nashville colleges and Freed-Hardeman are especially big.

What part of your game are you working on hardest?

My defense. In your experience at Lipscomb, what is the most important thing you have accomplished?

My biggest basketball accomplishment has been in meeting, practicing, living, winning and losing with the other guys on the team. All the tough things about playing basketball—waking up at 5:30 in the morning, practicing for hours, losing some close games brings the team closer together until the other guys seem almost like family.

features

Senate installs Young, discusses homecoming

By Kevin Chunn
News Staff

Installation of Mike Young as a senator and student involvement in homecoming were major topics of discussion during the ASA meeting Monday.

New junior senator Mike Young was given a unanimous vote of confidence by the senate. He replaces Vikki Pulley as a junior representative.

"MIKE is a behind-the-scenes type person," ASA President Eddie Smith said. "However, he is very efficient in his work, especially his work on Bison Square."

"He has always had a strong desire to be a senator," Laurie Riggenbach, ASA secretary, said.

Both expressed confidence in his abilities and regret over Pulley's resignation.

In other business, Lisa Holland, special projects coordinator, spoke to the senate about new ideas for homecoming.

"In the past, students haven't been on the planning committee for homecoming," she said. "We want homecoming to be more of a student-related project."

Some of the ideas presented to the ASA included:

- designating the Friday chapel before homecoming as the official beginning of homecoming

- sponsoring a devotional, pep rally or bonfire Friday night after the musical

- setting up tables Saturday morning for social club and queen and court breakfasts

- involving more students in decorating the gym

"The theme for this year's homecoming is 'Homecoming '82, Heritage and Horizon'," Holland said.

Activities will begin at 1:30 p.m. in the gym, she said.

Coach Don Meyer asked the senate about ideas for building enthusiasm during basketball season. Several ideas were presented and discussed.

Lisa Jones, chairman of the entertainment committee, reported that two movie dates would be switched this weekend.

"Dial M for Murder" will be shown on Friday night and "Abbott and Costello Meet Dr. Jekyll and Mr. Hyde" will be shown on Saturday night. Both movies will begin at 7:30 p.m. in Alumni Auditorium.

A 50-cent charge for singles and 75-cent charge for couples will be collected for the Friday movie.



Gala Approaching Assistant Professor of Music Marion Cawood employs her soprano talents portraying Constanza in Mozart's "Abduction of Seraglio."

Opera Gala set for Nov. 12

Several Lipscomb faculty members, students and alumni will be featured as the music department sponsors its second annual Opera Gala Nov. 12 and 14.

The performances will be in Alumni Auditorium at 8 p.m. each day. Admission will be \$3.50 for adults, \$2.50 for students and those with Lipscomb i.d.'s will receive a \$1 discount. Tickets will be on sale at the door.

Singers to be featured during the two performances include Marion Cawood, Pat Jackson, Barbara Arrowsmith, Karen

Himelrick, Hope Watkins, Kay Carter and Keith Hardy.

Accompaniment will be provided by Daphne Nicat, the Nashville Symphony Chorus pianist, and Emily Lester, flute.

"The vocal talent is exceptional this year and we are really encouraging everyone to attend," Cawood, assistant professor of music, said.

The one and a half hour Opera Gala will include selections by Bellini, Rossini, Mozart, Adam, Verdi, Massenet, and Wagner.

Jog-a-thon this weekend

By Camellia Kenmoteu
News Staff

"Buffaloes roam, but Bisons jog" is the theme for the Lipscomb jog-a-thon October 30 and 31.

Jog-a-thon Coordinator Jonathon Seamon hopes to have a record number of people in the run this year. Any student, faculty or community member is eligible to participate in the fund-raiser.

JOGGERS WILL be given one hour to cover as many laps as possible around a 440-yard track by jogging, running, walking, or even crawling, Seamon said.

Forty percent of the money will be given to the organization which the runner specifies.

The rest of the money will be used to pay expenses and to pay for bleachers and athletic facilities at Lipscomb.

SEAMON CONSIDERS the jog-a-thon an excellent way for organizations and clubs to raise money for future activities. Joggers need only to find sponsors and the computer will handle the details of mailing and processing.

"We're going to have a really great turnout this year," Seamon predicted. "We have more registration cards coming in and now all we need are the sponsor forms."

Seamon said that the opportunity for raising funds for campus organizations should decrease the number of participants who back out of the jog-a-thon.

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THE BABBLER, October 30, 1981

DAVID LIPSCOMB COLLEGE
NASHVILLE, TENN. 37203
Vol. LXI, No. 7

THE babbler

JANUARY 22, 1982

JAN 27 1982



Making Room For The New Workers started tearing down Pittman House last week to make room for a 100-room dormitory to be built on the site.

Pittman comes down, dorm to go up on site

Workers began the process of building a new 100-student dormitory last week with the removal of Pittman House.

The house will be completely torn down as soon as possible and construction will begin on the dorm as weather permits, said Mack Wayne Craig, vice-president for institutional planning.

"HOPEFULLY that will be no later than the end of February," he said. "We'll start construction earlier if possible."

The building will contain 50 rooms in three stories at a cost of about \$565,000 according to President Willard Collins.

Administrators hope to open the facility for occupancy by next fall. Eventually the dorm will be converted into apartments for married

students, Craig said.

Enrollment increases over the past three years have necessitated construction of the dormitory. About 2,293 students can be accommodated in on-campus housing. Currently Lipscomb has nearly 2,400 students enrolled.

Cost of the building is about half the normal cost due to the donation of time and effort by Nile Yearwood, Craig said. Yearwood is donating his services to supervise construction right down to the building of all cabinets for the rooms in the campus shop, and to make purchases as economically as possible.

Administrators have estimated his donation will save the school about \$500,000 on the cost of the dormitory.

Scholarships increased in PGN program

Project Good News, the missionary apprenticeship program at Lipscomb has announced an increase in the value of the scholarships available to members of the program.

The PGN Scholarship Committee decided to adjust the amounts of their awards in order to render them more in keeping with the value of similar scholarships and with the rising cost of attending Lipscomb. The regular PGN scholarship has been raised from \$200 per quarter to half tuition and PGN half scholarships from \$100 per quarter to 25 percent of tuition.

To be eligible for a regular scholarship a student must be a member of Project Good News, maintain at least a 3.0 GPA in Bible, and carry a load of 12 hours or more.

As a member of PGN, the student agrees to spend two years following graduation in a

mission field in the role of apprentice to an experienced missionary. If the recipient does not fulfill this requirement, the funds are to be repaid with interest. Application for the scholarship must be made at least 10 days before the start of the quarter.

Funds are still available and students interested in either the scholarships or Project Good News are urged to go by the Missions Center on the first floor of Burton Administration Building for more information or application forms.

Students raise \$400 for Broadways

About \$400 was raised through donations from Lipscomb students and faculty for the Broadway family whose home burned January 11.

The donations, collected after chapel, will be used to help the family replace possessions lost in the fire.

Homecoming key; student involvement

By Debra Wright
Features Staff

Student involvement is the key to this year's Homecoming according to Lisa Holland, special projects coordinator at David Lipscomb.

In the past, the student body has been overlooked in an effort to make room for the returning alumni and their activities. This year, Miss Holland hopes the students will be more involved.

ACTIVITIES for the student body will include a Homecoming chapel service, a special luncheon, a pep rally and bonfire, a campus-wide devotional, an on house, Homecoming ceremonies and the basketball game.

Speaker for the chapel on Friday, Feb. 5, will be Ray Marcom, president of the David Lipscomb College Alumni Association. Miss Holland hopes this will give students an opportunity to become better acquainted with the association.

The special luncheon for the student body will be served on Friday afternoon from 11 a.m.-1:15 p.m., where tables will be set up for the Homecoming Queen and Court, for both basketball teams and for the cheerleaders. A special menu is planned.

A PEP RALLY and bonfire to boost spirit for Saturday's game will be held at Mapelhurst Field at 7 p.m. Friday. The rally is being sponsored by the ASA.

Friday's activities will conclude with a campus-wide devotional in the Bell Tower area (weather permitting) at 10:30 p.m. Hot chocolate will be provided by SAGA following the devotional in the Dining Center.

Saturday's activities for the student body will begin at 9:30 a.m. with a two-hour open house for all men's and women's dormitories.

HOMECOMING festivities for 1982 will begin at 1:30 p.m. Saturday. The proceedings will be held in McQuiddy Gym, which will be given a courtyard look complete with gazebo and greenery. The courtyard set will be provided by John Hutcheson.

During the ceremonies, Queen Janice Quinn will be crowned by President Willard Collins. The queen's court will include freshmen Nina Hargett and Steve Hendrix; sophomores Sandra Minton and Max Caudill;

juniors Becky Raymond and Andy Dukes; seniors Donna Clanton, Ellen Johnson, Dede Jones, Carlos Gupion, Tim Howard, and Greg Slagle; and at-large representatives Nancy Daniels, Valencia Browning, Lenn Embry, Susan Burden, Kell Holland, Dennis Barr, Jeff Durham, and Grady Smith.

In addition to the crowning of the queen, several awards will be given. These include Alumnus of the Year, the Fessor Boyce Award, presented to someone who displays enthusiastic support and service to the school, and the presentation of Representatives of the Decade.

This year the Alumnus of the Year Award will be given to Dr. Sam B. McFarland, a 1927 graduate. The representatives for the 1980 decade will be 1982's Miss Lipscomb and Bachelor of Ugliness, as yet to be selected by the student body.

FOLLOWING the ceremony, the Bisons will play Indiana University Southeast. Halftime entertainment for the game will be provided by the Jazz Vocal Ensemble.

Several musical programs will also be presented during the weekend. On Saturday from 10:30-11:45 a.m. the A Cappella Singers, the Choral and the Middle Tennessee Area Alumni Chorus will perform in the Alumni Auditorium.

Thursday, Friday and Saturday at 8 p.m. the musical production "West Side Story," under the direction of Henry Arnold, will also be presented in the auditorium.

SOMETHING NEW this year will be a display of paintings by Michael Sloan, a well-known landscape artist. The display will be held at 9 a.m. Saturday in the Dining Center, including the premier showing of a new wildlife painting by Sloan. A limited number of prints will be sold and the proceeds will be donated to the school.

In addition to all of these activities, Miss Holland said the 2-3,000 expected guests will be attending various class reunions as well as social club reunions, departmental coffees and a special alumni luncheon on Saturday.

Since the alumni luncheon will be held in the dining center Saturday, students will be served box lunches which may be picked up from 10-11 a.m. at the SAGA office Saturday.

Tennis shoes and brooms planned for hockey game

Delta Chi and Omega Nu men will be modeling a different style of hockey during the first intermission of the Nashville South Stars hockey game Saturday night.

Twelve participants from each social club will play "broom ball" hockey as part of the intermission entertainment. Players from each team wearing tennis shoes and armed with brooms, will try to score goals with a volleyball.

MARK GUNSELMAN, president of Delta Chi, said none of the prospective players has ever participated in "broom ball" hockey before. Gunselman saw other civic organizations competing in the sport and decided to contact the manager of the

South Stars to see if college clubs could compete.

Gunselman said the manager was "glad to get college people involved and would like to do it more often."

THE TWO clubs will be attending the game with about 50-60 guests and fans, Gunselman said. Through Saturday he is able to sell regular \$6.50 tickets for \$2 to Lipscomb students who planned to attend. Anyone interested should call 297-3770.

Neither club will be paid by the South Stars for the performance but will be participating "for the fun of doing something different," Gunselman said.

Winter sets more than one record

Several Lipscomb organizations and individuals have compiled outstanding records for Lipscomb since fall quarter. Among the records are:

Gifts

Contributors to Lipscomb set an all-time gifts record from September 1 through December 31 with a total \$1,319,100.74 given to the school. At least three of the gifts were for amounts of \$100,000. This total surpasses last year's all-time record contribution of \$1,004,718.23. Recognition should be given to administrators, especially Mack Wayne Craig, vice president for institutional planning and Cletti Goodpasture, director of development, for their roles in raising funds for Lipscomb.

Enrollment

Lipscomb's official enrollment for winter quarter is 2,270, a record number which surpasses last winter's record enrollment of 2,218. Steve Davidson, director of admissions, should be noted for his work in building the enrollment for Lipscomb while most other public and private schools are noticing a decline in enrollment.

Internships

Three Lipscomb students are gaining valuable experience this quarter through an internship program with the Tennessee State Legislature. Steve Clark, Randy Foster and Renee Spencer are working full-time with members of the state legislature and earning 12 hours credit. As a small school Lipscomb is only permitted to nominate a few for the internships. Following a rigorous interviewing process the candidates are selected. It is a credit to them and to their professors in political science that each of the Lipscomb students nominated were selected to serve internships.

National ranking

The Bison basketball team has set another Lipscomb first by earning their first national ranking among schools in the NAIA. The Bisons first were ranked fourth in the first poll of the year. With a record of 17-2 the Bisons are playing exciting basketball and drawing more and more fans. We commend both the individual and collective efforts of the team members and recognize Coach Don Meyer for his leadership role in building the basketball program at Lipscomb.



Students should participate at wit's other end

Snow/

interesting, humorous — and painful

By David Rogers

Well, we come back to school after a nice Christmas break and what is there to greet us back—this stupid snow! I wouldn't mind snow if it were here for only a few days so we could all sled and do crazy things in our vehicles—get it all out of our systems, but not have to suffer through weeks of after effects.

It is both interesting and humorous to see how students act and/or react to snowy and icy conditions. For starters, have you ever noticed how guys and girls who would normally go to great pains to enhance their outward appearances have seemingly little or no regard for this during this weather? The girls wear more berets than curls in their hair and the guys, primarily due to cold showers, do not groom themselves quite as meticulously (and I think the girls here would get a real kick out of watching some guys fixing their hair).

Also, there is definitely less speaking to each

other—everyone is simply trying to go from one place of warmth to another. Of course, one of the more humorous aspects of icy conditions is the prospect of falling. Usually if someone falls on the ice—regardless of whether he or she may have injured himself or herself the wounded victim will immediately look around to see if someone else saw the fall. It seems a paradox to me that most of us have more concern for our reputation and/or coordination than we do for our physical well-being.

Regardless of whether you like snow or not, I think all would agree that we all soon tire of cold, icy weather. At the conclusion of this winter (which meteorologists have termed one of the worst in this century), I believe we all will welcome Spring into our grasp. So, what will be the implications of this unusually cold winter—will it mean more of us going to Florida over Spring Break? Maybe it will provoke an uncontrolled rash of those familiar and refreshing "Spring Romances"!

Interns gain practical experience

By G. Annette Alexander

Tennessee State Legislature Internships were awarded to Lipscomb students Steve Clark, an 8th quarter pre-law major from Canton, Ohio, and Randy Foster, an 11th quarter political science major from Nashville, Tennessee.

Both students were involved in the strenuous interviewing process which took place on Dec. 7 prior to their selection.

"The internships are a great honor for Lipscomb and a credit to our political science department," said Patrick Deese, professor of political science. "Randy and Steve are outstanding students and were involved in very competitive interviews in which 60 other schools were represented."

According to Deese the number of students nominated from each school correlates with the size of the school. "For this reason, Lipscomb, being a smaller private college, should count it a double honor."

The program provided for ambitious college students is funded by the Tennessee State Legislature. Lipscomb's last intern, Kerry Anderson, was selected two years ago.

"It is going to be a great experience!" Steve Clark said enthusiastically about his internship.

Working with Senator Anna Belle Clement O'Brien, chairwoman of the Senate Education Committee, Clark is seeing first hand what the Legislature is all about. He explains, "Among my various duties I attend committee meetings with Miss Anna Belle. If at times she is unable to go I take notes to inform her of the happenings."

Clark's responsibilities include attending legislative sessions, writing bill analyses and answering constituents' mail concerning bills and resolutions.

The All Student Association is still a major priority with Clark as he also fulfills the duties of vice president. "One of the reasons I really love it is that after my



Steve Clark



Randy Foster



Renee Spencer

regular office hours at the Capitol I can come back to school with no homework and devote my evenings to the ASA," he said.

Randy Foster is also gaining tremendous experience participating in the program.

"I am working with Senator Edgar Gillock of the Senate Energy and Natural Resources Committee. In this committee we deal with energy policies and have the oversight of several other departments," Foster explained.

Among Foster's daily tasks is being involved in printing various bills, writing summary reports, helping with clerical work and also attending the many committee meetings that take place.

Foster casually remarked on one of his new "pals" at the capitol. "I have become very intimate with the Xerox machine. If all the Xerox machines were to cease working there the state legislature would come to a grinding halt!"

Both students involved in the internship

expressed one of the greatest advantages of the program as being the many contacts which are being formed through their new acquaintances.

Foster and Clark are interested in government related careers and see that the various contacts may be beneficial to their fields one day.

The hours of both interns are from 8:00 to 4:30 each day. These hours can vary depending on particular sessions which they must attend.

Aside from the tremendous experience they are gaining, both students are receiving 12 hours of college credit for the quarter.

Lipscomb also has another student participating in an internship although it differs from the program in which Clark and Foster are involved.

Renee Spencer, 8th quarter political science major from Dickson, Tennessee, is working on the staff of House Speaker Ned McWherter. Her internship is privately

funded. "It is really exciting," said Spencer. "I am classified as a bill clerk. I have the opportunity to work closely with the committee chairmen and can see just how everything really works!"

Spencer's internship in this area brings her into contact with many other committees because her office takes bills and makes sure copies are sent to the proper places and then files the original copy of the bill.

Spencer's internship is designated for a longer period of time than the other two students. She explains, "That was one of the catches when I took the job. Instead of my internship only lasting the quarter I was to remain working through the end of the session which will also take me through next quarter."

With this thought she added, "It is a lot of time, but it is worth it. I'll be at the capitol this year, but I'll be right back in school during the summer session!"



Hope Watkins

Watkins in opera auditions

Lipscomb graduate Hope Watkins will compete in a regional round of auditions for the Metropolitan Opera in February.

Watkins earned the second audition by being one of four persons winning in auditions held in Nashville.

Watkins graduated from Lipscomb in 1981 with majors in music education and applied voice. She is a voice student of Marion Cawood, assistant professor of voice at David Lipscomb College.

Lipscomb burial site cleared

By Roy Burch

Sigma Chi Delta social club recently headed a service project in honor of David Lipscomb and his family.

David Lipscomb and his wife were the parents of only one son during their lifetime; his name was Zellner Lipscomb. Most people are not aware that the Lipscombs had a son because he lived only nine months. He died during the Civil War from dehydration, now an easily treated illness.

THE BURIAL SITE of Zellner Lipscomb recently came to the attention of the chairman of the history and political science department, Robert Hooper, known for his extensive historical research of Lipscomb's life.

The grave is located in the Hughes' family cemetery near Columbia, Tenn. (Mrs. Lipscomb's mother was a member of the Hughes family and a Zellner by marriage.) The cemetery is situated atop a small hill and can be reached by traveling the original buggy path used by the Lipscombs.

Over the years the cemetery had become quite overgrown, as the Hughes property changed hands. At the suggestion of Hooper, Sigma Chi Delta took on the task of clearing and sprucing up the graveyard.

SIGMA CHI DELTA members Roy Burch, Eric Moss, Alvin Pratt and David Rogers spent a work-filled Saturday this past fall quarter cutting trees and removing thick



Job Squad Lipscomb students Roy Burch, David Rogers, Eric Moss, Bart Smith, Mike Cash, and Alvin Pratt helped clear debris from the burial site of Zellner Lipscomb.

underbrush and vines. The club felt that this project would be a good way to show respect and appreciation for David Lipscomb and his family.

Hopes are that concerned parties will perpetuate the upkeep of the cemetery so that others interested in Lipscomb history may visit the site.

Snow watch

Nashville received its first big snowfall of the year when a winter storm blew through the area last week, dumping five inches of snow. As Nashville residents tried to cope with more snow than they had had since 1979, schools closed and many city businesses nearly stopped operating. On the Lipscomb campus, however, things were busier than ever with students sliding on the ice, hurling snowballs, building snowmen, and occasionally even attending classes.



Sigma Tau Delta members plan new activities for 1982.

The Mu Zeta chapter of Sigma Tau Delta begins 1982 with seven new active members and one new associate member, making the chapter number 22, its largest total in more than four years.

SIGMA TAU DELTA is the national honor society for English students, and the 1981-82 Mu Zeta chapter is one of the most active STD groups on the Lipscomb campus in recent years.

Each year during the fall and spring quarters, new members are inducted into this national organization when they are initiated into Lipscomb's chapter. The initiates are English majors or minors who meet requirements set by the society's national constitution.

The activities of the chapter range from literary discussions; book, movie, and play reviews; listening to campus and off-campus

speakers; watching films; conducting word games; attending plays at the Tennessee Performing Arts Center, the Circle Theater, as well as arranging for speakers for an informative career-opportunities night for all English majors.

Once each quarter Sigma Tau Delta is responsible for presenting a program for a meeting of the English Club which consists of the students on campus who are interested in literary language related activities and who are not members of the Mu Zeta chapter of STD. Programs in the past have included the showing of films and of slides presentations and the hosting of a reception for new English department faculty members.

This year the chapter anticipates engaging in several new activities. One activity in particular that the members hope to be able to participate in is the upcoming national convention at East Texas State University in Commerce, Texas.

If able to attend the convention, Mu Zeta chapter members will go to workshops and programs on the university campus

presented by three authors, a noted filmmaker, and the ETSU Sigma Tau Delta Chapter. An afternoon and evening in Dallas will end the four-day trip for the students.

Mu Zeta chapter president Jenny Norrod said of the group's 1981-82 activities: "All of the members seem more interested, more enthusiastic this year. We enjoyed all the things we did fall quarter, and I think everyone is ready to jump into the full schedule of programs we have on our winter and spring calendar."

As of winter quarter 1982, Lipscomb's Sigma Tau Delta members are Kaye Avrit, secretary-treasurer; Helen Carter; Paul Casner; Steve Clark; Charleen Davis, deputy vice president; Emily Freeman; Sherilyn Harless; Jack Jean; Cathy Kuban; Anita Leroy; Keith Lovelady; Wista McAdams, vice president; Jenny McDonald; Gary Muller; Jenny Norrod, president; Cindy O'Connell; MaryLou Ratliff; Bob Rust; Teresa Sensing; Thelma Shepherd; Glenda Tennant, historian-reporter; and Debra Wright.



Bundling Up Geneva Fite and Tish Ray are ready for future winter weather.

Founder's Day Contest held

The Founder's Day Oratorical Contest was held Friday at 2 p.m. in room 300 of the Burton Administration Building.

The contest is sponsored annually by the speech communication department in honor of the birthday of David Lipscomb, one of the founders of the school, later named for him.

TWELVE ENTRANTS participated in the preliminary contest Wednesday, with those chosen to compete in the finals Friday.

Participants were required to prepare a

manuscript and deliver a ten-minute memorized speech. Contestants were allowed to speak on any topics suitable for chapel, such as inspirational, Biblical, or public policy subjects.

THE TWO winners of the contest will receive \$200 and a gold or silver medal for their award.

The contest is directed by Paul Prill, assistant professor of speech/communication.

Opryland holds final auditions

Opryland U.S.A. will conduct its final Nashville talent audition for the 1982 season on January 23. Opryland will hire about 400 entertainers from a 28-city audition tour that concludes at the end of January.

Besides seeking performers for the park shows, the audition team will be looking for performers to appear in an Opryland-produced show written especially for the Tennessee Pavilion at the 1982 World's Fair in Knoxville. The audition team particularly is looking for a few journeyman actors with singing ability for the World's Fair show.

AUDITIONS will be held from 1 p.m.-4 p.m.

on Saturday, January 23. Anyone wishing to audition should report to the Opryland employees' entrance, adjacent to the Opryland Administration Building. Auditions are open; no appointments are required.

Singers will be asked to perform two or more numbers, one a ballad and the other an up-tempo selection. Instrumentalists will be asked to sightread, and woodwind players must be proficient doublers. A piano accompanist is part of the audition team.

For more details about auditions, call the Opryland Entertainment Department at 889-6600, ext. 4343.

Dressing for warmth can be fashionable

by Kathy Reynolds
Features Writer

Freezing rain, snow, ice, sub-zero temperatures, wind chill factors, and an arctic cold front moving in? Don't panic. Dress properly and you'll be covered.

Suzanne Colgan of the Ski Racquet in Bandywood has been keeping Nashvillians warmly outfitted in even the coldest conditions, and she has some hints to help college students look great but feel warm.

"The key to staying warm is layers," Colgan said. "Air keeps you warmest and layers trap air. The air acts as insulation to keep coldness out and warmth in."

By layering, Colgan said, a person will be protected in the morning when it is usually coldest, but can take one or two of the layers off in the afternoon if it warms up.

"The most versatile and practical outfit for those cold, chilly days is a long thermal shirt under a cotton turtle-neck, a ski sweater, and a parka on the top half. On the bottom half, long thermal underwear and wool pants works great," she said.

"And for those really cold days wear nylon pantyhose under the thermal

underwear. This gives even more insulation."

Finding out about insulation and fabrics is very important—know what you want before you buy, she said. Some types of insulation vary in degrees of warmth. Poly-fil is warm; poly-plus is warmer than poly-fil; and super-loft is warmer than both poly-fil and poly-plus. The reason for this is the amount of air trapped by the fabric itself. More air results in more insulation—and more warmth.

Fabric, is also very important, she said. Wool or fabrics with a high wool content is best because wool is very warm—it actually holds your body heat in—and it looks great.

"The biggest thing this year is 'Thinsulate,'" Colgan said. Thinsulate is an insulating fabric made by the 3M Company. Its micro-fiber construction traps more air in less space and the result is more warmth with less bulk, she said. Parkas, pants, even vests made of Thinsulate look sleek but feel warm.

So when that mercury drops low this winter, don't worry—you can be covered.



Indoor Sportsmen Men of High Rise avoided the crowds outside with a game of foosball.

Bennett assesses team at halfway point

By Vic Gobbell
Features Staff

Women's basketball Coach Frank Bennett reflected on the first part of the season and gave his opinion of the second half strengths and weaknesses in an interview.

How do you feel the season has gone so far?
COACH BENNETT: It has really been up and down. Until Christmas we had never lost two in a row, but we had never won two in a row either. We also lost to four Division I teams in the first half. In the second half we got off to a better start—winning four out of six since New Year's. Right now, we're 10-0, with a 3-4 conference record and an 8-4 district mark with half of our conference games remaining.

Are there any games so far that stick out in your mind?

CB: One of the best games we played was against Carson Newman, who are defending district champions, and are about eighth in the national polls with three losses—to Vanderbilt, to Miami, and to us by 15 here. In two or three other games we've also played pretty well. Inconsistency, however, has been a big problem for us this year.

What are the strong points of this year's team?

CB: Our defense has been consistently strong, and also the fact that we have a very

balanced team with about four players scoring in double figures has helped us during the season.

What players on the team have performed especially well this year?

CB: Regina Atnip, being first or second on the team in scoring, rebounding, field-goal and free-throw accuracy as a freshman, has probably been the biggest surprise so far.

What does the team work at mainly during practice?

CB: We work mainly on the fundamentals—running, shooting, dribbling—and on defense—breaking it down into certain situations, as well as practicing a few offensive plays.

How has the crowds' support been this year?

CB: I think that it has gotten better as we've gone along. The people stream in during the game; and, usually, by the second half there's a good crowd. Our best crowds this year have been on High School Nights.

How does the rest of the season look?

CB: We have played much better since New Year's, and I think if we can win a couple of big games and get the momentum going, we'll have an excellent second half. We're shooting for the conference tournament by trying to get the best seeding that we can. We feel that we should be at our strongest at the end of the season when tourney time rolls around.



Excuse Me Independents and Delta Delta basketball teams clashed in a hard-fought intramural game Tuesday. The independents won 49-29.

Bisons rank seventh among NAIA schools

For the first time in school history the Bisons have earned national ranking. They were ranked seventh in the latest NAIA poll and sported a 17-2 record.

After winning against Olivet College, the Bisons lost 73-62 to cross-town rival Trevecca before 3,000 fans at McQuiddy Gym. It was only the Bison's second loss of the season.

THE TROJANS, at 11-4, have only one loss in VSAC play to Freed-Hardeman. The loss snapped a 10-game winning streak at home for Lipscomb.

"It's the greatest game Trevecca has ever won," their coach said.

LIPSCOMB WON another big game by defeating NCAA division 3 ranked Hope College 72-69. Ernest Brown pumped in 20 points and Alan Banks added 18 before an enthusiastic crowd of 2,000 in McQuiddy.

The first big test of the season for the Bisons was against Belmont College January 11. The Bisons passed it by winning 50-49. The winning shot was by Banks with two seconds remaining in overtime. Banks scored 19 and Willis Smith had 21 points in the game.

The Bisons have also defeated Freed-Hardeman, Bethel and Christian Brothers Colleges since returning for the quarter.

Rule change alters game strategy

By Noel Waters

Even the most casual basketball fan has noticed a significant rule change this season. That change is the elimination of the jump ball, except for the start of the game.

Instead, a jump ball situation results in the teams alternately taking the ball out of bounds. The team not controlling the opening tip gets the ball first.

There are two motives behind the rule change. The first motive was to eliminate the inequity that occurred when the jump ball inadvertently wasn't tossed straight up by the referee. The second motive was to speed up the game.

IN ACHIEVING the objectives sought by the rule change, the committee which recommended this change may not have taken into account the full extent of the consequences.

One such consequence results in the defense not being rewarded for good play. A club playing a tenacious man-to-man defense or an active 1-3-1 trap may often get a five second call on the offense by not allowing the offense to move the ball toward the basket for five seconds, only to

have the ball, for their effort, given right back to the offense.

In fact, the motivation to dive after loose balls and play tough defense may be hampered if the player knows the opponent will get the ball back.

END-OF-THE-GAME strategies also change because it is harder for a losing team to come from behind. A team which is stalling in the last minute of a game and is in line to receive the next jump ball has an easier time because they can afford a five second call. Consequently, the losing team will be forced to foul instead of trying to play good offense.

Another consequence is the loss of the jump ball itself. The anticipation and the action produced by two poised athletes as the referee prepares to toss the ball and the ensuing scramble for the tip is worth the slow down in the game while players set up.

The net result of the rule change is loss of excitement and action for the fans. Compare the jump ball and what replaced it, a simple in-bounds pass. After this season, one of two changes should be made. One, college basketball should return to the old jump ball rule. Or, a five second call should result in a turnover to reward the team playing good defense. Either would replace the excitement that was lost by the rule change.

Winter weather warmed in intramural play

Intramural basketball warmed up winter quarter with action beginning last week.

In the men's social club league B, Delta Nu opened with a 67-45 victory over Alpha Kappa Psi. Leading by only four at halftime, Delta Nu ran away in the second half, led by Danny Carlton's game high 26 points.

OMEGA NU trounced Omega Chi 63-29 with Guy Fogle scoring 22 points. Paul Wingfield scored 23 for the losers.

In league A action, Sigma Chi Delta defeated a scrappy Tau Phi team 52-36. John Glover scored 12 of his 16 points in the second half as the victors pulled away after leading by only three at halftime. Greg Golden tossed in 12 for Tau Phi.

In other action, Alpha Tau nipped Sigma Iota Delta 47-46. Mike Bray led Alpha Tau with 16 and was followed by Philip Short with 12.

IN WOMEN'S intramural action, Kim Jones tossed in 10 points as Pi Delta beta Zeta Nu 25-22. Willa Whitworth scored 14 points for Zeta Nu.

The independent 1 team ran away with a 49-26 win over Psi Alpha. And, in a low scoring affair, Gamma Lambda edged Lambda Psi 16-15. Jenny Stiskeba tossed in six points in the game.

A heavy men's independent basketball schedule is set for this quarter as 14 teams are competing.

Action began last week with the tennis team defeating the Tar Heels 51 to 39 as Kevin Riley and Eric Moss threw in 15 each for the winners. The High Risers enjoyed a 59-25 win over the Pac-Man. Andy Flatt scored 18 for the winners.

The Cardinals out-pointed the Kats by a 52-39 margin. The Eagles also triumphed 74 to 47 over the Motor City Hit Men with Joey Hogan leading the way with 15 points.

The faculty team started in good fashion with a 60 to 43 downing of the Pacers. Jonathan Seamon scored 17 for the faculty. The 69ers also won over the Bricklayers 72-46.

ONE-ON-ONE

A one-on-one basketball tournament will be held this quarter for anyone who would like to participate. Interested persons should sign up on the bulletin board in the lobby of McQuiddy Gym. The finals and semi-finals of the competition will be held at halftime of Bison basketball games.

INTRAMURAL CODE-A-PHONE

A new information system has been set up to give students answers to any questions they have concerning intramural activity. By calling 385-3855 and asking for extension 437, the new code-a-phone will relay scores from previous games, the schedule for the upcoming games and any other pertinent information. The phone will receive calls 24 hours a day.

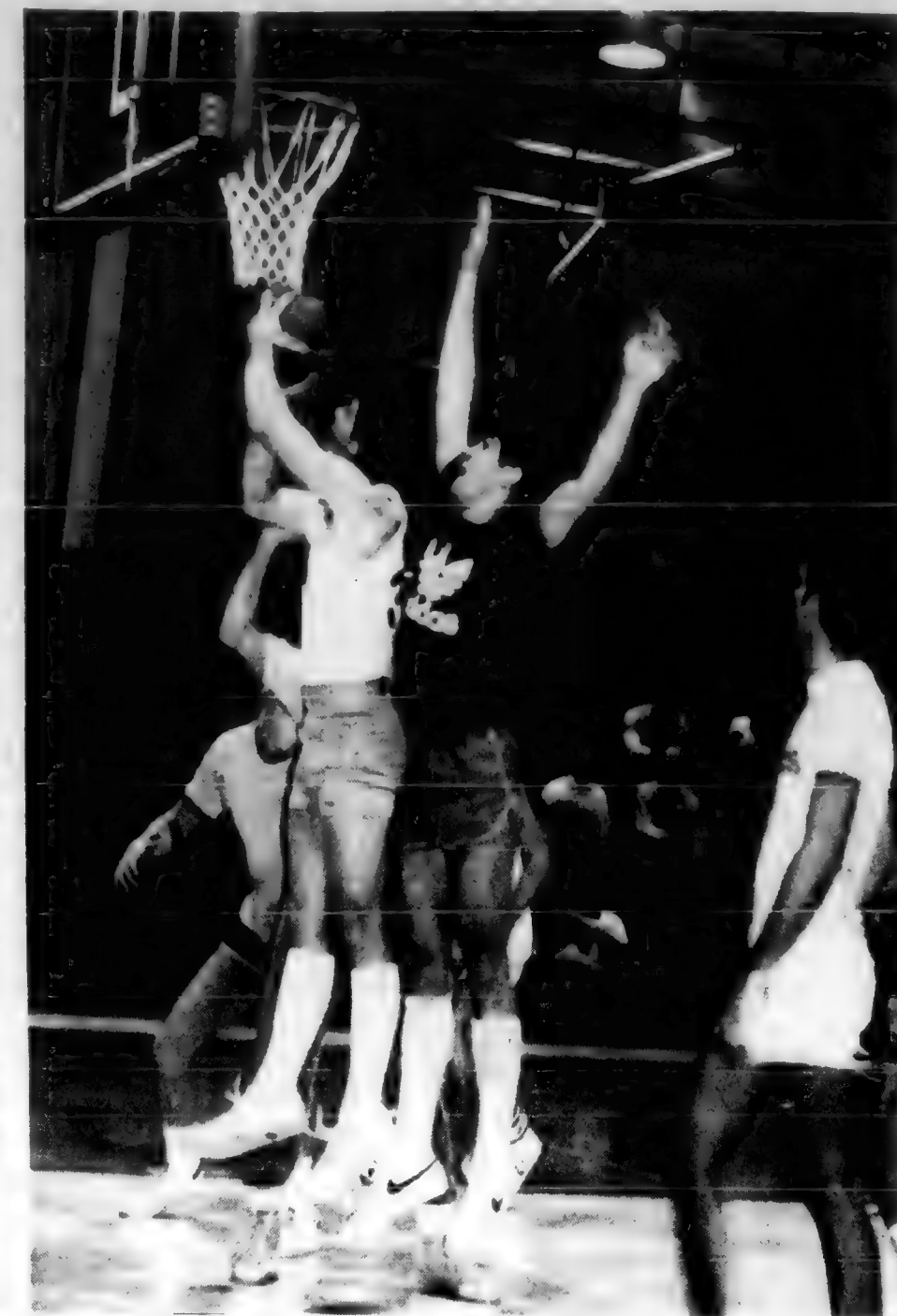
SOCIAL CLUB POINT STANDINGS Men's (after football)

Sigma Chi Delta	150
Delta Nu	125
Tau Phi	75
Alpha Kappa Psi	75
Gamma Xi	50
Omega Nu	50
Sigma Iota Delta	25
Alpha Tau	25
Delta Chi	10

Women's (after football and volleyball)

Delta Delta	275
Sigma Phi	200
Psi Alpha	200
Pi Delta	150
Phi Omega	125
Delta Sigma	100
Gamma Lambda	75
Alpha Sigma	50
Kappa Chi	35
Zeta Nu	25
Theta Tau	10

Explanations of the point totals are on the bulletin board in McQuiddy Gym.



Going For Two Men's intramural action featured Alpha Kappa Psi and Delta Nu. Delta Nu won the game 67-45.

news

Jump for heart

By Allison Haynes

The second annual Jump-Rope-For-Heart is set for Thursday, February 18 in McQuiddy Gym from 7-10 p.m.

Any club or independent group may participate by forming a six-person team. These six members may take turns jumping throughout the three-hour period. Each campus organization is allowed to field an unlimited number of teams. The faculty and administration are welcome to jump too.

Team members raise money by signing sponsors for one or two cents a minute. All proceeds go to benefit the American Heart Association in combating heart disease, the number one killer in the United States. The event is sponsored by Pi Epsilon.

Prizes will be given to all who participate. Each person receives a pin and certificate. Those raising \$5.00 receive a new jump rope. T-shirts will be awarded to those who raise \$15.00, and anyone raising \$100.00 receives a

new windbreaker. In addition, each member of the team which raises the most money (minimum of \$250.00) will be awarded a new warm-up suit.

"Last year only ten organizations were involved, but over \$1300.00 was raised for the American Heart Association. This year we hope that more people will become interested and participate," said Nancy Flatt, student coordinator of the event.

According to Flatt all social and service club presidents will be notified through the Inter Club Council. Posters will be placed across campus advertising the event, and Pi Epsilon will be available to talk to any group on an individual basis and answer any questions.

Marion Cawood, assistant professor of music, is preparing the Jazz Ensemble to perform during part of the three hours. A student disc jockey is being sought for the rest of the event.

Coordinators of the event include Flatt and assistant coordinators Pat Langford and Karen Smith. Faculty advisors are Trish Duty and James Ward.

Homecoming to include "West Side Story"

By Sandra Connell
News Editor

"West Side Story" will be presented as part of Lipscomb's Homecoming celebration, February 4-6.

The play, based on Shakespeare's "Romeo and Juliet," has "a tremendous moral," according to Henry Arnold, director of the play. "West Side Story" is set in the 1950's in inner city New York.

The animosities of the Capulets and Montagues of Shakespeare are replaced with the strife between the youths of the streets of New York and the Puerto Ricans who have recently emigrated from the island," said Arnold.

"Discrimination was present in the sixteenth century and is still alive today," Arnold said. "The play is a very significant statement against racial prejudice and the tragic results that come from it."

The play was cast in late November, and much time has been spent in rehearsals and set construction to ensure the play's success.

Rehearsals began the week before final exams fall quarter with the principal actors and the chorus, directed by Dr. Moore.

J.R. Wears, a Lipscomb alumnus, is serving as director of set design and choreography. Keith Hardy and Charleen Davis, students at Lipscomb, are co-stage managers.

Students performing in "West Side Story" include Regina Santos as Maria, Dondi Gant as Tony, Tim Rogers as Bernardo, Jennifer Neely as Anita, and David Crafton as Riff. Action is portrayed by Craig Hartline, Chino by Michael Thornton, Garziella by Robin Staford, Velma by Angela Darrow, and Consuelo by Jamie Giddens.

Other actors include Mary Lynn Garrett, Jackie White, Robert Holyfield, Scott Richardson, Keith Hardy, Emily Lester, and Kathy Stansbury.

"West Side Story" will be presented Thursday, Friday, and Saturday nights at eight o'clock p.m.

January 21-26—Rain showers off and on during this period with the slight possibility of a little freezing drizzle or sleet the 23 or 24.
January 28-30—Turning slightly colder with a chance of a little drizzle or

snow flurries.
February 2-5—A chance of a couple inches of snow, turning colder. Temperatures ranging from 20's to near 55 degrees.

Tau Phi entertains with music and comedy

By Debra Wright
Feature Staff

To paraphrase "Jacky Jack" White, the Tau Phi Cowboys and Friends Show gets my vote for "country entertainment show of the year."

White was the host for the third annual show and can best be described as a combination of Porter Wagoner, Jerry Clower and George Jones. He did an excellent job of keeping the show running smoothly and introducing the long line of "guests" for the evening.

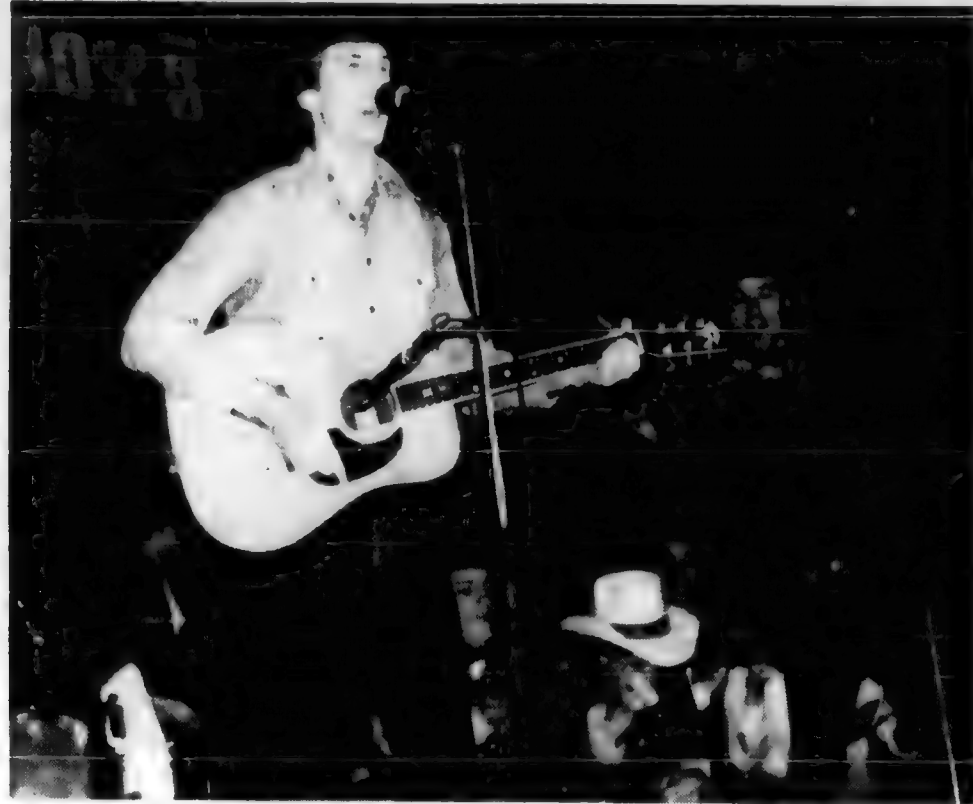
THE PROGRAM offered everything from comedy to a rendition of "I'll Go To My Grave" by the Fatler Brothers to "Cripple

Creek" by the band.

One of the high points of the evening was Sherilyn Harless, who sang "The Sweetest Thing" and "When Will I Be Loved." Equally enjoyable were Jeff Platt and Toby Smith, who offered such selections as "Old Flame" and "Smokey Mountain Rain," respectively.

The show momentarily dragged with the appearance of Nick Western (Jeff Durham) and the Spurs (Grady Smith, Greg Davidson, Chip Shields and Jeff Whitehorn). Actually the Spurs weren't too bad and with a little more practice would rate right up there with the Pips.

All in all, if you missed the Tau Phi Cowboys and Friends Show, you missed a great night of fun and entertainment.



Tau Phi's Cowboy Show drew a near-capacity crowd to Alumni Auditorium last Friday for their annual country music show.



Thomas, Hopkins to MC 'Singarama'



Julie Hopkins and Kevin Thomas

Host and hostess for 1982 Singarama, chosen at the end of fall quarter, are Kevin Thomas and Julie Hopkins.

Both are members of Lipscomb's musical group Windsong.

SINGARAMA 1982 will be presented April 22, 23 and 24. Theme for this year is Directions: East, West, North and South.

Kevin Thomas is an 8th quarter speech communication major from Huntsville, Ala. Julie Hopkins is a 7th quarter music major from West Palm Beach, Fla.

Both say they are looking forward to Singarama.

"IT'S GOING to be fantastic," Julie said. "We plan to have a full-piece band this year with more brass, whereas in the past the music in Singarama has been mostly rhythm section."

Plans for Singarama are not yet complete for the host and hostess.

"RIGHT NOW we're just trying to get the band together and the charts written," Thomas said.

Both said they felt honored about being chosen to host the program.

"There was a lot of competition this year," Julie said. "I'm really excited about the opportunity."

coming up

Jan. 23	Lady Bisons play at Vanderbilt and Bisons play Christian Brothers at 7:30 here.
25	ASA meeting begins at 6 p.m. Lady Bisons and Bisons play Bethel College at 6 p.m. and 8 p.m. here.
28	Lady Bisons and Bisons play Union University in Jackson, Tenn.
29	Lady Bisons play at Fisk at 5:30
30	Bisons play at Indiana University S.E. Pledging begins ICC meeting begins at 5 p.m.
Feb. 1	Lady Bisons and Bisons play University of the South at 6 p.m. and 8 p.m. here.
2	Lady Bisons play TSU at 7 p.m. here.
4	Lady Bisons and Bisons play at Tennessee Temple Chattanooga. "West Side Story" will be presented at 8 p.m. in Alumni Auditorium through February 6.

Hill, Feher selected outstanding students

Sandra Hill and Jim Feher were honored in the annual election for Miss Lipscomb and Bachelor of Ugliness held Thursday. The run-off election was Friday. Five candidates for each category were competing for the title of Miss Lipscomb and Bachelor of Ugliness.

In order to be eligible, each participant had to be a senior graduating in 1982 with a 3.0 average. Miss Lipscomb and Bachelor of Ugliness should be examples of the ideal Lipscomb students representing the student body.

The candidates for Miss Lipscomb were Beth Corley, Sandra Hill, Kathy Reynolds, Colette Rives, and Betsy Ruhl. Kevin Chunn, Mark Ezell, Jim Feher, Carlus Gupton, and Kevin Stinson were the candidates for Bachelor of Ugliness. The candidates for the run-off election were Sandra Hill, Betsy Ruhl, Kevin Chunn, and Jim Feher. In Thursday's election, 792 female students and 803 male students voted, whereas a total of 594 students

voted in the run-off election.

With the results of the run-off election, Sandra Hill and Jim Feher won the honor of Miss Lipscomb and Bachelor of Ugliness. Sandra commented about the election, "I was surprised and honored." Jim Feher expressed his feelings about Sandra's title, "I was glad for Sandra and thought it was really great and that she really deserved it." Coincidentally, Jim and Sandra are engaged to each other.

Sandra Hill is an eleventh quarter Elementary Education major from Knoxville, Tennessee. Jim Feher is a twelfth quarter math major from Signal Mountain, Tennessee. Sandra expressed, "It makes it special because years from now I can remember it and look back on it." Feeling rather surprised, Jim explained, "I was really surprised. I figured Sandra would get it, but I didn't think I'd get it."



Honors Bestowed Jim Feher and Sandra Hill were selected as Bachelor of Ugliness and Miss Lipscomb for 1982.

Career seminars offer practical advice to students

By Debra Wright
Feature Staff

Job hunting is no easy task. Where do I begin? What kind of job do I want? How do I prepare a resume? What should I wear to an interview? How should I act? And the questions go on and on.

To help students find the answers to these questions, the Placement Office is sponsoring a series of four Career Planning Seminars. According to Joyce McMahan, the seminars will be conducted by successful men who have had experience in the professional world.

THE FIRST SEMINAR, held on January 19, was entitled "The Interview and Resume" with speaker Jim Huddleston, vice president and director of personnel at Security Federal Savings & Loan. Mrs. McMahan said the discussion contained good, practical information on interviewing techniques, resume writing and analyzing one's skills.

The second seminar, held February 2, was given by Ralph Samples, associate professor of psychology at Lipscomb and was entitled "What To Do When Your Eraser Wears Out Before Your Pencil."

Samples mainly was concerned with goal setting, career selection and one's ability to sell his skills to future employers.

"DO YOUR homework. Take the skills you learned researching for a term paper and apply them to job hunting," he said.

Another important point brought out by Samples was geographic location in career selection. Where do you want to live?

"I don't care what you want to major in," he said, "if it's not available where you want to live, it's worthless."

Finally, Samples suggested that one become aware of his goals in life. Are you doing what you really want to do or are you doing what your parents or your friends want

you to do?

THE THIRD SEMINAR will be presented on February 16. The subject of the seminar is "Your Appearance" and will be presented by Alan Wright, an attorney for Watkins, McGugin, McNeilly & Rowan. The seminar will stress the importance of dress, taste and grooming for the interview and job.

The fourth and final seminar will be presented on March 2 and is entitled "A Christian's Approach to his Career." Speaker Paul Hembree, general manager of Nashville Electric Company, will discuss integrity, ethics and priorities.

The remaining two seminars will be held from 5-5:45 p.m. in McFarland Hall.

Alpha Chi induction set

By G. Annette Alexander

Lipscomb's chapter of Alpha Chi national honor society began spring quarter 1981 by inducting 62 charter members.

The need for the honor society was suggested by the All Student Association and was acted on resulting in the spring quarter induction. Lipscomb up until that time had never had a general honor society.

Steve Clark, president of Alpha Chi, said, "the purpose of our chapter is to promote academic excellence on Lipscomb's campus through encouraging students to strive to attain standards of Alpha Chi and by sponsoring scholarly campus activities."

The officers include Steve Clark, president; Bob Rust, vice-president; Donna Hedrick, secretary; Robert McClure, treasurer; and

Tim Partlow, delegate to regional convention. "Alpha Chi is extremely competitive with stringent standards of academic acceptance," said Clark.

The National Council of Alpha Chi mandates a top 10 percent rule for seniors and a top 5 percent rule for juniors.

Jim Thomas is official sponsor of Lipscomb's chapter of Alpha Chi. History professor James McDonough, and Bible professor Harvey Floyd are assistant sponsors.

Alpha Chi will conduct its winter quarter ceremony February 23 at 7 p.m. on the porch of the Lipscomb Dining Center.

Prospective inductees will be notified by mail for their invitation.

Watkins advances to regionals

Lipscomb graduate Hope Watkins was selected one of four winners in the district competition for the Metropolitan Opera.

She will continue to the regional competition in Memphis and if she is selected, could go to New York to compete in the national competition.

Watkins was one of 16 persons who auditioned at the district competition. She sang arias from "Samson and Delilah," "Werther," "Cinderella," "Lohengrin" and "Vanessa."

Marian Cawood, her music professor at Lipscomb, said "Hope is probably the best

student I'll work with. She has everything going for her."

Cawood said most winners of the competition are between 26 and 27 years old. She said the ultimate concern is not whether Hope will win or lose but her ability to gain practical experience.

Watkins won \$100 in the competition. She is the second Lipscomb student to win the competition. Cawood captured the prize in district competition in 1963 and 1964.

Cawood said Watkins plans to attend Florida State in Tallahassee this fall to obtain her master's degree.



Ready to Rumble The cast of "West Side Story" rehearses a confrontation scene. Performances will continue through Saturday night.

at wit's other end

Stiffer penalties for rape needed

By David G. Rogers

What is this country coming to? Everyday as I read the paper, I become more disturbed when I come across yet another article concerning a woman who has been raped and sexually abused. This insanity must stop!

I never cease to be amazed at the increase in the number of rape cases year after year. In my opinion this is the most vicious crime besides murder. The life of a rape victim is devastated, and in addition to having her dignity and pride damaged, a woman also may face the prospect of becoming pregnant.

FIRST OF ALL stiffer penalties for this crime must be enacted. The problem with convicting rapists is in the fact that they almost always say the woman was a willing participant. Also some women who are raped are too frightened to report the incident to anyone.

Another type of perversion which seems to increase each year is the number of cases in which older men take advantage sexually of young boys and girls. In the Wayne Williams trial in Atlanta which is currently pending, a man is accused of sexually assaulting and killing several young boys.

IN ANOTHER CASE, a man in Tennessee was accused of raping and having sexual intercourse with his ten-year-old daughter. The girl said at first she was afraid to tell her story but did in order to prevent her father from doing the same thing to other girls.

Usually a person writes an article such as this when a relative, friend or girlfriend has been a rape victim. I have not experienced this, but rape is such a hushed subject, I think all of us as Christians should do everything in our power to stop this atrocity—beginning with the enactment of stiffer penalties.



..IT DOESN'T LOOK LIKE IT'S GROWIN' TA ME!

news

Pledges recognized

Pledging activities began again this week with Lipscomb students involved in pledging social clubs.

The list of winter quarter club pledges include:

Men's Clubs:
Delta Chi: George O'Connor, Don Alford, Randy Massa, Roy Besch and Roger Jones.
Alpha Tau: Scott Williams, Barry Kee, Mark Dawson, Keith Breeden, Mike Scott, David Allen, Kevin Farley, Jim Acuff, and Brad Cole.

Delta Nu: Lee Ferrell, Dale Pilkinton, Greg Wilder, Kerry Risley, Larry Cordell and Brad Boyce.

Gamma Xi: Keith Bain, John Busby, John Dennison, Scott Ellis, Craig Joyner, Cash McCoy, Reb Moorner, Kent Ramsey, Kevin Swabb, Stephen Thomason, Daniel A. Walker and Mark Wood.

Omega Chi: Bruce Mackie and Leigh Henning.

Omega Nu: Phil Ellenburg, Don Hudson, Bob Jordan, Greg Hoover, Stephen Bridges, Dean Harris, Gene Wright, Steve Reynolds, Paul Lipford.

Sigma Chi Delta: Harvey McKay, Mark Moshier, Mark Rigney, David Taylor, Tim Hamlett, Brad Jones, John Balentine, Alan Luna, Raye Mitchell.

Sigma Iota Delta: Jay Wildrick, Bryan Lewis, Chris Sockwell, Alan Gauger, Dale Jackson, Dave Lentz.

Tau Phi: Dan Rasbury, Scott Price, John Starling, Ricky Johnson, Steve Hendrix.

Women's Clubs:
Delta Delta: Cindy Cole, Anna Pett, Stephanie Duke, Debbie Dunn, Lynn Burgess, Susan Mullins, Karen Gage, Kim Parsons, Kim McClintock, Sherry Reed.

Delta Sigma: Becky Pratt, Michelle McConnell, Bari Craig, Leigh Hibbett, Janie Denny, Cindy Batts, Trish Pitts, Beth Cooper, Cherie Harlen.

Gamma Lambda: Jackie Burnett, Christi Capers, Sharon Curry, Vicki Davis, Tina

Davidson, Lisa Daniels, Kim Fatzinger, Angie Irwin, Elizabeth Kendrick, Lori Pate, Andrea Payne, Judy Newcomb, Melinda Martin, Nina Jones, Sherri McMahan, Paula Shasteen, Lori Webb, and Jennie Shaw.

Kappa Chi: Janine Bills, Becky Roland, Lisa Hodges, Jamie Woodson, Julia Richardson, Rebecca Hearn and Kim Smith. Lambda Psi: Daphne Byrd, Shaleen Craig, Brenda Davenport, Robin Edwards, Diane Holden, Kendra McClain, Georgann Ondusko and Vicki Thomas.

Phi Omega: Teri Massey, Charbeth Pounders, Carol Peters, Karla Quesenberry, Janet Warren, Tracy Hall, Janet Lovell, Suzanne Mitchell, Lisa Gilbert, Karen Sellers, and Lorie Rogers.

Pi Delta: Julie Smith, Deanna Johnson, Kristi Grace, Debbie Barrow, Kana Kyle, Trina Spain, Karen Brown, Valerie Pope, Julia Ford, Susan Horton and Patti Baccus.

Psi Alpha: Deanna Womack, Paige Perry, Donna Orr, Lisa Yates, Kelli Barr, Amy Shoag, Julie Biffle and Leslie Yarbrough. Sigma Phi: Rachel Wright, Lauren Lemons, Tamara Rhodes, Sharalyn Roberts and Dorene Murter.

Theta Tau: Kelly Childs, Laurie McKay, Theresa Angel, and Barbara Bratcher.

Zeta Nu: Sharon Holton, Deanne Montgomery, Diane Lawson, Lavonia Wilson, Paula Pope, Kathy Foster and Beth Woodard.

Hutcheson designs homecoming set

John Hutcheson, professor of art, has designed and supervised the building of the set for Homecoming 1992, a tradition he has continued at Lipscomb for 23 years.

The set this year will be a large white gazebo placed in the center of the gym. The structure will be used to present the homecoming queen and her court during ceremonies before the game Saturday.

THE GAZEBO design is a much simpler set than those used in previous homecomings, Hutcheson said. He feels the mood on campus is shifting concerning homecoming.

"I think people are beginning to feel that the most important aspect of a homecoming is the people it honors. The set should not be so elaborate that it takes the spotlight away from the people. It should promote dignity," he said.

EACH YEAR Hutcheson is given approximately \$250 to purchase the materials for construction of the set.

Some featured sets in previous homecomings have included a chess board set with 14-foot high chess men, an Egyptian theme utilizing obelisks; a crystal palace highlighted by a chandelier constructed of 3,000 communion cups; 30-foot gothic arches, elaborate columns and Roman fountains.

Volunteers needed at state museum

The Tennessee State Museum needs volunteers for a variety of jobs in its collections and research departments and tour guide (docent) program. Training programs will be provided by museum personnel.

Persons are primarily needed to serve as hosts and guides for either the new State Museum or its military branch in the War Memorial Building. Volunteers would be expected to greet the public and answer questions about Museum exhibits and/or give tours.

In the collection department, the Museum's conservator needs volunteers to assist in preparing objects for exhibition and storage. The registrar needs assistance in researching and cataloging artifacts.

Library assistants are also needed to help organize the Museum's library and to order, accession, and bind periodicals.

According to Evadine McMahan, curator of education and volunteer coordinator, "Volunteering at the new State Museum provides a unique way to become part of Tennessee's newest cultural attraction. It also makes each of us even more aware of the importance of our state's history."

Various work schedules are available including evening shifts. For more

information about becoming a Museum volunteer, contact Mrs. McMahan at 741-2692.

The new Museum is located in the heart of downtown Nashville in the Polk Cultural Center, also home of the Tennessee Performing Arts Center. Nearby parking will be provided for volunteers.

Wildlife photos being reviewed

The Photographers Publishing Group, a national distributor of posters, calendars and gift cards will be reviewing new material in the categories of National Park and Wildlife Scenics.

Students interested in submitting samples should send in high-quality duplicates of either color transparencies or color prints. They must be mailed with a stamped, self-addressed envelope and will be returned 30 days after being received.

The photographers whose work is chosen will be asked to sign a standard contract based on ASMP guidelines (including Compensation Schedules), giving publishing rights to Photographers Publishing Group. These publishing rights only include the categories of posters, calendars and gift cards, with all residuary rights remaining with the photographer.

Armatrading concert at Vanderbilt

Vanderbilt Concerts and SM 95 are pleased to present singer-songwriter Joan Armatrading for one night on February 7 at 8:00 p.m. at Langford Auditorium. Tickets for Vanderbilt students are \$4.00 and \$8.00 for the public and are available at Cats Records, West End and at Sarraff Main Desk.

The New York Post recently noted: "If Ella Fitzgerald can shatter crystal goblets with her voice, then Joan Armatrading must be able to melt iron with hers."

Bisons set for Homecoming game

By Neal Waters

The Bisons, ranked third in the latest NAIA poll, bring a 24-2 record into Saturday's Homecoming Activities game against Indiana University-Southeast.

Only a week ago Lipscomb faced this same team on their home court and narrowly escaped with a 62-59 overtime win. The Bison's opponent is a well-coached team. They played an aggressive 1-3-1 zone in their first meeting and were described as a team that will "pick you to death" on offense.

THE BISONs have built a 12-game winning streak by playing heads-up ball and strong defense. They led the VSAC in defense, allowing less than 62 points per game and out-rebounding opponents by six on the average.

No game points this out better than the victory over LeMoyn-Owen, ranked fourth in the nation at the time. The Bisons held the Magicians' high-powered offense to just 68 points while out-rebounding them 30 to 18. Lipscomb had 21 assists for the game, eight of those from Keith Edwards. Ernest Brown and Willis Smith both netted 18 points.

Experts say winning on one's bad nights is the mark of a champion. The Lipscomb cagers did just that as they defeated Memphis Christian Brothers while committing 32 turnovers. The team also shot 48 percent from the floor, which was down from their league leading 56 percent.

THE BISONs had another tough test when Bethel College invaded McQuiddy Gym. The scrappy little school took the Bisons into overtime before bowing 84 to 80. Ricky Bowers hit the last shot in regulation time to save a Bison defeat and the last shot in overtime to give them the victory. Alan Banks and Ernest Brown scored 25 and 22 points, respectively. The team shot 52 percent from the floor and connected on 26 of 35 free throws.

The Bisons followed with victories over Union University, 59-46, and Indiana University-Southeast. MONDAY THE BISONs lasted and dominated the University of the South. The Bisons outscored them 65 to 48, out-rebounded them 24-10, and outshot them with a 54 percent night from the floor. The opponent

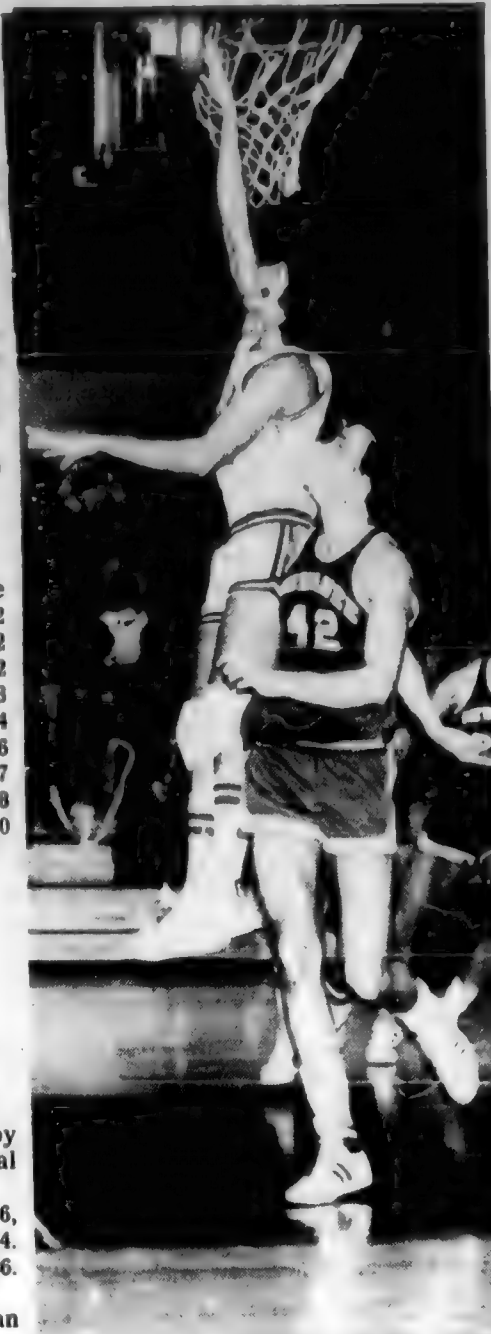
was held to 44 percent field goal shooting percentage. Willis Smith, who is fourth in the VSAC and eighteenth in the nation in shooting percentage, led the scoring with 18 points. Ricky Bowers had six assists.

This year's team has accomplished much. They are nationally ranked for the first time ever for a Lipscomb basketball team. The team is working on the longest winning streak in Bison history at 12 games. They are in first place in the VSAC West with a 10-2 record.

With all this, there's the potential for much more to come.

VSAC WEST STANDINGS

	Overall	League
Lipscomb	22-2	10-2
Trevecca	18-5	7-2
LeMoyn-Owen	15-3	7-2
Bethel	14-7	6-3
Belmont	13-8	5-4
Freed-Hardeman	14-12	5-6
Union	8-12	3-7
Lambuth	3-16	2-8
Christian Brothers	4-15	1-10



Two More Alan Banks is up for two in a game with Sewanee. The Bisons won the game 65-48.

Intramurals in full swing

McQuiddy gym has been rattled by bouncing balls this past week as intramural basketball has gotten into full swing.

In men's independent games on January 26, the Cardinals downed the Pacmen 50 to 34. The Tar Heels also beat the Kats 59 to 26. David Thomas poured in 32 for the victors.

IN OTHER ACTION, the Tennis Team ran away from the High-Risers 61 to 42 as Eric Moss was high point man with 17. In League B on the following Thursday, The Eagles demolished the Bricklayers 85 to 37. Tim Woodard threw in 29 points for the winners who are now 3-0.

THE FACULTY, in second place for League B, lost its first game to the Hit Men by a score of 63 to 51.

In a high scoring affair the 69'ers out-gunned the Pacers 89 to 67 as the Pacers dropped their third straight.

In men's social club competition, Alpha Tau blasted Omega Chi 76 to 30. Alpha Kappa Psi, led by Rick Cost, nipped Omega Nu, 62 to 58.

IN THE OTHER division, Gamma Xi was the victor over Tau Phi 66 to 54. Phil Connelly scored 20 for the winners and Grant Hensley tossed in 13 for the losers. Sigma Iota Delta mauled Delta Chi 71 to 23.

In non-league action, Delta Nu overcame a 13 point halftime deficit as they downed Sigma Chi Delta 52 to 50 in a last second shot by Danny Carlton. Carlton scored 17 points for the winners while John Glover netted 16 for the losers.

STANDINGS

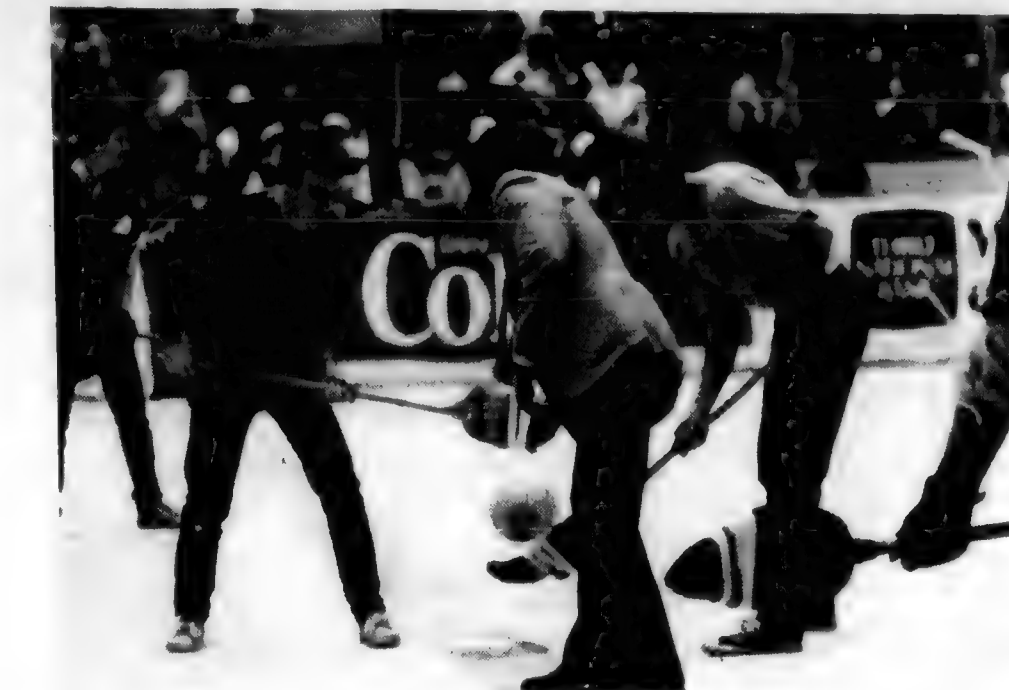
	Independent	League A
Tennis Team	4	3-0
Cardinals	4	3-0

Tar Heels	2-1
High Risers	1-2
Kats	1-2
Pacmen	0-3

League B	
Eagles	3-0
Faculty	2-1
69'ers	2-1
Bricklayers	1-2
Motor City Hit Men	1-2
Pacers	0-3

Social Club League A	
Sigma Chi Delta	2-0
Sigma Iota Delta	2-0
Gamma Xi	1-1
Tau Phi	0-2
Delta Chi	0-2

League B	
Delta Nu	2-0
Omega Nu	2-1
Alpha Tau	2-1
Alpha Kappa Psi	1-1
Omega Chi	0-3
*league games only	



Facing Off Mark Gunzelman (Delta Chi) and Marty Roe (Omega Nu) start the ball rolling for a game of broomstick hockey during intermission at a recent Nashville South Stars game.

Lady Bisons ranked fourth

The Lady Bisons recently defeated Christian Brothers, Bethel, Fisk and University of the South, falling only to Union College and Tennessee State University.

Regina Atnip was named an honorable mention player of the week in District 24 of the VSAC, where Lipscomb is ranked fourth. Their overall record is 14-12.

"Last week was a good week for us as we won three of four games," Coach Frank Bennett said. "We seem to be playing more consistently now than earlier this season."

"The CBC game was a big game for us," Bennett added. "A big rivalry has developed between us and them, and they had beat us twice down there last year. We played one of our best games to win a close one," he said.

Regina Atnip led the Lady Bisons in their 70-61 victory over Christian Brothers with 25 points and 8 rebounds. Jan Arant pumped in 16 points, and contributed 4 assists. Lori McCord added 9 points and Nina Pedigo had 7 points and 6 rebounds. Other scorers were Rhonda Stewart with 5; Cindy Griffith, 4; and Rhonda Gleason, 4.

Rhonda Stewart scored 15 points and grabbed 7 rebounds in Lipscomb's 72-49 roll over Bethel College. Arant and Gleason added 9 each and Sharon Smith and Rose McCallie each had 7. Dianne Stallings added 6; Pedigo, 6; Griffith, 4; McCord, 4; Atnip, 3; and Leslie Tumblin, 2.

Lipscomb defeated Fisk 76-65 with Atnip and Pedigo combining for 36 points. Other scorers were Stewart, 13; Arant, 9; Smith, 6; McCallie, 5; Gleason, 4; and McCord, 3.

In Monday's game Lipscomb defeated the University of the South 78-63. Atnip scored 17 points and McCallie added 11. McCord and Stewart added 10 each, Sharon Smith had 8, Deborah Hamilton, 6 and Tumblin, 5.

Other scorers were Arant, 4; Pedigo, 4; and Griffith, 9.

The Union College women defeated Lipscomb 71-61 and Tennessee State University won 80-64. Lipscomb played Tennessee Temple Thursday, but results were unavailable at press time.

Coach Rodney Smith and five Bison tracksters travelled to Murfreesboro Saturday for their first indoor meet of 1992. Teams competing were David Lipscomb, MTSU, Georgia Tech, Furman University, Western Kentucky, and the Victory Athletic Club.

FLIP JONES led the way with a second place finish in the shot. His mark of 50'2 1/2" is more than two feet under his seasonal best, but is still a fine effort for this early in the year.

Flip has been training hard and has made tremendous gains in physical strength. His technique is a little rough, but this will improve with time.

JIM BUSBY finished third in the 1000 yd. run, posting a time of 2:14.9. Jim ran a very competitive race and was in second place up until the final few yards. Jim's time qualifies him for the indoor national championship February 26, 27 in Kansas City, MO.

JOHN MALONE did not place in the 300 yd. dash, but he did run a seasonal best of 33.9.

MAX RUSSELL finished sixth in the two-mile run with a personal best time of 9:26.8. Max was in the race all the way, with the leaders outkicking him with a quartermile to go.

JOHN SANDERS, a walk-on from Hagerstown, Indiana, is making a place for himself on the team with a lot of hard training and consistent racing. John ran a personal best of 7:47.8 and stayed competitive the entire race.



Reunited Former Lipscomb students Clay Walker, Linda Sparks and Judy Tumble will be in "Barefoot in the Park" in Franklin beginning next week.

Alumni in Franklin play

Lipscomb alumni Judy Tumble, Linda Sparks, and Clay Walker will reunite in Franklin February 11-13 and 18-20 as part of the cast and crew of "Barefoot in the Park." Judy Tumble, a 1978 graduate, will be directing the Franklin production with Clay Walker's assistance as technical director. She is a former president of Psi Alpha social club and appeared in several Lipscomb productions including, "Camelot," "The Curious Savage" and "Our Town."

LINDA SPARKS, a 1980 graduate, will portray Ethel Banks, the same role she performed in 1978 when the Neil Simon comedy was directed in Lipscomb's Arera Theater by Henry Arnold. She appeared in Lipscomb plays "The Sound of Music," "Oklahoma," and "The Little Foxes," among others.

Clay Walker, a 1979 graduate, played the role of Tom in "The Glass Menagerie" and has varied experience in the technical aspects of theatre. His other theatrical experience includes roles in "Oklahoma" and "Our Town." He is a former member of Phi Mu Alpha and Pied Pipers.

EACH OF the former students was an officer of Alpha Psi Omega, the national honorary dramatic fraternity and received the coveted Alpha Psi Omega Award for outstanding leadership during their senior years.

Those interested in attending "Barefoot in the Park" can call 373-0701 or 794-9247 for reservations. Pull-Tight Theatre is located at 405 Main Street in Franklin. Tickets are \$3.50 for adults and \$2.50 for students under 17. The show begins at 8 p.m. each evening.

DAC Club members put signing skills to use

Four members of Lipscomb's DAC club have started putting their skill to use teaching elementary school students sign language. The members, Sharalyn Roberts, Rebecca Hearn, David Swanson and DAC club president Bruce Jacobs, are interested in working in the area of special education after college.

When a group of fourth graders at Rosebank Elementary School told their teacher, Mrs. Jane Vance, that they would like to study sign language as part of their gifted program, Mrs. Vance called Lipscomb. The result is a learning situation for both DAC Club members and the students.

The four members spend an hour each Tuesday teaching the students to sign, which in turn, Mrs. Vance said the students teach her. "They are really using what they learn in class," she said.

"All of the children love it," Jacobs said. "We're enjoying learning from them, and they're enjoying learning from us." The participants find several advantages to teaching the elementary students. "Teaching the children is fun," Swanson said. "It really makes me feel that I am doing something worthwhile."

Roberts loves working the children "because they're so excited and eager to learn."

Rebecca Hearn finds the experience is doubly rewarding since she plans to work with the handicapped when she graduates. "This is a good experience for me," she said. "It's good preparation for my vocation."

The DAC club involves about 25 students in four levels from beginner to advanced members. The club is open to any student and meets on Thursday evenings on campus.



Carlus Gupion

Gupion wins Oratorical Contest

The first place winner of this year's Founder's Day Oratorical Contest was Carlus Gupion. Out of the five contestants chosen for the finals, he pulled through on his speech, "Beauty in Human Relationships: The Final Apologetic." Rob Holfield took second place and Robert Jenkins placed third.

The top prize was \$200 and a gold medal. The second place prize \$100 and a silver medal.

This contest was under the direction of Paul Prill, assistant professor of speech communication.

coming up

- Feb. 5, 6** "West Side Story", 8 p.m., Alumni Auditorium.
- Feb. 6** Homecoming Processional, 1:30 p.m.
- Feb. 8** ASA Senate, 6 p.m.
- Feb. 8, 9** Bloodmobile
- Feb. 12** "Brian's Song", 7:30 p.m.
- Feb. 13** Windsong Concert, 3:30 p.m., Alumni Auditorium.
- Feb. 15** ICC Meeting, 5 p.m.

THE babbler

MARCH 5, 1982

DAVID LIPSCOMB COLLEGE
NASHVILLE, TENN. 37203
Vol. LXI, No. 10

Na Na Na rocks Alumni

By Debra Wright
Feature Staff

Who would ever believe that a group of college men and women could fill an auditorium to standing room only capacity or have people lined up an hour and a half before showtime or have an audience on its feet for the last 15 minutes of the show?

Believe it. The 10-year tradition of Delta Na Na Na, presented by Delta Nu with the help of Delta Sigma, did all of this and more. The Delta Na Na Na experience actually began at 5 p.m. in the Dining Center. The meal for the evening was strictly Arnold's-style with hot dogs, hamburgers, french fries and root beer floats.

The program during the meal was emceed by Lisa Jones and Eddie Woodhouse, who kept things hopping with contests ranging from musical chairs to best impression of a faculty member to hot dog eating. The evening meal was topped off with a special guest appearance by "Diana Ross and the Supremes" (Valerie Ross, Jenny Lenz, Celia Hamrick and Kim Vining).

The enthusiasm was carried from the Dining Center to Alumni Auditorium, where the second annual Nerd Contest preceded the show. Winners of the some 20 nerds present were "Dennis Loyd and Snerdina" (Jeff Slater and Stephanie Duke). From that point on, it was a "blast from the past."

Memorable performances were given by Kris Risley who sang "Put Your Head on My Shoulder," Greg Ramey who sang "Chantilly Lace," and Eddie Smith who offered "Pretty Little Angel Eyes" and "Sh-Boom (Life Could Be a Dream)."

Elvis Presley was well represented by Keith Bodiford who sang a medley of "Heartbreak Hotel," "Don't Be Cruel," and "Love Me;" as well as Phil Irwin, who sang "Jailhouse Rock," and Kevin Thomas, who sang "Blue Suede Shoes."

The band, though overpowering at times, should be commended for their endurance as well as their ability. Richard Craig, Mike Polutta, Monty Powell, David Rogers, Toby Smith and Mark Weeks played non-stop throughout the 2-hour show.

Joined by Kerry Roberts, they offered an effective rendition of "Peter Gunn," complete with fog, giving an eerie effect to the number.

Delta Na Na Na was not just music. There were comedy sketches as well. The best would have to be "Ernest Tunesley" (Phil Irwin), who healed people of "country-western, pop, and classical music with the power of rock-n-roll." Yeah-ah!

Other skits included one about Richard Simmons (Kerry Risley) and Fantasy Island's Mr. Roarke (Jimmy Heaberlin) and Tatoo (Eddie Smith).

By the end of the evening, the audience was begging for more and the entire cast offered an encore of "Johnny B. Goode." It was truly a night for bobby socks and leather coats and if you missed it, you missed a real cool show.



Rockin' and A Rollin' Delta Nu Greaser Eddie Cowart performs at the 10th annual Delta Na Na Na last Friday. (Photo by Rudy Sanders)

Lipscomb groups plan spring tours

By Sandra Connell
News Editor

Groups from Lipscomb touring or travelling during spring break include Chorale, A Cappella, the baseball team and the men's tennis team.

Chorale members will be travelling over four thousand miles on one of the longest trips ever taken by a choral group at Lipscomb.

The group will leave Thursday following final exams. They will present concerts in Arkansas, New Mexico, Texas, Mexico and Arizona, where they will tour the Grand Canyon.

"The trip has several purposes," director Larry Griffith said. "We will try to promote David Lipscomb College through public relations in that part of the country."

"Attracting students is another goal," he said. "Finally, we are trying to share the message of Christ with others through song."

"Influencing people and uplifting them spiritually is very rewarding," he said.

This year's extended trip has been made possible through the effort of Chorale members who participated in the Jog-a-thon.

Griffith said an added benefit of the tour is the experience for the students of viewing a variety of culture.

Chorale will conclude its spring tour with a concert at Granny White Church of Christ on March 23 at 7:30 p.m.

A Cappella will leave for Hendersonville, North Carolina, on March 15. They will present their first spring concert there and tour Carl Sandburg's home.

They also will visit Virginia, West Virginia and Washington, D.C. A Cappella has accepted an invitation from Senator Howard Baker to sing in the Rotunda of the Senate Office Building while in Washington.

The spring trip is the highlight of the year," James Jackson, director, said. "We

work hard during rehearsals on campus, but the trip is a group activity, the life blood of the choral program."

Jackson explained that the trip is somewhat shorter this year due to the tour A Cappella will be making in Europe this summer.

The baseball team will be travelling to Ormond Beach, Florida, during spring break this year.

Coach Ken Dugan said the team has been going to Ormond Beach for 15 or 16 years as "The city allows us to use their facilities for our spring training."

Dugan stressed the importance of getting in shape during the break.

"We are looking forward to consistently

good weather for practicing and playing," he said. "The trip helps prepare us for the season to follow."

Lipscomb's men's tennis team also will be going to Florida.

Coach Lynn Griffith said the spring trip "will help get us in shape for the VSAC schedule."

"A solid week of play in good weather will help prepare us for the conference," he said.

The team will leave March 12 for St. Augustine where they will play Flagler College, recent NAIA champions.

They also will visit Daytona Beach where they will play Seminole Junior College and Valencia Junior College.

Board approves new buildings

The David Lipscomb College board of directors last Saturday gave approval to construction of two buildings as part of the school's "Golden Decade."

The formal go-ahead was given the new dormitory, to be located between High Rise and McQuiddy Gym. Ground clearing has already begun and completion is expected by winter quarter next year and perhaps as early as fall quarter, President Willard Collins said.

The second building approved was the Axel Swang Center for Business Administration, on which officials hope to begin construction by fall quarter, Collins said.

The elimination of a short-term debt to First American Bank and the contribution by contractor Nile Yearwood of his time to both projects were factors in the decisions.

"With elimination of this short-term debt, Lipscomb can now concentrate much more of

the money raised each year to projects of the Golden Decade.

"As for Nile Yearwood, it would be impossible to begin building the dormitory right now without his help," Collins said.

Original estimates for construction of the dorm were approximately \$1 million Yearwood has pledged to build the facility for about \$600,000, he said.

Yearwood has already made construction of the Reese L. Smith Jr. Athletic Complex possible for David Lipscomb High School, cutting the project cost to nearly half original estimates at \$350,000.

Final estimates for construction of the Swang building were not in, but initial estimates were approximately \$1.6 million.

Lipscomb launched its Golden Decade in 1981 as a \$45 million plan to improve academic offerings, facilities, and the school's financial base by 1991, Lipscomb's 100th birthday.



...OF COURSE, SON, YOU HAVE TO REALIZE THERE'S MORE TO LIFE THAN MONEY! THERE'S REAL ESTATE, STOCKS, TAX SHELTERS... A WELL-ROUNDED LIFE IS THE KEY TO HAPPINESS!

at wit's other end

How much is enough?

By David G. Rogers

As I get ready along with my fellow classmates to graduate from this institution, it has occurred to me that some students and professors place an excess of emphasis upon "making a lot of money." We preach in our pulpits against this sort of attitude, yet it seems inconsistent to me to promote this philosophy in the classroom.

Let me begin by saying that I am as guilty as anyone of the desire for material things. I would think that most every graduating student has an inner desire to achieve a comfortable standard of living and as long as one can control this desire and use it in the proper way, there is not a problem. The problem comes when one is consumed by this desire and only wants more and more. There has got to be more to success than simply making a lot of money.

The United States is by far the most prosperous country in the world. In 1973, we possessed 27% of the world's gross national product, which is probably the most telling indicator of a country's wealth. One of every 15 Americans would be worth a million dollars (total assets) should they die today. Even our poorest poor are better off than most of the people of the world. I do not say any of this to make anyone feel bad concerning his or her financial position in life. I am only proposing that, as we graduate and are about to become wage-earners, we need to take a serious evaluation of what we individually term "success."

I am proud of the fine placement record that Lipscomb has achieved and am not in any way trying to downgrade that. I just think teachers as well as students should not place money as such a high priority in one's future!

news

'Solution' wins quiz bowl

By Kevin Chunn
News Staff

"Final Solution" placed first in quiz bowl competition recently. Social club champions were Gamma Lambda and Sigma Iota Delta.

Members of the winning team were John Adkins, Jerry Bailey, Keith Lovelady and Bob Rust.

David Cochran, academic chairman of the ASA, said the competition in the quiz bowl was good. Twenty-eight teams participated in the elimination tournament.

Cochran said he felt the competition went very well. He said the tournament organizers had tried to select questions from diverse areas of learning. He thanked Sara Whitten, chairman of the department of foreign languages, for her help in selecting questions for the quiz bowl.

Team captain Bob Rust said the team's primary purpose in entering the competition was to have fun. "We all met one another in a German class one summer," he said. "Our victory stands for the success of the southern

small town Tennessee country boy since the team could be classified that way.

Bailey said the team faced some good competition during the tournament but had done no special preparation for the contest.

Rust said each team member was responsible for a number of areas of study. "Bailey was responsible for the math, physics, and fishing questions. Jon took care of the history, music and factory questions. Keith was responsible for the areas of biology, chemistry and carpentry. I was responsible for the farming question and supervised our team to make sure no one got in any fights."

Members of "Final Solution" each will receive a small trophy and the social club winners will have their names engraved on a plaque in the student personnel office, Cochran said.

The team will represent Lipscomb in upcoming area quiz bowl competition this year.



Quiz Bowl Winners L-R: Jerry Bailey, Keith Lovelady, Bob Rust, and Jon Adkins combined their efforts to form the winning quiz bowl team Final Solution.

Flatt named vice president

Stephen F. Flatt has been appointed vice president for business affairs at David Lipscomb College by the school's board of directors.

Flatt, 26, has served as assistant vice president for business affairs since September, 1980, when he succeeded retiring vice president Edsel Holman.

Flatt received his doctorate in higher education administration from Vanderbilt University in December, 1981. He is a 1977 mathematics graduate of David Lipscomb College and also holds the master's degree in

educational administration from George Peabody College for Teachers.

Flatt also serves as minister at Vultee Church of Christ, 895 Murfreesboro Rd., Nashville.

Stewart creates new batting machine

Eddie Stewart, an assistant for Lipscomb's science department, has turned inventor. Stewart has created a machine for the Worth Sports Co. which measures bat speed and a batter's reaction time.

Originally, the idea came from a Lipscomb baseball clinic when a crude form of the

device was set up. Representatives from Worth were present and became interested. Stewart refined his invention which uses two laser beams and a lighting sequence. As a batter swings the breaking of the beams triggers sensors which measure reaction bat speed.

Stewart and Worth officials have traveled to Florida to gain the reaction of nine major league clubs. They were also scheduled to appear on the Today Show with Bryant Gumbel for a demonstration.

It is believed that the machine will aid batters in selecting the proper bat. Previously, coaches told players to find a bat that "felt good." Now, with the help of

science, players may be able to determine which bat is best.

Jones named principal

The David Lipscomb College board of directors has appointed Richard Jones principal of David Lipscomb High School effective June 1.

Jones succeeds Jacky Ray Davis, who was earlier appointed assistant vice president for institutional planning at the college.

He is a 1969 history graduate of David Lipscomb College and holds a master's degree in guidance counseling from the University of Tennessee-Martin.

Bisons capture spot in NAIA tournament

By Neal Waters
Sports Editor

Lipscomb captured a spot in the NAIA national tournament in Kansas City next week with a 86-76 win over Carson-Newman Wednesday night.

High scorers for the game were Ernest Brown (20), Alan Banks (19), and Willis Smith (18). The 18 points scored by Smith gave him a career total of 1000 points, a feat which he accomplished in only two years.

The win over Carson-Newman boosted the Bisons record to 32-4 and helped to maintain their No. 4 ranking in the nation.

A bitter rivalry came to a boil Monday night as the Bisons met Bethel in the semi-finals of the District 24 Tournament. After all the blows were struck, Lipscomb won the battle 83-66.

The game was stopped 56 times because of fouls, including five technical fouls. But the infractions which caused the most excitement were the ones unseen by the referees. The game was characterized by extremely physical play and free swinging elbows.

The gym erupted into a frenzy when a Bethel player threw a ball into Ricky Bower's face. The incident was unseen by the referee and caused Coach Don Meyer to come storming onto the court. Meyer had angry exchanges with the referee. Bethel coach Steve Dodd (a former Lipscomb graduate), and a Bethel player. Even the fans became involved as a shoving match started behind Bethel's bench.

In a post game interview, Meyer said, "I told my players if any punches were thrown... I would take care of it. I don't think I would be much of a coach if I let something like that happen and not try to do something about it."

When all was over, Bethel was given six straight free throws which they made, cutting a 10-point Bison lead to four with 11:40 left in the game. However, the Bisons roared back with 15 unanswered points over the next 3

minutes to put the game away. All the side incidents overshadowed the fact that Lipscomb played an excellent ball game. Lipscomb's characteristic tough defense forced Bethel out of their regular patterns. The Bisons took the lead 7-minutes into the game and never lost it. Ernest Brown poured in 23 points to lead the offense while Alan Banks chipped in 15.

The emotion-charged contest was set up the week before when Bethel eliminated Lipscomb from the VSAU tourney in an 80-66 loss for the Bisons. Bethel went on to win that tournament. Speculation covered the campus after the loss that Coach Meyer had allowed his team to lose in order to rest for this week's challenge. Earlier in the season, the Bisons eked out a one point victory over Bethel in overtime.

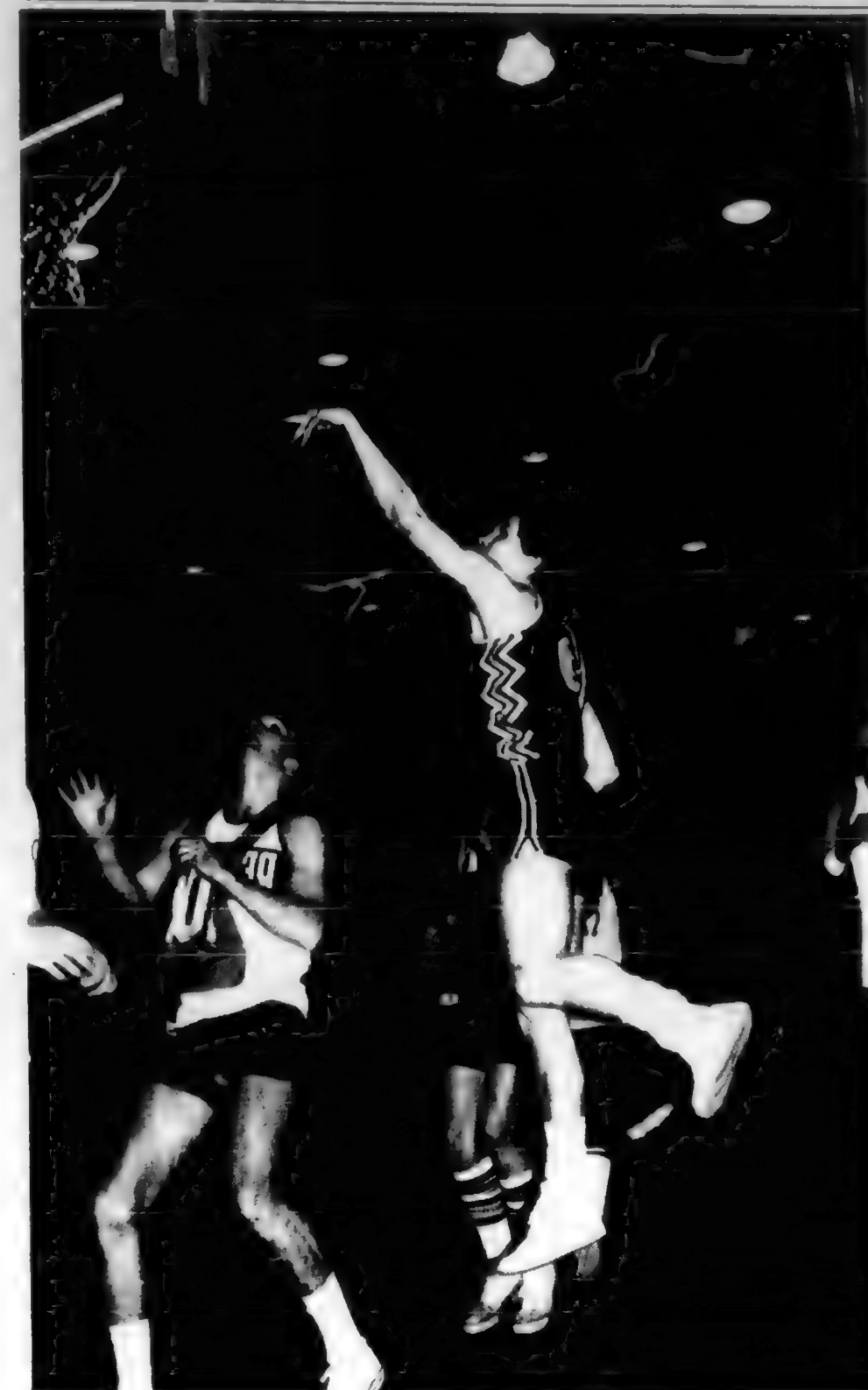
Monday night's victory earned the Bisons the right to battle Carson-Newman in the finals last Wednesday.

In reaching Monday night's semi final contest against Bethel, the Bisons had to scratch and claw their way to a one-point, 51-50, victory over rival Belmont. The Bisons had defeated Belmont three times previously, but one basket had decided the last two contests. It was no different in this game as Belmont used a slow-down trouble offense which has given Lipscomb trouble all year. It was a similar offense to Trevecca's who beat the Bisons twice this year.

The game was close the whole way as Belmont led at halftime 20-19. The contest finally wound down to Belmont forward Victor Tate at the free-throw line with seven seconds on the clock and his team down by one point.

Meyer proceeded to call four consecutive time outs in an attempt to rattle Tate. Tate missed the shot and fouled Ricky Bowers who coolly sank both his free throws at the other end. The game ended as Belmont put in an uncontested lay-up.

Willis Smith provided the offense as he scored 15 points with an assortment of moves, drives and dunks. Bowers also tossed in 17 while Ed White scored 10 and dominated the boards.



Two For Delta Nu Kerry Risley puts in two for Delta Nu's basketball team. By winning against Omega Nu., the team has reached the finals in intramural competition. They face Sigma Chi Delta Sunday for the championship.

Phi Mu Alpha showcases talent

By Mary Claire Hemby

Phi Mu Alpha, a professional music fraternity, presented its second annual Talent Show on Feb. 19. The club, "dedicated to the advancement of music," did just that with a program of eleven vocalists, one violinist, and a female barbershop quartet.

Mary Jones, a junior transfer from Southwestern Christian College, won first prize with a dramatic interpretation of "The Judgement Day" by James Weldon Johnson. Dressed in a black graduation gown and surrounded by a single spotlight, Miss Jones mesmerized the audience with both her voice and actions.

Second prize went to Sherilyn Harless, who sang a haunting melody of "Touch Me In The Morning" and "You Could Have Been With Me." She was accompanied by Phil Sanders.

The "Sweethearts of Harmony" (Wendy Wilson, Beth Raines, Melissa Grimes and Anna Byrd), were awarded third prize. The Sweethearts were both amusing and clever with "You Made Me Love You" and "Spanish Flea."

Several of the contestants performed original pieces. Karen Mauney and Keith Fussel performed a delightful piece for violin and piano composed by Miss Mauney entitled "Springtime." Phil Sanders sang and played a piece he wrote in memory of Harry Chapin

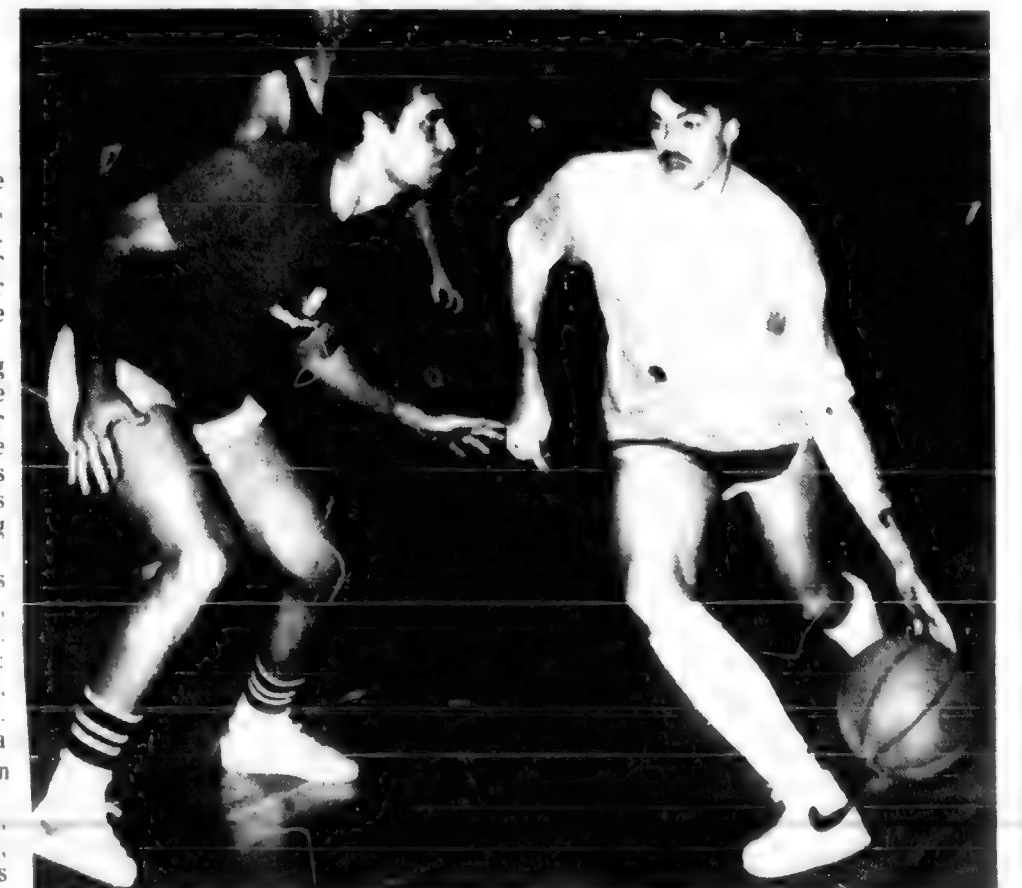
entitled "The Last Song." The words and the music were both reminiscent of Chapin, including the typical unresolved final chord. Marsha Hyne sang "A Tribute" to her parents and Wendy Wilson sang about her father in "The Man In My Life." Both were poignant and melodically beautiful.

Special entertainment was provided during the evening by two ensembles. "The Erasers" performed a "punk rock" number complete with appropriate costumes. The DLC Jazz Band played several numbers during the brief interlude while the judges made their decision. Both were entertaining fillers.

The judges were all prominent musicians and included Jerry Atnip, Bruce Snedley, Rick Tangle, Ray Walker and Ronny Light. The contestants were judged in five areas: originality, stage presence, appearance, audience appeal and commercial appeal. Host for the evening was Stan Gunselman, a Lipscomb alumnus, who was instrumental in helping "Windsong" produce their album.

Other contestants included Tommy Smith, David Gant, Russ Gough, Share Johnson, Benny Hall, James Arquitt and Phyllis Wilkerson.

Attendance for the show was low, perhaps due to the lack of advance publicity, but those present thoroughly enjoyed the show.



On Guard David Wilhelm drives in for a shot against Sigma Chi Delta in intramural action. Sigma Chi Delta advanced to the finals.

briefs

New courses set
for summer quarter

There are many advantages in attending David Lipscomb for the summer quarter. Intensified courses are available in many areas of study. Some of the new courses offered for this summer are "Seminar in Film Criticism" under the direction of William H. Proctor, assistant professor of speech communication, and "Differential Equations" will be offered by the math department. Mrs. Eva Redman, assistant professor of home economics will be directing a new class for the home economics students.

By attending classes during the summer, students are given the privilege of registering for fall quarter without having to go through the hectic procedure in September.

A total of seven weeks are given for summer vacation, which gives students plenty of time to relax and enjoy the summer fun.

GRE will be required of seniors through June of this year, but the Educational Testing Service has not decided whether they will continue this requirement in the future. Seniors can take this examination in March or in May.

Pre-registration for summer quarter will be on May 28.

Academy Theatre
presents "Jim Thorpe"

JIM THORPE, ALL AMERICAN by Saul Levitt will be presented at the Nashville Academy Theatre March 15 to April 9. The story takes a young Sac and Fox Indian from his boyhood Oklahoma home to the Carlisle, Pennsylvania Indian School to the 1912 Olympics where he won two gold medals. The play is directed by Guy H. Keeton. Costume design is by Laura Klosterman and scenic design by Russell Smith.

Performances are weekday mornings at 9:30 and 11:00 a.m.; Friday night, March 26; and a Saturday matinee on April 3. The evening performances on March 6 will be a "2 for the price of 1" night. The Saturday matinee, April 3, will be "Big Brothers" (or

Singarama Rehearsal Schedule
March 23-April 21

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		23	24	25	26	27
		Perry 324 Rice 300 Rogers 226 White 107	Perry A Rice 300 Rogers 226 White 107	Perry 324 Rice A Rogers 226 White 107	OPEN	OPEN
28	29	30	31	1	2	3
Perry 324 Rice 300 Rogers A White 107	Perry 324 Rice 300 Rogers 226 White A	Perry A Rice 300 Rogers 226 White 107	Perry 324 Rice A Rogers 226 White 107	Perry 324 Rice 300 Rogers 226 White 107	OPEN	OPEN
4	5	6	7	8	9	10
Perry 324 Rice 300 Rogers A White 107	Perry 324 Rice 300 Rogers 226 White A	Perry A Rice 300 Rogers 226 White 107	Perry 324 Rice A Rogers 226 White 107	Perry 324 Rice 300 Rogers A White 107	OPEN	OPEN
11	12	13	14	15	16	17
Perry 324 Rice 300 Rogers 226 White A	Perry A Rice 300 Rogers 226 White 107	Perry 324 Rice A Rogers 226 White 107	Perry 324 Rice 300 Rogers A White 107	Perry 324 Rice 300 Rogers 226 White A	Entire Show in Alumni 7-11	Hold Alumni for extra rehearsal if necessary
18	19	20	21	22	23	24
Entire show in Alumni 8-11	Entire show in Alumni 7-11	Entire show in Alumni 7-11	Entire show in Alumni 9-12	← SINGARAMA →		

Sisters' Day. Bring a "special young person" and one of you will be admitted free. Call 254-6020 or 254-9103 for reservations and information.

FINAL EXAM SCHEDULE—WINTER QUARTER, 1982			
Final examinations are not to be missed for any reason except illness or unavoidable emergency.			
8:00-10:00	10:30-12:30	1:00-3:00	3:00-5:00
Monday, March 8 11:00 a.m. classes meeting 3, 4, or 5 times per week	ALL one and two day per week classes other than Bible (item below is suggestion only) Tuesday and/or Thursday classes Students with two or confer with the and schedule exams	Monday and/or Wednesday classes more exams will instructors involved within this period)	3:00 p.m. classes meeting 3, 4, or 5 times per week
Tuesday, March 9 9:00 a.m. classes meeting 3, 4, or 5 times per week	10:00 a.m. classes meeting 3, 4, or 5 times per week	English 1123: Berry \$321 Edgin \$100 Garrett \$219 Hearn MH223 Landiss 134 Lomax 324 Morris 226 Novak 107 Thompson 300	ALL TT Bibles: Carruth 300 Choate 135 Craig Al Aud. Duke 315 Floyd 324 Goree 226 Gray 115 Horlon 115 Snow MH223
Wednesday, March 10 8:00 a.m. classes meeting 3, 4, or 5 times per week	Speech 1104: Prill MH223 Proctor 324 Schott 226 Thomas 300	2:00 p.m. classes meeting 3, 4, or 5 times per week	NO EXAMS
Thursday, March 11 12:00 o'clock classes meeting 3, 4, or 5 times per week	1:00 p.m. classes meeting 3, 4, or 5 times per week	NO EXAMS	NO EXAMS
Friday, March 12 MAKE-UP EXAMS 9:20 a.m. in Room 226 PLEASE BE ON TIME MAKE-UP EXAMS for students who have made prior arrangements through the registrar's office. Signed approval from the Registrar and a business office receipt are required before exams may be administered. \$7.00 for the first and \$2.00 for each additional exam. Exams will be given in the room where the class regularly meets unless otherwise stated. NOTE: Evening classes—at regular class time at the first meeting during examination week.			

David Lipscomb College presents
LOUISE MANDRELL
With very special guests
Leroy Van Dyke and R. C. Bannon
April 9/McQuiddy Gym
All seats reserved. Tickets are available at
the David Lipscomb College Ticket Office in
the D.C. Dining Center. Tickets are \$20-\$10-\$7.50

DAVID LIPSCOMB COLLEGE
NASHVILLE, TENN. 37203
Vol. LXI, No. 11

THE
babbler

APRIL 16, 1982

Batsell B. Baxter
1917-1982

By Debra Wright
Editor

It is hard to know how to approach an article on the death of so important a man as Batsell Barrett Baxter. There is so much to say that one hardly knows where to begin. It is a certainty that such a man will be greatly missed on this campus as well as in the nation.

In 1938, Baxter married the former Wanda Roberts of Tyler, Texas. The same year he began his ministry in Whittier, Calif., where he remained until 1941, when he began working with the church in North Hollywood, Calif. He remained in North Hollywood until 1945, at which time he accepted a position as head of the speech department at David Lipscomb, during the time his father was president of the school.

Baxter attended Lipscomb, received a bachelor of arts degree from Abilene Christian College, a bachelor of divinity degree from Vanderbilt University, a master of arts degree and a doctorate at the University of Southern California, and an honorary doctorate in humane letters from Abilene Christian University.

In 1957, Baxter was appointed chairman of the Bible department at Lipscomb, which he maintained until his death.

While living in Nashville, he was minister of the Trinity Lane Church of Christ from 1946-51 and the Hillsboro Church of Christ from 1951 until his retirement in 1980.

His many accomplishments include a long association with the "Herald of Truth" television program which began in 1952 and a locally produced radio program. He was also editor of the newspaper "Upchurch," which was run by the "Herald of Truth."

During his life, Baxter wrote 18 books, including "Family of God," "The Search for Happiness," and "A Devotional Guide to the Bible Lands."

Baxter died of cancer in Baptist Hospital where he had been for some time. He was buried at Woodlawn Memorial Park. The funeral service was officiated by Willard Collins, president of David Lipscomb and Harold Hazelip, dean of the Graduate School of Religion at Harding University, Memphis.

He is survived by his wife, Wanda, and three sons, Scott and John of Nashville and Allan of Starke, Florida.



BATSELL BARRETT BAXTER

Baxter: friend, respected
teacher, Christian example

By Jenny McDonald

Both faculty and students at David Lipscomb College have expressed feelings of loss at the death of Batsell Barrett Baxter, calling him their friend, respected teacher and Christian example.

"Batsell Barrett Baxter was the most widely known and best loved member of the Lipscomb family," Lipscomb President Willard Collins said.

"He came to Lipscomb in 1945 and the influence he shed on and off this campus is hard to measure. He leaves a vacant place which will not be filled. He was my personal friend for 37 years and I will miss him perhaps more than any other person at Lipscomb."

"He was an eloquent preacher, an excellent professor, and an author of tremendous influence. He was great because he was so Christ-like," Collins said.

Axel W. Swang, chairman of the business administration department, had a "warm, close relationship" with Baxter for 35 years. "I don't recall any unpleasant experiences with him ever," Swang said.

Lily Atkinson, a junior from Centerville, Tenn., was influenced by Baxter as a teacher.

"I was privileged to be in Dr. Baxter's Apostolic Church class and it was inspiring simply to be around him. He was the most sincere, dedicated and optimistic man I've met. He saw the good in everyone," she said.

Carl McKelvey, vice president for campus affairs, was also acquainted with Baxter many years.

"The first encounter I had with Batsell Barrett Baxter was in 1949 when I came to Lipscomb as a student. Since that time I have known him as a teacher, counselor, friend and colleague. It was my privilege to teach in the department of Bible when he was chairman and to work alongside him on numerous occasions. His Christian example will be sorely missed," McKelvey said.

"I regret that I never had him for a class," Annette Alexander, a junior from Florence, Ala., said. "To the students I feel that he was a symbol of the ideal Christian. I feel that God blessed me and everyone else with his presence," she said.

Jim Fitzgerald, a sophomore from Franklin, Tenn., said that everyone associated with Lipscomb or with the churches of Christ was "under the influence of the greatest preacher of our time."

The teacher Baxter taught Bible at Lipscomb for approximately 37 years, heading the department from 1957 until 1982.

Acting chairman named: Horton

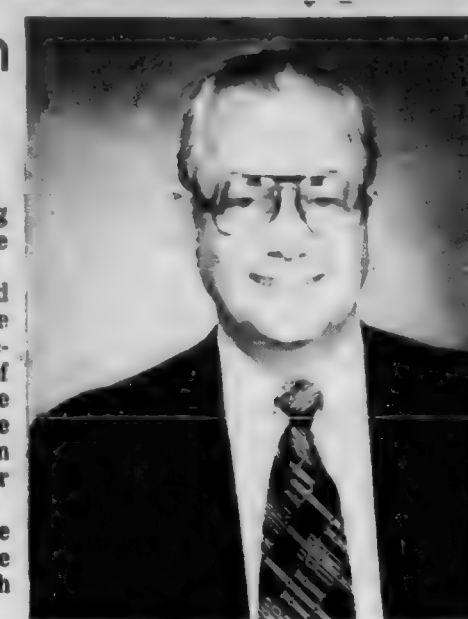
Howard Horton has been named acting chairman of the Bible Department by the administration of David Lipscomb College. "We're lucky to have a man like Howard Horton to assume this position in our Bible Department," said Earl Dennis, vice-president for academic affairs and dean of the faculty. "Brother Horton is one of the finest examples of a Christian man I've known. He is kind, fair and yet very firm in his relations with students and other members of the faculty."

Horton received his bachelor of arts degree from Pepperdine in 1939. In 1952, he became involved in the beginning work of the church of Christ in Nigeria, West Africa. Returning to the United States, Horton received his bachelor of divinity from Vanderbilt University in 1959. Also during this time period (1955-69) he taught in the Bible Department at Pepperdine University for 6 1/2 years and was dean of students at Oklahoma Christian College.

From 1969-79, Horton spent his time teaching English Bible at Ibaraki Christian School in Japan.

In 1979, he served as a visiting missionary at Harding University, with the intention of returning to the Orient the next year. Before leaving, however, Horton said he received an invitation from Batsell Barrett Baxter to serve as a visiting missionary at Lipscomb.

Because of faculty retirements in the Bible Department at Lipscomb and Baxter's



HOWARD HORTON

illness, he was asked to remain on the faculty at Lipscomb as an associate professor in Bible and upon the death of Baxter was appointed acting chairman of the Bible Department.

"It's a rather fearful thing to step into a position following one whose shoes were so big. I can't attempt to fill them. Perhaps I can keep them shined until a permanent appointment is made. I look forward to working with the very capable men in the Bible Department and with a student body that has the spiritual ideas of this one at Lipscomb," said Horton.

Horton and his wife, Mildred, have two daughters and four grandchildren.

Tennant resigns position, Wright named new editor

Debra Wright, a ninth quarter English major from Lorain, Ohio, has been named editor of THE BABBLER for spring quarter. She succeeds Glenda Tennant in the position.

Tennant, a twelfth quarter English major from Amelia, Ohio, has been editor of the newspaper for six quarters.

She said she will still be an active member of the staff during spring quarter.

"For career reasons I didn't feel I could devote an adequate amount of time to being editor of THE BABBLER next quarter," Tennant said, "so Debra has been chosen to fill the role as editor."

"I am certainly appreciative of the leadership Glenda Tennant has given THE BABBLER during the six quarters she was editor," said David England, BABBLER adviser. "She has a tremendous amount of talent, and will be an excellent addition to the

staff of some newspaper upon her graduation in June."

Wright also will continue to serve in the editor's position during the 1982-83 year. Both said they viewed the spring quarter as a good time for transition of editors.

"I am looking forward to working with Debra Wright during the remainder of this year and hopefully during 1982-83. She has already shown a great amount of enthusiasm for the work, and has put together an impressive staff for the spring. I am confident she is the best person we could have chosen to be editor," said England.

"Usually a new editor comes into the position without a previous editor still working on the paper," Tennant said. "This transition period should make the situation easier for everyone involved."

Youth Time '82 approaching

Youth Time '82 approaches as spring and Singarama near, this year offering large variety of activities for the junior high and high school students who will be attending.

Each year students from all over the United States join in the combination of Youth time activities designed to help them get a closer look at life on the Lipscomb campus and the special activities provided within its Christian environment. The event offers programs ranging from guest-speaker lectures for spiritual enrichment to concerts by Windsong for fellowship and entertainment.

This year's Youth Time theme, "In His Hands", will be the topic of lectures presented by Greater Atlanta Christian Schools president, Jesse Long. A student of Lipscomb for two years and a graduate of Alabama Christian College, Valdosta State College, Alabama Christian School of Religion, and Georgia State University, Long will be speaking twice in Alumni Auditorium on Saturday, April 24, for the large group of Youth Time participants.

Lipscomb's Choral will present a program of hymns and spiritual songs after Saturday morning chapel service.

More activities are scheduled including a Bison baseball game with Indiana University Southeast and a concert of popular music to be presented by Lipscomb's "contemporary musical ambassadors," Windsong.

The highlight of Youth Time '82 will be the matinee performance of Singarama. Singarama has the effect of demonstrating

the fellowship and fun that can be generated in a Christian atmosphere, and therefore is helpful in the overall efforts to recruit new students.

The junior high and high school students will be arriving on campus Friday afternoon, April 23. Many will be housing with current boarding students, and all will be dining in the Lipscomb Dining Center. Costs for participating in Youth Time '82 can be obtained through the Admissions Office.

McDonough researches new book in Europe

James McDonough, Justin Potter Distinguished Professor of History, recently ended a three week European tour during which he and his family visited England, France and Spain.

McDonough took the trip to help him find information for a new book he is writing. Unlike his previous four books, this one will be fiction.

In preparation for this novel he went to the French city of Amiens where the prison was attacked during World War II and the prisoners escaped.

Although McDonough doesn't speak a foreign language, his wife, Nancy, teaches high school Spanish; and his daughters, Sharon and Carla, both Lipscomb students, are enrolled in French.

Vietnam reoccurrence feared

Americans look to unstable El Salvador

By Mark Cullum
Editorial Editor

In the past few months, a fresh political boiling pot has been kindled in El Salvador, openly pitting supposed democracy against proposed communism and drawing many anxious eyes, fearful of violence spilling over into an already unstable Central America.

The eyes of the United States are among the foremost involved, too much so for many Americans who remember vividly the United States' loss and humiliation in the Vietnam War, which developed from similar circumstances. Yet the threat of communist expansion innately concerns the United States and cannot be ignored.

As the leader of the free world, both industrially and militarily, and as the considered embodiment of popular government, the United States must assume a proportionately high level of responsibility to promote the establishment and preservation of democracy.

Communism, the fundamental enemy of democracy, appears all too appealing to leftist regimes such as the one plaguing the Salvadoran government. Communism promises power to rebel leaders, as it presents itself, in theory, as the most equitable of any government, and at the same time, it affords the state a rationalization for seizing all private property and wealth.

But perhaps as formidable a foe as communism is to democracy in El Salvador is the well-established precedence of former governments. The long-accepted formula for maintaining rule in underdeveloped countries is a militaristic autocracy which strives to eliminate all opposition—real or imagined.

The continuation of such a government would be a bitter betrayal to the many citizens who literally risked their lives in a desperate attempt to attain free government. Further repression (for which the Salvadoran government has been roundly condemned in the past) would alienate the entire populace to the idea of democracy and would surely add fuel to any future rebellion.

The United States' support in El Salvador's struggle and influence in its government are limited, but nonetheless vital. Economic support and military training are certainly helpful; however, the offering of friendship and future aid must be clear if any government reform is to be accomplished. Though American friendship is regarded with increasing suspicion in small, unstable countries, an amiable alliance with El Salvador may be the deciding factor in dissuading continued military domination.

AMIALE ALLIANCES, however, must carry with them pledged support—which cannot rule out military intervention. Clear-cut foreign policies invariably become somewhat stickier as firm alliances reveal themselves to be commitments to military combat.

Although the chances of such a situation developing in El Salvador are remote, America—and Americans—must be prepared to back up her promises. At exactly what point military intervention is called for is a question that involves as many opinions as there are citizens; yet the United States can decide only once, and popular support is obligatory.

In a day in which patriotism has come to refer to the type of car one drives, and a hero, an athletic dexterity, going to war may seem more the duty of a fanatic than a patriot. But we cannot always buy our heroes.

El Salvador is not another Vietnam. First of all it is a near neighbor rather than an obscure nation half-way across the globe. The leftist guerrillas number about 6,000, as compared to the Viet Cong which eventually had the support and leadership of the entire North Vietnamese army. The Salvadoran guerrillas only support appears to be coming from Nicaragua, and it is believed to be relatively limited.

The people of El Salvador are facing tremendous hardships, caught in the middle of a civil war; yet they face a tremendous opportunity as well, that of free democracy. They have proved they desire freedom earnestly and are willing to work toward obtaining it. The United States can never turn her back on another country's quest for freedom.

World Missions Forum held

By Barry Baggott

"We Believe, Therefore We Speak" was the theme of the 3rd annual World Mission Forum held on the Lipscomb campus April 5, 6, 7. Hundreds of interested Christians from the middle Tennessee area, as well as many from other states, came to attend the various activities of the forum. The project was planned to inform, challenge, and motivate local Christians, missionaries and church leaders with the needs, opportunities and responsibilities of worldwide evangelism and church growth.

Speakers from around the world addressed groups of students, preachers, elders, teenagers and others in chapel services, classes, luncheons, dinners, and the Wednesday evening service at the Granny White Church of Christ. Among the topics dealt with were mission efforts in numerous countries, practical approaches to mission work, Lipscomb mission programs, and other subjects designed to motivate and teach.

About a dozen exhibits were on display in the main hall of the Burton Administration Building.

A special part of the forum included the presentation of eight Project Good News workers at the dinner and reception Tuesday evening. These eight PGNSers will all be entering the mission field during the next year to begin two year apprenticeships under experienced men in various parts of the world. The evening included a special memorial in honor of Brother Batsell Barrett Baxter who had never missed a PGN reception since the program's inception.

The theme for next year's mission forum has been announced as "Target Pacific: Ocean of Peace." Though evangelism on a worldwide scale will be presented as usual, the forum will center around a new emphasis in the Lipscomb missions program, the teaching to be done in the vast Pacific area of the world.

opinions

Students have obligations to government aid

By Stephen C. Henry
Staff Writer

The anticipated cuts in government loans and grants are creating a student outcry from the college campuses across the country.

An estimated 25 percent reduction in all types of aid is proposed by the Reagan administration. The consequence of such a reduction would cause some students to either attend school part-time or to drop out altogether.

But before the tears of sympathy begin their flow, stop and think for a moment. In past times, those individuals desiring college educations have been willing to work for them. They've spent their summers working in factories, mowing lawns, babysitting and doing any other odd jobs they could find. Yet today the prevailing concept holds that the government should dole out the money needed for higher education to anyone wishing to feed upon our tax dollars. This generation of young people accustomed to federal handouts will soon learn the philosophy of colonial John Smith of either working or starving. Or as our case may hold, either working or not getting an education.

There is another side to this whole issue of student aid, however. While the student is crying out what the government is not giving him, he does not think of what he is not giving the government. With all the financial benefits already given, none have required the student to make respectable academic progress in order to receive the aid. Studies regarding student abuses to the program state that some students attend college all four years without making a passing grade. If the government is to continue giving aid, even in a reduced form, it should only be given to the deserving students. The place to start for cutting out a large amount of the deadwood in the budget is to establish credible standards for grade achievements for all federal aid recipients.

The government cut backs are long overdue, and the reduction of student loans and grants is only one of many areas being reduced. A citizen cannot keep spending more than he is making and neither can his government. The reductions in student aid are a fair means of honoring those who pride themselves in paying their own way and those who are serious and honest about receiving a college degree.

"Broken Strings" brings magic, excitement, to stage

By Stephen C. Henry
Staff Writer

The magic and excitement of live theater has once again echoed its presence on the stage of Arena Theater. "Broken Strings," a collection of five short plays, was presented by Alpha Psi Omega on April 2 and 3. Not only did these productions entertain, but they also stimulated the audience to think on the different messages of each play.

"The Next Contestant" was doomed from the beginning. Being the first play, it broke the ice for the other productions, but it also broke the hearts of those hoping to see a good performance. The acting was poor, lacking the strength and emotion needed to tell the story. The play may have gotten a few laughs, but the majority of the audience was looking ahead on the program to see what was coming next.

"Infancy" was a cute show. It had a cute story line and the cutest little babies (Mark Hayes and Jeff Durham). The action took place in a park where two babies were "tugging" with the problems and evils of growing up. They could not understand their grown-ups (Emily Lester and Cindy O'Connell) just as the grown-ups could not understand them.

All the actors did an excellent job of portraying their characters. The audience enjoyed the production literally laughing and smiling throughout the entire play. The costumes and staging helped to enhance the show.

"THE LOTTERY," ADAPTED from Shirley Jackson's short story, was a somewhat complex tale told in a simplistic manner. In the play, a small community carried out its tradition of annually drawing lots. The "winner" was stoned by the township in the hope that good times and crops would prevail throughout that year.

In an extreme manner, the play attempted

to show that not all traditions should be kept. The rustic costumes and strategic arrangement of characters on the stage tastefully spiced the show's effectiveness. The players' acting abilities were both good and bad; yet the good was unable to outshine the bad, and this shortcoming prohibited the audience from understanding the action and thought of the play.

The last two plays were, figuratively speaking, worth the price of admission. They were by far the best performances and were worth waiting for.

"AND JACK FELL DOWN" finished leaving a chilling silence over the audience. The performances of Keith Hardy and Patricia Jackson as Jack and Jill were outstanding. The expression, true emotion and sincerity they portrayed caused the puppet's lives upon the stage to seem quite realistic. They told the story of a puppet who wanted to be free to act and think on his own.

He miraculously accomplishes this and later kills his master who is constantly trying to overpower him. Jack also realizes that he has killed Jill, his true love, when he killed her creator.

The audience feels his grief as his tears of sorrow fell. He is left with "no place to go." The director of this work, Kim Fatzinger, deserves recognition for her ability in successfully producing such a difficult and crowd-pleasing show.

The one act of "Vanities" left its viewers yearning for more. It closed the evening on a bright and happy note. The audience once again wore a smile of approval as the show progressed. The hilarious portrayal of three high school cheerleaders, Kim Fatzinger, Jennifer Healy, and Emily Lester and their various problems with school, boys, popularity and the future allowed most of the audience to laugh at their own actions of younger days. The cheery atmosphere of the



Rock-a-bye baby! Cindy O'Connell and Emily chat about one of the babies (Jeff Durham) in the one act play, "Infancy."

girls' performances dominated through all exceptional, and their teamwork helped the show. Their energy and talent was create an excellent play.

Upcoming student elections announced

By Timothy Wayne Partlow

Are you an innovative and creative thinker? Do you enjoy hard work? Is communicating with fellow students a strong skill of yours? If so, then you should be interested in running for a position on the 1982-83 All Student Association Senate.

Elections will be held on May 12 for president, secretary and four senators from each of next year's sophomore, junior and senior classes.

To be eligible to run for any senate position, a candidate must have a 2.50 grade-point average. Presidential candidates must have completed nine quarters or the equivalent number of hours by the end of this quarter.

Those running for secretary must have completed six quarters or the equivalent number of hours by the end of spring quarter.

EACH CANDIDATE MUST submit a petition with 25 signatures of fellow students to the student personnel office. An intent-to-run form must also be completed at that time. These forms are available in the Student Personnel Office, room 200 of the Burton Administration Building. The forms are due April 20 for those running for president or secretary, and April 22 for prospective senators.

"It is important for students to have an active part in the ongoing concerns of the school," said Beth Corley, a 12th quarter

accounting major from Nashville. "As our senate is set up, you get a chance to work with all students and not just those in your class."

Much of the work of the senate is in representing student views to the administration, and communicating ideas and information about activities to students. The committee system is used by the senate to expedite study and resolution of various problems which occur at David Lipscomb School.

The standing committees are: academic, which operates the Quiz Bowl among other activities; elections, which conducts all activities; and studies their effectiveness; entertainment, which plans movies, concerts and other programs; spiritual life, which sponsors the Life Decisions Forum and this year conducted an extensive survey

concerning the spiritual atmosphere on campus; and student life, which includes the Food Preference Committee supplying input to SAGA, much work this past year during homecoming, and various other projects.

THE SENATE IS ALSO a forum for the discussion of new ideas. Student complaints are thoroughly reviewed. The administration also seeks feedback from the senate concerning student response to its efforts in running the school.

The ASA Senate is a very active and viable, though not always visible, organization on campus. It needs concerned people like you to take part and help it grow as the Senate enters only its fifth year of existence. More information on the job of senator is available in the ASA Senate office located in the dining center.

Film criticism course offered

A "Seminar in Film Criticism" will be offered this summer at Lipscomb. The class will look at various films, evaluate them, discuss the question of what makes a good film and decide if they feel the film viewed meets these qualifications.

A wide range of films will be surveyed. Some will be in conjunction with films shown by the ASA, while others will be offered only to those in the class.

Some of the movies planned are: "Ben Hur," "Whatever Happened to Baby Jane?," and "Shane." A short film, "Occurrence at Owl Creek Bridge," is planned along with some television films, "City on the Edge of River," and "Space Seed." A Japanese movie, "Seven Samurai," and its remake "The Magnificent Seven" will also be shown

to contrast language and culture in different areas.

The class is mostly for enjoyment and education," according to William H. Proctor, Jr., assistant professor of speech communication.

He said the class is to help develop an appreciation for the films. The class will be a three credit elective course. Two hours will be class time and the third will be viewing of films.

MOVIES	
May 1	"Fiddler on the Roof," 7:30 p.m., at Alumni Auditorium.
8	"Man of La Mancha," 7:30 p.m., at Alumni Auditorium.
15	"Somewhere in Time," 7:30 p.m., at Alumni Auditorium.

Louise Mandrell versatility pleases crowd

By Jeff Durham
Staff Writer

Late one night I received a call from a news editor of the Babler who asked me to attend a concert, review it, and have a story ready for typing Monday morning. Being the music buff that I am, I was anxious to attend almost any concert free of charge and therefore I accepted the job.

"Which concert do I cover?" I asked.
"The Louise Mandrell Show on April 9," replied the voice.

LOUISE MANDRELL! But, that's "country" music! How could a kid raised on contemporary jazz be able to sit through such a show, much less, be unbiased enough to objectively review the performance?

Another thought flashed through my mind which made my predicament worse—this was a "benefit" concert. This meant that the performers wouldn't be paid, and that they would be greatly aiding Lipscomb High School's athletic program. How could I justify any criticism of musicians who performed free of charge for the good of a school with which I am affiliated?

I felt trapped. My only hope was that the concert would be a short one, allowing enough time to rush home to catch the late showing of M*A*S*H.

AS 7:30 CAME ON April 9, I pushed myself into McQuiddy Gymnasium to be greeted by a surprisingly large stage which had been superbly decorated. Balloons of various colors projected from the stage floating the names of Louise Mandrell and R.C. Bannon. There were, hanging from the ceiling, profiles of each star and it was obvious many people had spent long and thoughtful hours preparing for this event.

Leroy Van Dyke and his band, the "Auctioneers," opened the show with such country favorites as "Is It True What They Say About Dixie?" "Texas Tea," and "I Won't Mention It Again." Van Dyke, who has a child enrolled in David Lipscomb High School, paused for a moment between songs to explain why he was at Lipscomb.

"You can give your child three important things while he's growing up," Van Dyke said. "You can support them financially, teach them how to work and like it, and give them a good education."

Van Dyke said he felt he was contributing to the education of his children by performing at



LOUISE MANDRELL

Lipscomb. He performed for nearly an hour before turning the show over to Louise Mandrell's husband, R.C. Bannon, a tall and handsome entertainer whose "relaxed-good times" style won him immediate approval of the audience. Bannon's show was about 30 minutes in length and combined contemporary and classic country with more than a touch of comedy.

VAN DYKE AND BANNON were, to this writer, both pleasant surprises.

As soon as Bannon left the stage I gripped my pen and prepared myself for a disappointment. I had seldom seen the Mandrell sisters on TV; however, I had heard of the phenomenal talents which these girls possessed, and I was confident, for some reason, that she would not perform up to the standards of her reputation.

I was wrong. It did take Mandrell the length of a song to "warm up," but after her first number she seemed to continually top herself song after song. Just when I thought she had performed her one big number, she would perform another song which seemed to surpass the one before it.

Mandrell pleased the crowd with tunes such as "Party Time," "Country Girl," and "You Sure Do Know Your Way Around My Heart." Famous for her many musical talents, she played the fiddle, banjo, drums, and accordion among other instruments. She entertained her audience with music and personality.

MANDRELL DEDICATED SONGS to her parents, her sister, Barbara, and Clarence Reynolds whom she named as being responsible for her being here at Lipscomb.

The band accompanying Mandrell and Bannon was named "Spellbound." These musicians displayed a great deal of personality and versatility as they switched from a slow country tempo to a more upbeat contemporary sound. "Spellbound" did what a good band should do—they complimented the performers beautifully.

All the entertainers stayed after the concert to sign autographs and pose for pictures. I was a little surprised that I enjoyed this "country" concert so much, and I really shocked myself when I was compelled to walk behind Mandrell, put my arm around her and say "smile" while my cameraman clicked a picture (just for Mum's scrapbook you understand).

North, South, East and West:

Singarama rehearsals "Going Places"

By Joy Gill
Staff Writer

Nightly rehearsals for Singarama have been going on for several weeks, and time spent in practice will increase as each group puts on the finishing touches for the four performances next weekend. The show will be presented Thursday and Friday nights, Saturday afternoon and Saturday night.

"Going Places" is this year's theme which was decided by the Inter-Club Council at a meeting last fall. The four groups of social clubs will portray the North, East, South and West.

Each of the directors has been working extremely hard with his group, and they all expressed their feelings about the show this year in a different way.

Mike Perry, in his third year as a Singarama director, had this to say:

"It's good experience for me being a director. The group is sounding really good; they're very well-disciplined, no trouble, very enjoyable and they're trying hard. It makes

me feel good that they're doing so well. I'm more excited about this show than any other because I feel that we have the best potential this year," Perry said.

Jeff Rice said the "South" is moving right along. "The people that are involved are fun to work with. It's more of a get-together type thing than going to do work. In the past few days I haven't been able to give them enough to work on. They're putting it out faster than I can put it on them. Singarama as a whole is really just going out and enjoying yourself, and if you do that, it's one of the main accomplishments," he said.

"Our group is special because we're already good friends, and that makes our practices that much better. To me, if Singarama weren't fun, it wouldn't be worth it," said David Rogers, director of "East."

"We're going to have four good shows, but one thing that disappoints me about Singarama this year is the lack of the guys' participation overall," he added.

"West" director, Jackie White, summed up

his feelings about his group by saying, "Singarama is a phenomenal challenge for both director and cast. Both director and cast are looking forward to the challenge."

Emily Lester has a big job as this year's student coordinator. Lester works as mediator between Loyd and the directors and also among the directors themselves. She sits in on the practices of each group to make sure there are no duplications, and she offers constructive criticism when she feels it is necessary. Lester is the person keeping the individual costume and set construction, music and choreography memorization going according to schedule.

"I feel personally responsible for a good show," Lester said.

Breaking in new positions as Singarama's co-chairmen this year, Tim Easter and Kathy Stansbury are working hard behind the scenes. Having no precedent to go by, they are setting an example, acting as the mechanics of the show by making sure everything runs smoothly.

One of their main jobs is supervision of the judging. Twenty judges will evaluate the groups' performances, five at each production.

Each night a special award will be given: Thursday night, creative development; Friday night, music; Saturday matinee, staging; and on Saturday night the sweepstakes trophy will be presented to the best overall group.

The "Willard" awards for outstanding individual performance will be given at a dinner for all Singarama participants on May 8.

The first day of Singarama ticket sales "went quite well" according to dean of students, Dennis Loyd, who is in charge of the production. The sales were not scheduled to begin until 5:30 p.m., but students began lining up as early as 11 a.m.

Nan Pearl, the first in line, brought her television with her to pass the hours. In previous years, sales have begun at 7:30 a.m., but Loyd said this caused the problem of people getting in line as early as 3 a.m.



WOW Delta Sigma, Tau Phi, Sigma Phi, Omega Nu, and Gamma Lambda social club members practice a song that helps them tell their story of the "North." (Photo by Teresa Gamp)

Golf season in full swing at DLC

Now that warm weather has finally arrived, the 1982 golf season is in full swing. The 7 man team consists of Scott Holder, Grady Burrus, Todd Emerick, Greg Wilder, Gary Maxwell, Darren Kyle, Kyle Hedrick and Coach Ralph Samples. The team has a 3-1 record in the VSAC play after beating Freed-Hardeman and Bethel and losing to Union by four shots.

In a recent tournament at Point Mallard in

Decatur, Alabama, the team finished 7th, and tied for 1st in the low ball championship. In the 27 hole contest, the top four players for Lipscomb were Holder (112), Burrus (113), Emerick (115), and Wilder (116).

In a three team match with Union and Freed-Hardeman Burrus had the low round score of 76. In another three team match with Freed-Hardeman and Bethel, Wilder had a low score of 78.

Track team wins six at Fisk Invitational

By Michelle Smith
Sports Writer

At the Fisk Invitational Track Meet this past weekend our men's track team won 6 of 14 events. They competed against such stiff competition as Vanderbilt, Tennessee State University, Belmont and Sewanee.

John Malone won the 400 yard dash and also competed in the 400 relay with the team consisting of Paul Wingfield, Bruce Hallums and Flip Jones, who also received trophies. The Mile Relay also won with the team consisting of Malone, Jim Busby, Jeff Denton and Kevin Collins. In addition, Busby won the open 1500 meter run.

Flip Jones won the shot discus and javelin in the field events. Jones was injured in the finals of the 100-meter dash, where the NAIA All-American pulled his hamstring and will be out for the entire year.

Keylon Shorts had the Outstanding Performance of the Day, in which he ran his personal best of 49.0 in the 400-meter run.

The Sprint Medley Relay also took honors

at Fisk. The relay team was made up of Wingfield, Denton, Collins and Busby.

At the Dogwood Invitational in Knoxville, Max Russell set a school record in the 500 meter run.

Upcoming events for the team feature a variety of events. The Vanderbilt Invitational will be on Saturday, April 17. Many of the same teams which competed in the Fisk meet will be at this one. On April 22, the team will travel to Austin Peay State University in Clarksville to participate in the TAIC State Meet.

The Murray State Track Meet on April 24 is a "peak meet" for the team. This will be the last chance for the runners to qualify for the NCAA championships and all the major universities of this area will be there. The City Championships will be held on May 1 at an undetermined location. All of these meets lead up to the qualifications to NAIA Nationals in Charleston, West Virginia.

Other runners participating in these meets are Steve Collinson, Joel Eleazar, Jim Hassey, John Sanders and Mike Pepper.

New recruits add height and speed to Bisons

By Sammy Zahnd

Height and speed seemed to be what Coach Don Meyer had in mind when he started recruiting for the 1982-83 basketball season, and as most Bison fans have observed, Coach Meyer usually gets what he sets out to get.

Meyer had a little help with his first signee John Smith, a 6'2" guard out of Detroit, Michigan. John was signed after a telephone conversation with his cousin Willis Smith, Bison All-American.

Smith has quickness, shooting ability and is a good leaper. His consistency on the court and his character should help him fit right in with the basketball program.

Meyer didn't have to travel far to sign 6'2" Tony Cook of East Robertson High School. Cook's 21 points and 9 rebounds per game led East Robertson to its best season ever, 32-5. Cook is a product of last summer's Lipscomb Basketball Camp.

Lipscomb's third signee is John Kimbrell, a 6'8" center from Loretta (Tennessee) High School. Kimbrell scored 19.5 points and pulled down 14 rebounds per game. John is reported to still be growing and could possibly be 6'9" or 6'10" by the beginning of the 82-83 season.

Lipscomb's most recent signee was one of the top 25 players in the state of Georgia last year. Todd Stewart, a 6'1" point guard from Greater Atlanta Christian High School, signed with the Bisons last Friday.

"Todd is the kind of player we're looking for," said Rusty McCain, associate basketball coach.

Even though recruiting seems to be excellent for next season, Meyer has several key players from last season returning. Among the starters returning are center Ed White and guard Keith Edwards. Ricky Bowers, Monty Hammonree and Rick Colsen

also saw a lot of playing time last year. Also returning are center Andre Jones, forward Curtis Irminger and guard Bruce Ford.

Tennis team first in district

The Bison tennis team claimed sole possession of first place in their district on Tuesday. The team snatched a 5-4 victory from rival Trevecca. Greg Ellis, Bobby Weatherly, Steve Riley and Glen Crouch all won their singles matches. Crouch and Weatherly clinched the victory with a victory in doubles.

The netters have played matches everyday this week as they fight for the District title which eluded them last year. The team began this spring's campaign with tough competition in Florida as they dropped their first five matches.

However, since coming back to Tennessee, the team has yet to lose and remains undefeated in the district. The team took its frustration at losing in Florida out on Lambuth, Tennessee Wesleyan and Hope with 9-0 shellackings.

"We were pleased to beat someone 9-0, instead of getting beat 9-0 as we did in Florida," said coach Lynn Griffith.

A tough 6-3 victory over Belmont saw the 1 and 2 positions lose for the Bisons. But, the team's strength proved to be its depth as the 3 through 6 positions won. The Bisons also triumphed over Austin Peay in a recent match.

The team is scheduled for an afternoon match this Saturday.



Season's end The Bisons' final game of the season against Kearney State of Nebraska at the NAIA National Tournament in Kansas City, Missouri. The Bisons lost the game 92-87, ending their season with a 32-5 record.

Intramurals look to softball, tennis, bowling for spring

As the weather warms up, so is the spring intramural schedule. The softball season opened this week.

Games for men's social clubs will be played at John Trotwood Moore Junior High School on Sunday afternoons. Other games will be played at night on Ken Dugan Field, as usual.

Other activities this quarter include individual tournaments in bowling, tennis and golf. Here is the schedule:

April 27 Bowling Tournament
May 3 Sign up for tennis tourney
May 10 Sign up for tennis tourney
May 17 Golf tourney begins
May 17 Tennis tourney begins

MEN'S SOCIAL CLUB DIVISIONS
League A
Alpha Kappa Psi
Sigma Chi Delta
Omega Nu
Delta Chi
League B
Delta Nu
Sigma Iota Delta
Gamma Xi
Tau Phi
Omega Chi

FIRST TEAM BASKETBALL ALL-STARS
Social Clubs
Greg Golden - Tau Phi
Danny Carlton - MVP Delta Nu
John Glover - Sigma Chi Delta

Women
Janet Gamble - Psi Alpha MVP
Carol Costello - Delta Sigma
Lorann Standefer - Delta Delta
Lori Tinscher - Independents
Cindy Cole - Independents
SOCIAL CLUB POINT TOTALS
Fall and Winter Quarters
Sigma Chi Delta, 312.5, Delta Nu 275, Alpha Kappa Psi 150, Gamma Xi 137.5, Tau Phi 112.5, Omega Nu 125, Sigma Iota Delta 87.5, Alpha Tau 50, Delta Chi 20, Omega Chi 10.
Delta Delta 475, Sigma Phi 337.5, Psi Alpha 312.5, Pi Delta 212.5, Delta Sigma 162.5, Phi Omega 150, Gamma Lambda 125, Alpha Sigma 50, Lambda Psi 35, Kappa Chi 45, Zeta Nu 35, Theta Tau 10.

Baseballers chalk up 20-2 record

Baseball is as much a part of the Lipscomb campus as chapel, and the young Bison baseballers are off to another hot start this season. The team, starting several freshmen and sophomores, has already passed the 20 victory mark against only five losses.

Many billed this as a rebuilding season for Coach Ken Dugan because of the youth, but, after a 7-1 start in Florida and a number two ranking in the national poll, the talk has changed.

With all their victories, a few have proven especially sweet. Two of those include triumphs over Vanderbilt University. After downing the Commodores once at Ken Dugan Field, they did it again at Vandy's home field in a 4-3 victory.

Lipscomb entered the ninth inning down 3-1. After two consecutive singles, Mike Rippetoe scored on a fielder's choice narrowing the gap to one. Then, sophomore Mark Baird stroked a two-out, two run homer to lift the Bisons to victory. It was Baird's seven-homer of the

season, and it was also Baird who hit a three-run homer in the first defeat of the Commodores.

The Bisons had another big game against Trevecca. Dugan said, "We knew this was a big game. Belmont had already beaten us so we knew we couldn't afford any more losses in the league." The Bisons downed the Trojans 10-7 in a game played in freezing temperatures.

Lipscomb pounded out ten hits, three by Brian Lehrman, in handing Trevecca their second loss of the season. Kevin Gannan relieved starter Steve Moffitt and earned the victory.

In this week's action, the team routed Tennessee State 20-2. Benton Patton, a freshman from David Lipscomb High School, had three hits and Phil Dickens smashed a three-run home run. The victory gave the Bisons momentum as they geared up for a VSAC contest against Bethel on Wednesday.



Coming down to earth The Vanderbilt ROTC students came to campus last week for their annual rappelling demonstration. Stephanie Rust proves that the sport is not for men alone. (Photos by Michael Vanhey)

Socialism in Britain main topic of Clarke lecture

By Wanda Perison

A rare opportunity was provided to Lipscomb faculty members and students on Monday evening March 29 when Peter Clarke of Great Britain spoke on the topic of "Thirty-five Years of Socialism: What the United States Can Learn from Britain."

Clarke, a graduate of Oxford University, is a leading broadcast journalist and reporter for the magazine, *The Economist*. Clarke's presentation was made possible by the United States Industrial Council Educational Foundation, the Justin and Valere Potter Foundation, and the departments of business administration, history and political science. Clarke's stop at Lipscomb was part of a three-week lecture tour in the United States.

"I have found it goes very much against the grain when traveling in another nation to criticize your own nation. . . so I am anxious that you don't think I am some sort of traitorous person who lacks the proper emotions and affections for my own country because, of course, what I am going to criticize is not Britain, but the experiences . . . my country has suffered under socialism," Clarke said.

IN 1945 THE SOCIALIST Party swept into office in Britain. This was accomplished properly and democratically by getting the votes of the people. Socialism offered nationalization of industries and medicine, and the Britons felt they would like that system better than the free-market system which allowed some to be very rich and others to be very poor, Clarke said.

According to Clarke, the state plays a large role in the life of the British. Under socialism, personal choice is often extinguished if it is more efficient for the state to decide.

When a person turns 18, a computer selects a college for him to attend and a course of study for him to follow. When couples marry, the housing authority assigns them living

quarters in which they will probably live out their lives.

People are under a state health plan which assigns them to a state doctor. The nationalization of industries into state monopolies is tied to British labor unions. People do not voluntarily join the union; they

would not be allowed to practice their trades if they did not join.

THESE GOVERNMENT PROGRAMS are made possible by the high direct and indirect taxes placed on the people. Americans complain about paying over one dollar for a gallon of gas, but Britons pay over three

dollars for a gallon of gas because of added government taxes. British Prime Minister Margaret Thatcher has relaxed some tax thresholds, but they are still immensely high. This high taxation stands in the way of individual advancement among the Britons. A sign of achievement is to join a private health-insurance plan but this is difficult when a person is left with very little after-tax income. Also, individuals cannot afford to buy their own housing facilities and, therefore, continue to live in state-provided quarters.

One way the Britons are trying to fight back, according to Clarke, is through the "black economy." Many Britons are involved in this system of underground businesses about which state authorities cannot derive information and, therefore, cannot tax the incomes of these businesses.

"I will have succeeded tonight if I have . . . communicated a sense of humiliation and defeat by the socialism and welfareism that's been in my country. Although the ideals are entirely honorable . . . practice of them, the application of them has been nothing but a failure," Clarke said.

THE SITUATION MAY BE "looking up" soon, Clarke added. The British cry is now, "Deregulate economy."

Clarke also made a few observations about America and its people. He asked about looking forward to coming and getting some pecan pie and "lovely, lovely dollars." Clarke said he also felt that when Americans think of Britain they think of tourist Britain—Shakespeare and chocolate-box England—and he pointed out that this is not the way most people there live. Clarke also mentioned that Americans enjoy the freedom of choice that is lacking in other countries.

Clarke's presentation was attended by approximately 200 people. A question-and-answer period followed his lecture.



PETER CLARKE

Circle K wins first in division

By Chris Hutson

David Lipscomb continues to hold the dominant position in the Kentucky-Tennessee District of Circle K International.

Eighteen Lipscomb Circle K-ers traveled to Owensboro, Kentucky, the weekend of April 2-4 meeting with representatives of the two states' thirty chapters, and they brought home an armload of trophies.

Leading the awards list was a first place in the Gold Division in overall club achievement. In a wide range of service projects to benefit both community and campus, Lipscomb students logged over 4,500 man-hours during the past year to earn this prestigious award. Part of this service went into an extensive program with the Lakeshore Home for the aged, for which Lipscomb was awarded second place in a single service program.

LIPSCOMB'S CK-ERS also turned in some strong individual performances with Kim Rice being named outstanding club secretary, and Jan Beavers, outstanding club treasurer. Tim Partlow received the Harper-Gatton scholarship honoring distinguished leadership talent.

In addition, Lipscomb men's president, Bob Jenkins, won first in the oratorical contest for the second straight year. In 1981, Jenkins went on to talk his way to first place at the International convention in Philadelphia.

Circle K members who attended the convention were: Jan Beavers, Barbara Bundren, Mark Burkhardt, Lynne Crowe, Myra Grady, Marina Holbrook, Jimmy Hunt, Chris Hutson, Bob Jenkins, Suzanne Mimms, John Osgatharp, Tim Partlow, Kim Rice, Benecia Rutledge, Larry Shatzer, Becky Stephenson, Todd Wigginton and Bret Young. During the weekend, Bob Jenkins and Lynne Crowe served as official delegates, Tim Partlow as district parliamentarian, and Myra Grady was retired as lieutenant governor.

IAPCP accepting applications

The International Academy of Professional Counseling and Psychotherapy (IAPCP) is accepting applications for membership from qualified undergraduate and graduate students.

Requirements for student membership include a minimum of 45 undergraduate credits, a minimum of a B average and faculty recommendations. Benefits of student membership include a certificate, listing in an international directory, periodic newsletters, announcements of workshops and training programs and graduate school placement information.

Student membership in IAPCP should be of particular interest and benefit to individuals considering a career in psychology, medicine, social work, guidance or related mental health or health care fields.

For additional information and application materials, please contact The Academy, Student Membership Division, 2036 Blairmore Road, Lexington, Kentucky 40502, or call (516) 546-6646.

Health education courses offered

A series of health education classes will be held at Riverside Adventist Hospital during the next several months. The classes include:

NUTRITION AND YOU (Vegetarian Cooking): April 20-May 18 (5 Tuesday nights), 7-9 p.m., hospital cafeteria, cost \$35.
BREADMAKE: April 26 (one night), May 25 (one night), June 28 (one night), 7-9 p.m., hospital cafeteria, cost \$8.

AEROBIC EXERCISE: Every Tuesday, 4-5 p.m.; every Thursday, 7-8 p.m.; Riverside Professional Building, free.

The hospital is located at 800 Young's Lane, Nashville.



New dorm construction Construction for the new women's dormitory is underway. Bulldozers, like this one, and other construction equipment are becoming commonplace around Lipscomb campus these days.

(Photo by Teresa Gampp)

Red Cross blood drive April 26-27

The quarterly Nashville Chapter of Red Cross blood drive will be set up April 26-27 in the lobby of the Burton Administration Building.

Civilians and Civinettes will sponsor the event which will run from 2-8 p.m. April 26 and 11 a.m.-5 p.m., April 27.

"Our goal is 100 pints per day," said Shannon Williams, blood services coordinator of the Nashville chapter.

Previously the goal was 125 and Lipscomb had been reaching 85%, but this year the Nashville Chapter lowered the goal in hopes that Lipscomb might be able to reach it.

Things are looking up; since it is spring, Williams "feels we'll do pretty well this time."

Lipscomb students and faculty who can donate are greatly encouraged to come. The donating process lasts between 30 and 45 minutes, with eight to ten minutes involved in the actual donating. Donors should eat within four hours before donating. Williams said all types are needed.

Donors of Life in College (DLC), as Uncle Willie says, Keep that heart pumping for that future mate!

Recycle aluminum for money

Don't throw those beverage cans away! Recycle them for money instead.

During April and May, aluminum can be redeemed every Tuesday thru Saturday from 9 a.m. to 4:30 p.m. at 3910 Charlotte Ave. and 746 Douglas Ave., and every Tuesday and Saturday at 535 Thompson Lane near the railroad underpass from 9 a.m. to noon.

In this area, Reynolds Aluminum pays 23 cents per pound for all-aluminum cans and foil items and 10 cents per pound for

miscellaneous aluminum items.

Recyclable items include: all-aluminum beverage cans, clean household aluminum products such as pie plates, foil, frozen food and dinner trays, dip, pudding and meat containers.

Phi Beta Lambda at leadership conference

BY WANDA PERISON

Members of the Delta Theta Chapter of Phi Beta Lambda at David Lipscomb College on April 16 and 17 will be attending the 1982 State Leadership Conference.

The conference is held annually for Tennessee chapters of Phi Beta Lambda, a national business organization that allows students in the business field to come together to develop characteristics and qualities that will benefit them in their future in business. Workshops and conferences are held to encourage this development. This year's conference is being held at the Glenstone Lodge in Gatlinburg.

After registration on Friday evening, the general session will be called to order by the state president. At this time candidates running for a state office for the 1982-83 year will be introduced. The Phi Beta Lambda national secretary will speak at this session.

AT THE GENERAL SESSION on Saturday morning, the treasurer's report will be presented by Lipscomb student, Cynthia Malone, who has served as the state treasurer this school year. Campaign speeches also will be given by candidates.

A main feature of this conference will be the competitive events to be held Saturday morning. The competitive events will range from objective tests to personal interviews to written reports. All events will be related to the business field or to local chapter activities. Objective tests will cover such areas as business law, economics, accounting and office skills. Awards will also be presented for local chapter growth.

A semi-formal banquet will be held on Saturday for participants in the conference. At the banquet, funds raised by chapters in Tennessee will be presented to a representative of the American Diabetes Association. Awards will be presented to first, second, and third-place winners in the competitive events.

The winner of each event will be the Tennessee entry for the event at the National Leadership Conference in Indianapolis, July 5-8, 1982. Election and installation of state officers for the 1982-83 year will be the last part of the program at the banquet.

Students representing Lipscomb will be: Ronda Adams, Annette Butler, Rose Davis, Christal Jenkins, Linda Jordan, Cathy Lenoir, Cynthia Malone, Wanda Perison, Cynthia Taylor, Jennifer Vickery and Denise Wilson.

around town

APRIL 18

Bald Eagle's 200th Birthday Celebration, Cumberland Museum, and Science Center, 800 Ridley Blvd.; Saturday 10 a.m. and 3 p.m.; Sunday 2 p.m.; meet a 6-foot tall bald eagle, learn about the endangered bird, balloons, special movies, puppet shows, exhibits and lectures. Free.

APRIL 22-24

"Porgy and Bess", 8 p.m., Andrew Jackson Hall of the Tennessee Performing Arts Center; Nashville Symphony Orchestra and Chorus and the Fisk University Choir and Mozart Society; tickets on sale at TicketMaster locations, \$7.50, \$9.50, \$11.50, \$13.50.

MAY 8

Park Concert, Nashville Community Orchestra, at Fannie Mae Dees Park, 24th Ave. S. and Blakemore Ave. (near Hillsboro Village); 1-5 p.m.; arts, crafts and refreshments; admission free.

Crisman Memorial Library
David Lipscomb College
Nashville, Tennessee 37203

MAY 26 1982

DAVID LIPSCOMB COLLEGE
NASHVILLE, TENN. 37203
Vol. LXI, No. 12

THE babbler

APRIL 30, 1982



Give Daddy a Kiss Rusty McCain, associate basketball coach at Lipscomb, demonstrates an easy way of detecting cystic fibrosis in children with his son Lucas, 2 1/2. The week of May 9-15 has been designated as "Kiss Your Baby Week" by Gary Ganick, state board president for the Cystic Fibrosis Foundation. Ganick said that one of the signs of cystic fibrosis, an inherited lung disease, is a salty taste to the skin, and mothers often have alerted doctors to the possibility of the disease after kissing their babies and tasting salt. McCain demonstrates that fathers can do the job just as well. Other symptoms of the disease include recurrent wheezing, persistent coughing with excessive mucus, pneumonia more than once, excessive appetite with poor weight gain and enlargement of fingertips. (Photo by Teresa Gampp)

New minors to be offered in fall at DLC

By Thelma Shepherd
News Staff

Students at Lipscomb beginning with fall quarter 1982 will be able to choose from three new minors: mass communication, journalism and coaching.

These minors have been developed in an effort to have an up-to-date curriculum and because of student interest and demand.

"Because the job market demands specialization, we have developed the mass communication minor," said William H. Proctor, assistant professor of speech communication. "This minor would be good for anyone who has to communicate with other people, and it would be especially

helpful to business, history and English majors."

"THE JOURNALISM minor would help anyone who has to deal with the media," David England, director of the news bureau said.

Speech communication, preaching, fashion merchandising and political science fields would benefit greatly by being able to relate to the media, according to England.

Three of the required courses for the journalism minor are Journalism I, which deals with news writing; Journalism II, which deals with editing; and Computers in Today's World. The computer course is required because today's print media now deals extensively with computers.

"Photography and photojournalism would also be very good electives for this minor," England said.

PHOTOJOURNALISM, a new course that will be taught in the fall by Rudy Sanders of the art department, will deal with using photography in journalism. England said he feels the course will be ideal for persons who plan to pursue journalism as a career.

"We expect a high student interest," chairman of the department of health and physical education, Duane Slaughter, said concerning the coaching minor. "Many P.E. and coaching majors get out of school and can't get a job coaching because they do not have training in any other area. The coaching minor will help this problem. It is designed for people who plan to teach junior and senior high and who would also like to coach."

Scholarship fund set up

A major contribution has been made to David Lipscomb College in memory of Sherrye Graves.

The Sherrye Marie Graves Scholarship Fund was established last week by Mr. and Mrs. John Graves, of the Bordeaux area of Nashville, with a \$10,000 gift in memory of their granddaughter.

Miss Graves, 18, a 1981 graduate of Goodpasture High School in Madison, was killed March 7 in a hit-and-run accident in northern Davidson County.

The Graves' said the contribution was made because of their love for Sherrye, and also because of a deep appreciation and long association with Lipscomb.

Mrs. Graves graduated from Lipscomb, then a junior college, in 1929. Graves, who attended the University of Tennessee, was raised on the old David Lipscomb farm in the Bell's Bend section of Davidson County. His

brother still owns the Lipscomb farm.

Graves' father attended the Nashville Bible School, and became only the second located preacher at the chapel Lipscomb built near his farm, serving there from 1906 through the early 1940's.

"Father just thought the world of brother Pittman, brother Srygley, brother Sewell and brother Lipscomb. He would quote brother Lipscomb right up until he had his stroke," Graves said.

The Graves' son, John, graduated from David Lipscomb High School and attended the college briefly before entering the service. He died of cancer six years ago.

"We've had rough luck," Graves said. "We lost our only child, now we've lost our only granddaughter. I believe this one hurts worst because we could see the other coming. Sherrye's death came with no warning," Graves said.

By Jenny McDonald
Staff Writer

Four Nashville-area men are facing charges in the March 7 hit-and-run death of Lipscomb freshman Sherrye M. Graves, according to Metro police officer Loyd Poteete.

One of the men is to be charged with vehicular homicide and leaving the scene of an accident involving death. The other three could be indicted for "accessory after the fact of homicide," Poteete said.

The vehicular homicide charge carries a maximum sentence of 21 years. The accessory after the fact charges carry a maximum of about five years, Poteete said.

(The Babblar is holding the names of the four pending full identification by the police department.)

Poteete said he does not know when the cases will go before the grand jury because it is taking "quite a bit of paperwork."

However, he said that anyone concerned could be assured that "justice is being carried out" to the best of their abilities.

Poteete reported that the accident occurred on Ashland City Highway early March 7. The vehicle Graves and her date, Donnie Hall, were riding in became stuck while they were attempting to turn around and Graves got out to walk to a phone when she became "perturbed," Poteete said.

Graves was struck by a truck driven by one of the men to be charged, an acquaintance of hers, as she attempted to cross the road to talk with two of the others, also acquaintances, who had stopped to help.

The fourth person to be charged was in the truck which struck Graves.

Poteete said that although the area was well-lit, Hall did not see the body when he later went to call. The body was discovered about two hours after the accident by another driver.



Good Ole Rocky Top "Southern Exposure" offers their version of "Rocky Top" during a performance of Singaram, held April 22-24 in Alumni Auditorium. As well as placing first in staging, the group won first place in the Sweepstakes category with East's "Moving On Up" taking second. Creative development and music first place winner was "Turn It On North."

Developing study habits require discipline

By Mark Cullum
Editorial Editor

Spring is once more upon us. The love and warmth often associated with Lipscomb now surges freely through the air; even the teachers seem more full of it than usual. April showers fall briskly, putting blossoms on every flower, leaves on every tree, and worms on every sidewalk. Joy leaps from face to face, until someone gives her a good slap, and rapture flows from every smile and dribbles down your neck.

But such colossal doses of springiness are not conducive to scholastic excellence and its responsibilities. Consequently, one meandering off to experience nature is liable to encounter a giant enigma; or perhaps a bear. A written list of priorities is a necessity, and studying for tests should be on that list and be at least four places ahead of "going back for a second helping of eggplant." Once studying has been decided upon, however, concentration may still be difficult to maintain. Here, then, are some helpful studying hints.

The first consideration in planning a study period is that of finding a suitable location in which to work. The proper studying place must be clean, quiet, well-lighted, free from distractions such as radios or windows, and it must not have those wall-mounted hair dryers or messy soap dispensers. Preparations must be made in advance to avoid chance interruptions of your study time. Allowing others to enter the room at will is ridiculous, yet locking your door is likely to create even more of a noise and disturbance--the African spear trap is ideal.

Before entering a rigorous order of mental exertion, it is advisable to warm up properly. To prevent possible pulls or tears of long-neglected muscles, you should stretch them out beforehand; this may be accomplished with simple math equations, vocabulary quizzes, or a pair of pliers.

The primary determinant of a study period's effectiveness is a proper mental attitude. For years teachers have stressed the importance of a pleasant environment and meaningful test material. Lately, however, contemporary psychologists have developed another theory of learning, with convincing arguments and impressive results. The new method has been labeled "Learning Through Intimidation," also known as "LTI," or simply "L".

Self pride and accomplishment are not so much the keys to this system as is an acute sense of terror. The chief proponent of the method is D. Elliott Metcalf, author of "Study Techniques of the Nairobi Tribesman." Metcalf conducted a number of tests concerning learning tendencies, the most notable of which was the conditioning of rats called "Positive Reinforcement or Else." In this now-classic experiment, a number of test rats, who had responded to an ad in a local newspaper, were subjected to a simple obstacle course, that consisted of a two-foot wall over which the rat was to jump to get a piece of cheese. The achievement rate of the unconditioned rats was quite low. Then, in full view of the other rats, Metcalf took a rat that had failed to clear the barrier and placed it in a standard waffle iron at 300 degrees for ten minutes (turning once). The improvement in the other rat's performance was nothing less than superb, although lab attendants did have to keep knocking them off the ceiling with a broom.

Metcalf admits that moderations must be allowed in applying this technique to humans, considering "the highly-complex development of the human anatomy and the relative inadequacy of the waffle iron." Nevertheless, the system has proven effective. Strict self-discipline is the key to learning through intimidation. By setting intermediate goals of learning, you can gauge your progress and reward or discipline yourself correspondingly. Using this method, you will find it useful to equip yourself with a box of cookies or chocolates and a cattle prod.

The typical problem that arises, however, is the natural hesitation that is associated with self-discipline. This is where study groups are often effective. Students may work and learn together, encouraging the slower member of the group by holding his head in a bucket of sauerkraut until he is able to recite the desired material.

Studying is a personal matter, and everyone must develop his own technique. Certainly learning does not have to come about through a fear of pain. Learning should result from self-esteem, societal responsibility, and a burning desire to scale the utmost peaks of intellectual achievement. Otherwise, you can get a good cattle prod for about \$40.



The death penalty Is capital punishment a deterrent?

By Stephen C. Henry

Moral question:

The Death Penalty?

Today's society is faced with the question of reestablishing the death penalty. This is also a question a Christian must answer. Can a Christian support capital punishment?

Some say no and give five arguments supporting their view. They argue that criminals are not deterred, that innocent people are punished, that judges and juries are reluctant to pass judgement where the death penalty is present, that criminals are not rehabilitated, and that the value of human life is disregarded. Their arguments can easily be counterattacked and proven ineffective by both society and Christians.

The notion is that capital punishment does not deter a criminal or a would-be criminal is not deterred by any type of punishment. He treats the death penalty like other punishments as an occupational hazard. The practice of issuing and carrying out the penalty will deter the criminal by preventing him from ever committing another crime. By seeing this continued outcome for certain crimes, a would-be criminal is less likely to break the law.

The circumstance where an innocent person is accidentally killed by this type of punishment is a sad one. However, the possibility of mistakes is not a reflection of capital punishment, but of the judicial system. Judicial procedures should be tightened with all cases subject to a review. Again, the practice of capital punishment is not bad; the problem lies with the judicial system.

The problem of judges and juries being reluctant to convict a criminal where the death penalty is involved can be easily resolved. Laws should be passed which require the death penalty for certain crimes (i.e. murder, rape, kidnapping). After this is done, the jury would only have to decide whether or not the accused is guilty, and the judge could then pronounce the sentence according to the law passed.

The argument that there is no chance for reform or rehabilitation is an irrelevant one. Its irrelevancy is shown by two trains of thought. One, rehabilitation is not the only justification of punishment, yet to use it as such would be an injustice. Two, a Christian's view of punishment is more concerned with the practice of justice pertinent to the severity of the crime rather than to the reform of the criminal.

The last question on whether the value of human life is disregarded is rather weak argument. Society shows its regard of human life when it lets a murderer off easy with only fines and short prison sentence. The murderer shows no regard for life when he kills. Because of his deeds, he hasn't the right to live and should pay with his life. This very sentiment is expressed in Genesis 9:6. By not enforcing the death penalty, we not only abuse the sacredness of human life, but we abuse God.

A Christian is not only justified in supporting the death penalty, but is literally commanded to do so. In Romans 13:1-7, it states that governments have the power to execute this authority. In John 19:10-11, Jesus tells Pilate that he would have no power to crucify had God not given that power to him. These statements, along with other passages from the Bible, give a Christian scriptural basis for supporting capital punishment.

Requirement courses, a means to an end?

By Carla J. McDonough
Editorial Staff

"Do we have to know that?"

"This class is not my major, I just took it to fill a requirement and give me enough hours, but it's not important so why should I do any more work than is necessary?"

The eternal questions of students.

Surely you have argued with yourself this way at sometime, but is it rational reasoning or rationalizing?

To many students, college has become no more than a means to an end. It is a time that must be suffered through, before getting on in the world, so students tend to slide through it as quickly as possible. But college is more than a BA or BS degree. It is a learning experience, a chance to broaden the mind.

The emphasis on learning, however, is declining as interest in extra-curricular activities grows. This is appalling because today we live in such a highly technological society that the poorly educated man is obsolete. A greater knowledge of science is necessary today than was ever necessary before, and science has drawn the world closer together making it imperative that we be informed about the world around us. Language, culture, politics and history are all necessary in understanding world issues.

With this understanding, the importance of a broad educational background is more clearly seen. College can be important to your future life beyond the degree it provides. It is a chance to seek out your interests by exposure to a variety of areas of study. Rather than cursing general requirement courses or planning where you will go when "you get out" of school, why not spend the time learning? It is only by the discovery of new things that we discover ourselves.

So, the next time you catch yourself falling into the it's-not-important philosophy or the wait-till-I-get-out syndrome, remember that today is the future you were waiting for yesterday. Take college for all the knowledge and experience it can give you, and don't waste four years of your life wishing you were someplace else.

Letters

Government aid criticism should be reviewed

The Babblers:

I feel that you need to examine more closely the opinions you expressed on government aid before you start writing off students who receive financial assistance as burdensome free loaders. You need to deal with the realities of inflation, a poor job market and the expenses of education (especially private education). I think Lipscomb is well aware of these problems, and has shown both concern and foresight by establishing its own loan program. Perhaps you should be as aware as our school.

You say that in times past people were willing to work for a college education, and I feel that this is no less true today. You say they spent their summers doing such things as mowing lawns, babysitting and doing odd jobs, but surely you can not believe that a student today could pay for a college education by such means. Your only realistic option was a factory job, but if a student were able to find a factory job, three months of work usually would not pay for nine months in school.

You say also that the student needs to consider what he is not giving the government instead of what the government is not giving him, but what better repayment is there for money well spent than an educated country. I believe that America has always been proud to be the land of opportunity and opportunity is what I believe federal aid is. Federal aid is the helping hand for many who already help themselves but who can not pay for a college education on their own.

You cited abuses of the system and the fact that undeserving and failing students waste the government's money. I agree there are problems and that standards of achievement need to be established, but the hard-working and deserving students should not suffer because of these abuses. I feel that instead of the reductions in student aid being a "fair means of honoring those who pride themselves in paying their own way" that it is the denial of an opportunity for many who are already struggling to achieve their dreams.

Thelma Shepherd
Coatesville, Pa.



Cindi Bradley



Melanie Randolph



Russell Young



Wanda Day

Lipscomb students find part time jobs fun, profitable

By Cindy O'Connell
Staff Writer

With the high cost of a college education, many students are forced to supplement their incomes with part-time jobs. Lipscomb students are no exception.

Kyle Sowell said he was pleased to get a job from Castner-Knott when he was a high school senior. He added that he thinks working in a department store is the best type of job, and he enjoys working in Harding Mall.

"My manager is a great guy. All the people I work with are really great," Sowell said.

He also mentioned that he could set his own hours. He works in the drapery, carpet and luggage departments about 23 hours a week.

The part of the job he does not like is accepting returns on items.

Ideally, Sowell, a sixth quarter pre-law major, would like to work for a law firm. In fact, he was lucky enough to get a month off from Castner-Knott to do just that last summer. However, school and other activities required him to go back to Castner-Knott where his hours are more flexible.

Pam Oliver, a twelfth quarter math major, works as a sales clerk at Cloth World in Green Hills. She works about 20 hours a week as a cashier and floor person. Oliver also has the responsibility of answering customer questions about fabrics and patterns.

The shoppers tend to be middle-aged women, but they all act differently, Oliver said. "I love the variety of people who come in. They are all so interesting," she added. She also said she likes the job because she can usually set her own hours.

Oliver prefers weeknights to Saturday

work. She believes that Saturday customers are more impatient and less knowledgeable about sewing. She said most Saturday customers are working women or students.

A job as a mortician is probably the strangest job of any Lipscomb student. Bobby Hall has had to put up with jokes ever since he began his career.

Hall first had the idea to become a funeral director when he was a child in Atlanta. His father, sister and best friend all died, and thereafter, he said, he became fascinated with death.

In high school, Hall decided to become a funeral director. Because none of his relatives were in the business, however, no funeral home would hire him. His services volunteered were even turned down. On top of this, his mother wanted him to work for his uncle at Delta Airlines.

"That's when Hall decided to come to Nashville and attend the John A. Gupton School of Mortuary Science. He graduated two years later and began working for Martin and Bracey-Welsh Funeral Services.

Hall then came to Lipscomb to get a bachelor of arts degree and is now a senior. He is majoring in speech and plans to spend a lot of time on tours speaking to groups about his job.

Right now, Hall, 22, works 65 hours a week and goes to school 16 hours. He works from 5 p.m. to 8 a.m. each day. Funeral directors must be available at all hours. If someone dies, for instance, he has to go pick up the body immediately. Also, distressed family members often call at a: "me for moral support.

Why would he want a job like this? Hall said, "I'm doing it to help people. There's nothing like getting a card from a family three weeks after a funeral, thanking you. The people really mean something to me."

Hall also wants to improve the image of funeral directors. With all the misconceptions about the job, very few students even consider the career, and Hall hopes to change that.

Another part time worker is Wanda Day who puts in 20 hours a week at the Pizza Hut on West End.

Day works at the restaurant as a waitress. Basically, she's paid to wait on tables and keep the serving area clean. She also keeps up customer relations by answering questions about Nashville.

The part of the job she dislikes the most is closing the restaurant.

"It's really hard work. After working six hours, then you have to give the place a good cleaning before you can leave," Day said.

All restaurants have to close though, and Pizza Hut has enough advantages to make it worthwhile, Day said.

The West End Pizza Hut, one of the largest in the southeast, is used to test new techniques and equipment. For instance, it is the first Nashville Pizza Hut to use the conveyor oven which bakes pizza in eight minutes.

Although she was offered a job as assistant manager at the West End restaurant, Day will take a break from her job this summer to do office secretarial work. She is a sixth quarter business major. In the fall, she will return to her job at Pizza Hut.

Russell Young, a sociology major from Washington, D.C., works at the Don't Den located across Granny White Pike. He works nine hours a week there, serving donuts to customers and keeping the shop clean.

Young said he wouldn't want to work anywhere else while he is in school. A senior, he may continue to work there through the summer. He says the job gives him lots of free time while he works. Also, many of the customers are Lipscomb students who drop by for a little break.

"We're busy after school events and after church, or sometimes people will come in just for a snack. These donuts are a lot cheaper than trying to fill up on food from the machines," Young said.

Cindi Bradley works at the most familiar fast-food places—McDonald's. Since the first day of the quarter, she has worked there practically every afternoon.

Bradley said lunch time and weekends are both extremely busy at the Green Hills location where she works. The late afternoons and slow days are times to catch up on the thousands of cleaning jobs that must be done.

Bradley said she likes her job despite the hard work, and one reason is the flexibility of her work schedule.

Bradley admitted that there are times she has bad days. Sometimes, for instance, customers will become upset because they didn't get game cards because the store is out-of-stock. There are other little annoyances now and then from customers.

"Some customers drive up and yell at the drive-through. They don't realize that I can

hear them just fine," she said.

Bradley will spend the summer working at a daycare center in Montgomery, Ala., and taking classes at Auburn. In the fall, she will return to Lipscomb and to part time work at McDonald's. Bradley, a ninth quarter speech major, hopes to get a job at a radio or TV station after graduation.

Holiday Inn-Vanderbilt would be a good place to look for Tanja Davis. She's working weekends now before assuming her summer job there as relief desk clerk. This summer she'll work the morning shift three or four days a week.

Her main duties will be to use the computer terminal to check guests in and out and to take reservations.

A sixth quarter political science major, Davis said one reason she chose the job was because of its closeness to her Nashville home.

"I would take any job where I could be directly involved with the public," she also said.

Another student, Miriam Gonzalez, works on her own as a house cleaner for four families. Gonzalez said that as a college student, she can't think of a more flexible job, because it leaves her totally free to set her own hours.

Gonzalez said she has found that families for whom she works have almost adopted her, too. One lady is always baking her brownies to take back to the dorm. Another woman takes her out to eat occasionally.

This summer, Gonzalez will go home to Atlanta and work in a hardware store. One of her main duties there will be cleaning the

store. She said that she hopes to get her job back with the four families in the fall.

Bob Clinard works on his own, too. He is a yardworker and housecleaner and works an average of about five hours a week.

Clinard said the yard work is what interests him. Someday he hopes to become a landscape architect. This summer he is hoping to work with a landscape designer in New Jersey.

Clinard said he began to clean houses because the pay was so much better than at a store or restaurant. He pointed out that there are many other advantages, too such as his being able to set his own hours, of course.

"I'm always careful to dress just right. Then, they'll think I'll clean their house just as carefully. Whether or not you get the job, depends a lot on how you present yourself," Clinard added.

Many Lipscomb students prefer to work in the "entertainment" field, and Opryland is more than happy to oblige them. Marsha Shirley is one senior who is now working there for her second year. She is a ticket-taker at the main gate.

"That's my favorite job in the park. I just love to meet all the people that come in. They are so friendly," Shirley said.

Visitors to the park always seem to get along with the staff, she said. If they come from the North or the East, they are often totally charmed by "those darling southern drawls."

Shirley sometimes works in other sections of the park. She spends 30 to 40 hours a week as a ticket-taker. She sometimes can work as a "double," for another 10 to 20 hours a week.

As a double, Shirley changes into a new uniform and works in another department of the park such as operations or gift shops.

Shirley, an elementary education major, chose to work at Opryland because she has always been fascinated by theme parks. Now she can visit Opryland free—both the rides and the shows—at any time.

The park administrators try to form the employees into a little community. They organize movies, softball games and picnics for them practically every weekend Shirley said.

After graduation, Shirley said she hopes to get a teaching job in Nashville, but she realizes those are hard to come by. At any rate, she would like to return here to work at Opryland in the summers. She added that she is hoping to move up to a supervisor's position soon.

"Where's the opera? I've been in Nashville a week and still haven't seen it."

That's just one question that Melanie Randolph has been asked on a typical work day. She is spending her second summer as a guide for Grand Ole Opry tours.

Randolph spends about 24 hours a week "selling Nashville." She must not only make sure her tourists are comfortable, but she also keeps them updated on current events.

Randolph gives two types of tours. The regular tour has a predetermined route. Charter buses, however, can hire a tour guide and request specific sites. The tours are either historically or country-music oriented.

The Grand Ole Opry tour is the one requested about 90 percent of the time," she said.

Randolph, a social work major, said she knew the job wouldn't be all glamour.

"I wanted a job outside, and I love working with people. Vacationers are really interested in what you say, and they care about it," she said.

In fact, this past winter Randolph went to Florida where a man recognized her as his Nashville tour guide. Now she says she's hooked on the job.

One disc jockey of WHLP is a Lipscomb student—Lily Adkinson. WHLP is a contemporary-country radio station in Centerville.

Adkinson, a ninth quarter speech major, serves as the Saturday disc jockey, news reporter and sports commentator. This summer, when she works full-time, she will be doing some of her own writing also.

"I really love the job," Adkinson said, "because I get to talk to people. I have to be personable to each person who calls in. That way, I build up a certain group of people who listen to me every Saturday."

According to Adkinson, the hardest part of the job for her is training her voice. She's trying to get rid of what she calls her country accent. She said she tries to concentrate on every word she says.

Many Lipscomb students work part time at businesses throughout Nashville and surrounding areas, gaining valuable career experience and, of course, taking in those paychecks which are becoming increasingly necessary for meeting rising education costs. The time has come when fewer and fewer students are relying on their parents for that familiar note that says "Write soon, and here's twenty dollars." As the economy demands it, college students are rising to the occasion by taking on jobs while in school.

the fishing hole

By Russell Yokley
Sports Writer

I am happy to report that it is that time of year when lots of us start feeling trapped by our schedules and begin to hear the call of the wild. Yes, many of you outdoorsmen know exactly what I am talking about. It is high time that we brought our rods and reels out of the mothballs and cobwebs.

Fishing is what I am taking about. It is a very inexpensive way to have a good time. If you don't have the funds to buy a rod and reel it is not hard to find someone to lend you one.

This is not only a daytime sport; I find it very enjoyable to fish at night. There are parks and lakes close to school that provide areas where you can build a fire. This gives you the opportunity to make more than an afternoon of it. Buy yourself some hot dogs and potato chips or just rely on your fishing skills and grill your own supper.

Some of the areas at which I would suggest to try your luck, skill or whatever are: Percy Priest Lake, Old Hickory Lake and Stones River. These are within 20 to 30 minute drives from Lipscomb.

If you are looking for an excellent way to spend a weekend, get a bunch of friends and go to one of these areas I have mentioned and camp out. Either borrow or rent canoes, boats, etc. If you are interested in doing this, I would suggest you do a lot of planning and start planning early so that you will be prepared.

There are lots of bass, crappie, bluegill, rockfish, catfish, and more out there just waiting to be caught. A word of warning, though, there are laws and rules that regulate fishing, like anything else. It would be good to know about and understand these laws.

Good luck and good fishing!

Intramural games hampered by poor playing conditions

Rain and sloppy playing conditions has plagued this week's softball schedule forcing cancellation of games. All men's social club games were canceled Sunday.

Delta Delta won the only girl's game played this week in a three inning romp past Alpha Sigma. It was Delta Delta's second victory after defeating Sigma Phi a week earlier. Delta Sigma and Pi Delta were also winners.

Men's independent games began Tuesday, April 20. The first week's action saw the Psi Xi Bisons mask the Gamecocks 20-3. Howell Shields rapped out a single, double and homerun for the winners.

The Eagles, defending independent champions, outlasted Alpha Kappa Psi 12-16-13. Max Caudill lashed a single and homerun for the Eagles.

In other action, the Kenetics downed the Furries 9 to 5. The Southern Boys gained a victory over the Ghetto Blasters by forfeit.

All men's social club games are played at John Trotwood Moore Junior High School.

A new field is to be constructed at the Burton Farm to ease the scheduling problems for games. Also, remember the Intramural code-a-phone by dialing 385-3855, Ext. 437.

In men's social club games on Sunday, April 18, Delta Nu shutout Tau Phi 7-0. Sigma Iota Delta outpounded Gamma Xi 9-4. Omega Nu trounced Alpha Tau 10-1. And, Alpha Kappa Psi defended its title with a 17 to 1 donnybrook over Delta Chi.

Jones named All-American

Phillip "Flip" Jones was named All-American in the shot put at an indoor track meet in February.

Jones, a business management major from Nashville, has been on the Lipscomb track team for three years. During that time he has been named state champion in the javelin three times, as well as running the 100-yard dash and participating as the anchor man in the 440-relay.

Jones spends about 30 hours a week in training, 20 of which are spent in the weight room. He has recently benched 380 pounds and hopes to reach 400 pounds by fall.

A torn hamstring muscle has put Jones on the redshirt list for the rest of the season. The injury occurred at the Fisk Invitational Track Meet.

He is also a member of Gamma Xi social club.

Manpower provides jobs

Even though college students look forward to summer vacation, they don't look forward to their frantic search for summer jobs. This year's search will be especially intense as students try to find jobs that will supplement waning student grants and loans.

This year, Manpower, Inc., expects to hire 50,000 students for temporary assignments, mostly in office work. Temporary work offers both income and practical work experience that goes beyond classroom learning.

Although students may not consider themselves "office material," Manpower is often able to discover hidden skills, valuable for office work, that many never knew they had. Listed below are examples of those hidden skills:

Liberal arts: general office, junior typist, statistical, typist, invoice typist, statistic clerk, receptionist, receptionist/switchboard, duplicating machine operator, addressograph operator;

Business Administration/Accounting: adding machine/10 key operator, payroll clerk, assistant bookkeeper, accounting clerk (junior and senior).

Computer sciences: CRT typist, control clerk, magnetic tape librarian.

Marketing: demonstrators, detailers, survey interviewers, comparison shoppers, samplers.

Vocational/Trades: painter, tradesman's assistant.

Wages for temporary assignments vary from area to area, but are competitive with entry-level wages for permanent jobs. The exact wage a temporary employee will earn depends on the work-ready skills that person has.

There are other important advantages to working as a temporary employee. Besides the experience of working in a variety of job environments and for various employers, students gain information on which to base career choices. They acquire first-hand information about skills required for specific jobs, demand for these skills, and the latest trends in office technology. It also offers them an opportunity to make important business contacts and earn recommendations which lead to a "foot in the door" during post-graduation job hunting.



Ken Dugan Day Lamar Alexander, governor of Tennessee, showed up for the festivities on Ken Dugan Day. During the day, Onion Dell was officially renamed Ken Dugan Field.

(Photo by Teresa Gamp)

Dugan, Bisons, perfect record

By Vic Gobbler
Sports Writer

Ken Dugan and the Lipscomb baseball team are a tough act to follow. How does one top the past two weeks—during which the team compiled a perfect 9-0 record (including the April 14 13-3 drubbing of visiting Bethel College), outscored the opposition 92 to 24, and moved into first place in the Western Division of the VSAC with an overall record of 34 wins and 5 losses (best in the NAIA).

Of those nine baseball triumphs, perhaps the closest call occurred when the Bisons played Lambuth College in Jackson, Tenn. With a runner on second base and two outs in the top of the ninth, Kenny Murphy slammed a two-strike delivery over the fence, followed by Larry Breedlove's single and another two-run homer by Mark Baird to convert a 4-3 deficit into a 7-4 win for Lipscomb.

Other key wins included a 9-1 triumph over host MTSU, an 8-2 victory over visiting Trevecca and a 9-1 conquest of Belmont on "Ken Dugan Day." The key play in the Trevecca game was a misplayed Brian Lehrman grounder to shortstop with two out and one on in the sixth inning that paved the way for a devastating 4-run rally that opened up a slim 3-2 Lipscomb lead.

The Belmont game, in contrast, was decided—for all practical purposes—in the first inning. Lipscomb took advantage of the Belmont base-on-balls with doubles by Mark Baird and Tim Jabs to stake winning pitcher Kevin Gannon to a 5-0 lead. That was all Gannon needed as he shackled Belmont to one run off four hits for the big conference victory.

The highlight of the week however, had taken place the previous day in the festivities surrounding Ken Dugan. A dinner held in his honor on April 20 was a success, as 200 to 250 were expected and 400 showed up; and a large crowd came out for the remaining of Onion Dell to Ken Dugan Field and the subsequent Belmont baseball game making the occasion overall "really great," to use the words of Dugan.

"I'm glad it's over, though. I wouldn't want to go through it again because it was very nerve wracking to say the least," said Dugan. "I don't think it's really sunk in on me yet what's happened. But it's a great honor for me and my family."

The future of this Lipscomb baseball team is squarely in their own hands, as a sweep of the five remaining conference games would net the Western Division title for the young, steadily improving Bisons, and a number one seed as the host team in the VSAC Tournament coming up May 5-9.

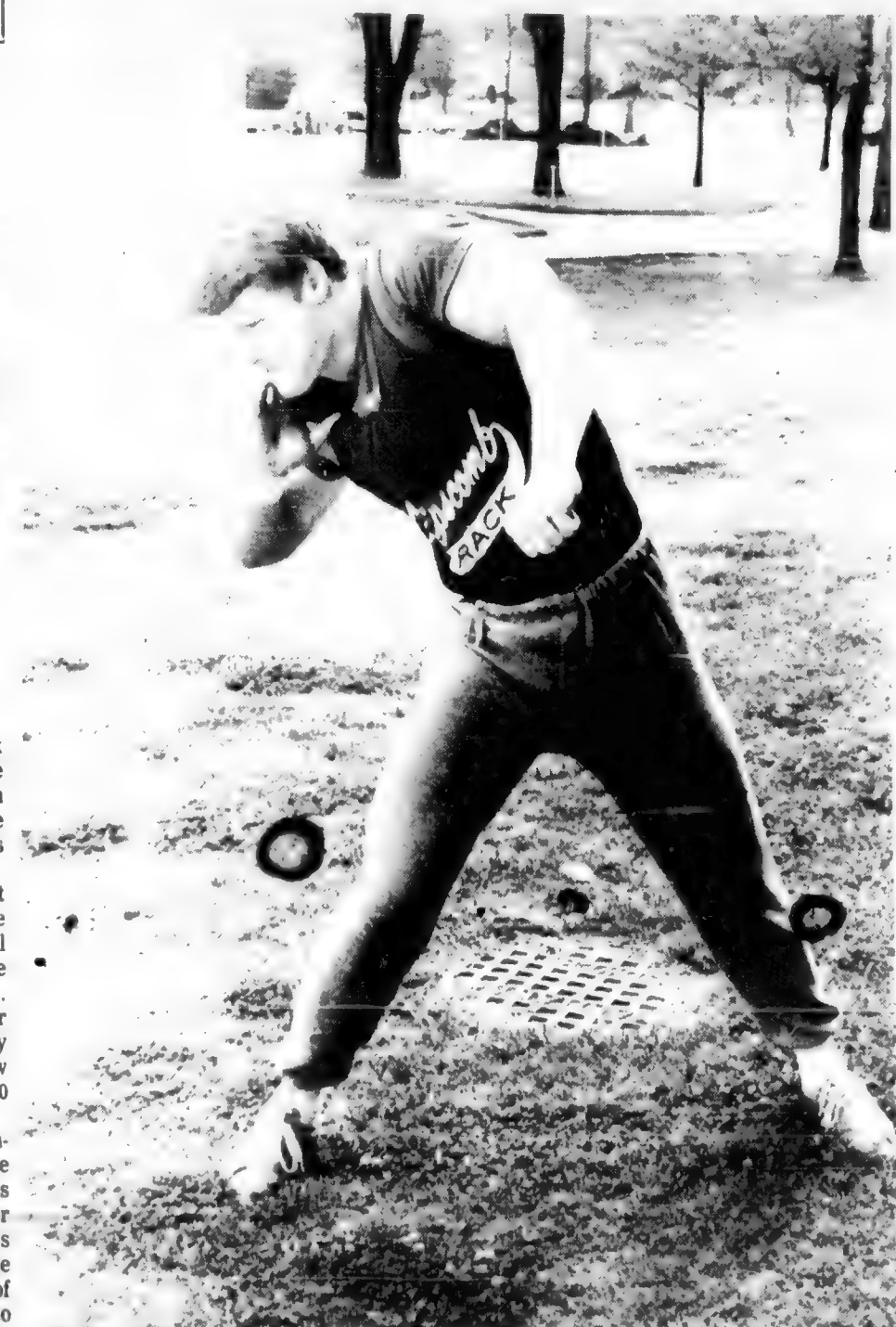
Netters face critical week

The Bison tennis team is in a critical week of play before the VSAC tourney begins. The team has maintained a perfect 10-0 slate in the league. Several key matches will be played before VSAC West Tourney begins Wednesday.

The tourney will be played here at Lipscomb and across town at Trevecca. The team's seeding in the tourney, which is vital in determining its chances of winning, will be determined by how it finishes in league play.

On Monday, the Bison netters took another step toward the league championship as they downed Trevecca 5-4. Earlier action saw them down league foes Bethel and Union, 9-0 and 7-2, respectively.

In a showdown with powerhouse Carson-Newman at that east Tennessee school, the Bisons came up short in a 2-7 loss. That was one of the few this season. After losing their first five matches in Florida, the team has reeled off 15 victories against 2 defeats. The overall record stands at 15-7. This string of victories may be the momentum needed to carry the team through next week's VSAC tour. The team finished second in the tourney last year.



Catch! All-American Flip Jones demonstrates his form in shot putting. (Photo by Teresa Gamp)

Emily Lester wins music scholarship

By Stephen C. Henry

If you're looking for an energetic, multi-talented, attractive and achieving young lady... then look for David Lipscomb's very own Emily Lester.

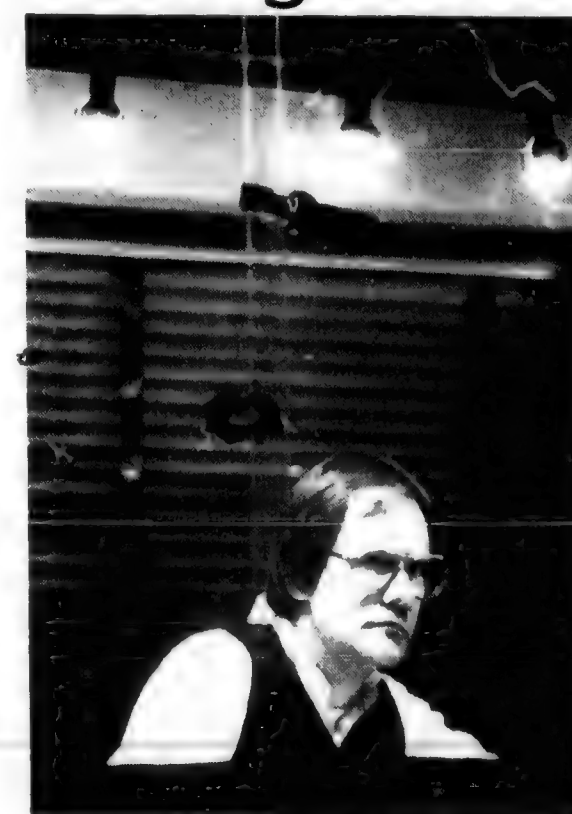
Lester, a 10th quarter vocal and instrumental music education major and speech minor from LaGrange, Ga., has recently won the Sigma Alpha Iota Alumni Scholarship... again. Like last year, the

award of \$100 is given by the alumni of this national music fraternity for women to a member of the college chapter.

As a member of Lipscomb's chapter, Zeta Omicron, Lester auditioned before a select committee and was given this honor in recognition of her musical talents and academic achievements. At the audition she performed two selections: the second movement of Bach's Sonata #4 and the third movement of Bach's Partita for the unaccompanied flute.

Lester's plans after graduating are to continue her education in graduate school, with the hopes of combining her music, speech, and drama background and training in order to pursue a professional career in music and drama.

Singarama: behind the scenes look



John Sanders, audio visual director.



Jeff Rice, director of "Southern Exposure," gives some last minute instructions. (Related story on Page 8.)

Crew, musicians vital to Singarama

By Sandra Connell
News Editor

Many behind-the-scenes people were involved in Singarama, including the technical crew and the musicians.

Three students involved in Singarama were co-chairmen Tim Easter and Kathy Stansbury, and student coordinator Emily Lester. The co-chairmen positions were added this year to provide Dean Loyd with more help in the organizational aspect of the show. As president and secretary of the Inter-Club Council, respectively, Easter and Stansbury were able to help plan and coordinate the production.

Emily Lester, a 10th quarter vocal and instrumental education major from LaGrange, Ga., served as Singarama student coordinator, working in a liaison capacity between the directors and the crews.

When Lester was cornered for an interview, she was looking for a mop and broom.

"What do I do?" she repeated. "I do whatever Dean Loyd tells me to do. Right now, I'm looking for something to clean up the spot where a child threw up during the afternoon performance."

JOHN SANDERS, Lipscomb's audio visual director, served as technical director for the production, working fourteen and fifteen-hour days for a week to ensure the show's success. Serving as the program's sound director, Eric Swartz was in charge of renting and setting up the sound system and mixing the sound. Swartz was assisted by Shipley Landiss, audio maintenance engineer and Leslie Robinson, special effects coordinator.

Other members of the technical crew included Keith Hardy, Dwayne Ingram, Mike

Johnson, Todd Gregory, John Caldwell, Jim Fitzgerald and James York, a Lipscomb alumnus.

In charge of video taping Singarama were William Proctor, assistant professor of speech communication; Russ Sturegon, equipment owner; Jay Carpenter, Larry Boshers and Mark Hayes.

TICKET SALES were handled by Kevin Rice, and Mark Ezell served as house manager. Paul Nance, Martha Ezell, Chris Hyde, Chuck Negas, Karen Walker and Tim Corvant were responsible for the "Going Places" program design.

Gerald Moore was in charge of orchestration. Members of the orchestra were Walter Bishop, Mark Fulford, Scott Jones, Karen Mauney, Kellye Nerren, Kip Raines, Kerry Roberts, Rusty Roden and Geoffrey Sikes.

Back-up singers included Marty Roe, Robin Stafford, Kathy Stansbury, Wendy Wilson and Cindy Wynn.

"WE'RE HELPING Kevin and Julie," Raines said. "There's a satisfaction in doing the show well, and I don't think our work goes unnoticed."

Finally, Dennis Loyd, dean of students and Sara Keith Gamble, associate dean of students, contributed their efforts as Singarama's coordinator and assistant coordinator, respectively. Their duties included selection of judges and directors, supervising promotions and ticket sales, and overseeing all aspects of the show.

"Dean Loyd and Dean Gamble are patient and understanding," Lester said. "They're the people who get it all together, the backbone of Singarama."

Phi Beta Lambda to help Diabetes Association

This year's state project for Tennessee chapters of Phi Beta Lambda is the American Diabetes Association. Individual chapters across the state raise money that is then presented to the association.

Diabetes is on the increase all over the world. According to 1980 figures, there are now over two million diabetics in the United States, and almost half that number are unaware they have it. Approximately

4,750,000 other persons living today are potential diabetics, and about 65,000 persons become diabetic each year.

With the discovery of insulin, diabetics are now able to live longer and have less chance of going into a coma and dying. They are now able to live normally unless affected by other unpleasant results of diabetes. The diabetic is especially prone to degenerative disease of the blood vessels, which accounts for the severity of the disease in the form of gangrene of the extremities, coronary heart disease, cerebral vascular accidents, degenerative kidney disease, and retinopathy which frequently leads to blindness. There is no cure for diabetes.

"The Lipscomb chapter of Phi Beta Lambda would like to help those who are afflicted with diabetes," according to Wanda Perison, president.

As their fundraiser, the Lipscomb chapter is requesting a fifty cent donation by students attending the movie "Fiddler on the Roof" this weekend. It will be shown in Alumni Auditorium on Saturday at 7:30 p.m. All money collected will be submitted to the American Diabetes Association. (Facts and figures taken from Collier's Encyclopedia.)

Phi Beta Lambda wins top awards in state

Six members of the Delta Theta Chapter of Phi Beta Lambda at David Lipscomb College represented the school at the Tennessee Phi Beta Lambda State Leadership Conference on April 16 and 17.

The Lipscomb chapter submitted reports on club activities in three areas before the conference. They received third place in the Community Services Project area for submitting the Santa House and third place in the Outstanding Project area for submitting the Student Directory. Both of these projects were in cooperation with Alpha Kappa Psi. The chapter also received fourth place in the Largest Chapter Membership area—just two members short of third place.

Students receiving individual state awards were: Cathy Lenoir, first place in the Accounting I area; Wanda Perison, first place in the Accounting II area; and Denise Wilson, third place in the business law area. Cynthia Malone was one of four people chosen for Who's Who in Phi Beta Lambda for the state of Tennessee.

Members attending were: Ronda Adams, Cathy Lenoir, Cynthia Malone, Wanda Perison, Jennifer Vickery, and Denise Wilson. The conference was held at the Glenston Lodge in Gatlinburg, TN.

The Pied Pipers of Lipscomb-nursery rhymes are their game

By Sandra Connell
News Editor

The Pied Pipers are a group of Lipscomb students who present plays and nursery rhymes to kindergarten and elementary school students.

"The Pied Pipers have so many invitations, they cannot fill them all," Carroll Ellis, professor of speech and Bible, said.

"They really do a lot of cute things for the children, and often allow the children to participate in the programs," Ellis continued. "Once a group member had to be all three little pigs in one show."

Try-outs are held periodically for the Pied

Pipers, an all-student organization. Although the group is coordinated by the speech communication department, the dramatists elect their own officers and are responsible for their own productions.

From 10 to 14 members are maintained in the group. Most of the performers are speech majors, interested in drama, but anyone may try out.

The Pied Pipers, led by Anna Byrd, president, present their programs as a service free of charge to children in the Nashville community. Performance scheduling is handled through the speech communication department.



Just in from Hamlin Several of the Pied Pipers take a break from their busy schedule. Pictured from L-R, top row: Dan Simpson, Mark Hayes, and Mike Politt; bottom row: Mary Caroline Caldwell, Emily Lester and Anna Byrd. (Photo by Michael Vanhoy)



Springtime Floral Laura Lancaster models a dress she made at the Patron's Association Luncheon on April 23. (Photo by Michael Vanhoy)

Fashion show presented

By Joy Gill

Entertainment for the Patron's Association at the annual luncheon on Friday, April 23, was provided by Lipscomb's home economics department and Casual Corner in two fashion shows.

The first show, coordinated by the spring quarter senior seminar class and narrated by Edie Keith, included fashions for all seasons. All of the models made their garments in clothing selection and construction, dressmaking, or tailoring classes.

Models in spring fashions were Cindy Anderson, Julie Lyttle, Lori Lincoln, Lanita Clark, Nan Pearl, Gina Pinkerton, Bonnie Lashlee, Susan Green, Cindy Batts, Susie Head, Kristi Hunter and Ann Thurman.

Summer fashion models included Joy Gill, Laura Lancaster, Teresa Gamp, Nan Pearl, Bonnie Austin and Ann Thurman.

Styles for the fall were shown by Kristi Hunter, Gina Pinkerton, Jenny Walker, Melinda Bryson, Sandra Parker, Jeanne Fox, and Jan Barnes.

Those modeling winter fashions included Sally Buttles, Becky Baker, Brenda Steele, Tina Middleton, Melinda Mason, Pat Voce, Lynn Davis, and Lori Lincoln.

The second division of fashions was presented by Casual Corner. Karen Wedgeworth, representative from the 100 Oaks and Belle Meade stores, narrated as Judy Clayton, Kristi Hunter, Kim Parsons, Mitzi Belcher, Laura Waller, Nancy Fuson, Nancy Daniels, Kim Smith and Sevretia Spence modeled garments in the four categories of prairie, casual, suit, and dressy.

Approximately 250 guests attended the luncheon and fashion show.

DAVID LIPSCOMB COLLEGE
NASHVILLE, TENN. 37203
Vol. LXI, No. 14

THE babbler

MAY 28, 1982

MAY 30 1982

Dennis Loyd resigns dean's post

Dennis Loyd, dean of students at David Lipscomb College, has announced his resignation from that position effective at the end of summer quarter.

Loyd, 45, said in his resignation letter to President Willard Collins that he was resigning to return to full-time teaching in the Lipscomb English department, where he is an associate professor.

"The role of dean of students is an extremely rewarding and exciting one. After five years, however, the classroom appeals to me more and more," Loyd said.

"I am looking forward to the opportunity of teaching English which is my first love," he continued. "I will miss the total involvement with student activities. I am grateful for the wonderful staff we have in Student Personnel and wish for my successor the acceptance and satisfaction I have known."

Loyd said he will continue to work with Singarama at least one more year. He had served as faculty coordinator of the production before his appointment as dean, and said advising Singarama is not

necessarily a function of the dean's office.

Carl McKelvey, vice president for campus affairs and head of the division in which the dean of students' office is located, expressed appreciation for Loyd's work.

"I'd like to express appreciation for everything Dr. Loyd has done as dean of students. He stepped into the job at a very difficult time and has done a good job. I don't think we would have chosen anyone who would have worked harder."

"It is significant, I think, that he has held the dean of students position five years when the average across the country is only four years. I can certainly understand his desire to return to the classroom. He is an excellent teacher and will continue to do a great job," McKelvey said.

Steve Clark, the incoming ASA president, said Loyd would be difficult to replace.

"I've really enjoyed working with him the past three years and I'm sorry to see him go. I am looking forward to having him in class since I'm an English major."

"He has an extremely hard job and does a

wonderful job. He will be extremely hard to replace. His job is not one that many people will want since it requires so many hours. We will be looking forward to working with whoever is appointed to succeed him," Clark said.

Loyd was appointed dean of students in 1977, after McKelvey left the position to become vice president. He has taught at Lipscomb high school or college since 1960, except a nine-month period in 1974 when he was editor of Nashville! magazine.

It is generally considered among college and university administrators across the country that student personnel positions such as the dean of students are some of the most difficult administrative positions due to their disciplinary nature.

One source described it as a "thankless" but vital job in which the only real motivation is from those students who are "cooperative" and from "those students you're able to save."

No successor for Loyd has been chosen, officials said.



Dennis Loyd

June class will set school records at DLC

By Stephen C. Henry
Staff Writer

June 5 will be an important day in the lives of 306 students, for it will honor their college accomplishments and mark an end of their education at David Lipscomb College.

The day will begin with the Dean's Breakfast to be held in the Dining Center at 8 a.m. Earl Dennis, vice-president for the academic affairs and dean of the faculty, and Mrs. Dennis will host this event for the graduates and their spouses. Special diplomas, the PHT and the PWT known as "putting hubby through" and "putting wifey through," will be given to the deserving spouse.

Rehearsals for graduation will be after the breakfast at 9:30 a.m. Then from 4-6 p.m. President and Mrs. Willard Collins will host a reception for the graduates, their families, and their friends in the Dining Center.

The commencement exercises will then begin on the steps in front of A.M. Burton Administration Building at 6:30 p.m. The featured speaker will be Dr. William Teague, president of Abilene Christian University. During the ceremonies, three "Outstanding Teacher Awards" will be given to those whom the tenured faculty and graduating senior class feel deserve the honor.

Special recognition will also be given to eight senior class members. There are seven top honor graduates for the June class of 1982, who are all qualifying for valedictorian honors with a perfect 4.0 average. They are: Jerry David Baily, a physics and mathematics major from Huntingdon, TN; Sandra Dianne Brown, an elementary education major from Madison, TN; Jeneva Amanda Fite, an elementary education major from Lebanon, TN; Allison Anne Haynes, an elementary education major from

Springfield, TN; Susan Lindley Jackson, a psychology major from Huntsville, Ala.; Robert Wallace McClure, a biochemistry major from Waverly, TN; and Lu Ann Wilson, an accounting major from Johnstown, PA.

John Stephen Hammon, a Biblical languages and preaching major from Nashville, will be honored as the recipient of the Goodpasture Bible Award. This award is given to the graduating student with the highest grade point average who plans to preach the gospel.

Seniors graduating with a Bachelor of Arts are: Charles Gilbert Adair III, cum laude; David Dwayne Allen; Amanda Jane Alvis; Masaumeh Khaleghdar Arab; Terry Scott Archer, cum laude; Steven Raymond Ashworth; Jonathan Moore Atkins, summa cum laude; Jerry David Bailey, summa cum laude; John Ervin Baldwin, Jr.; Lizbeth Rene Baskette; John Allan Beckloff; Leonard Cubit Bradley, Jr.; Vernal Keith Britton II; Michael Steve Broda, cum laude; Leigh Ann Brown, cum laude; Paul Vance Casner; William Allen

Chandler, Jr.; Angela Lynn Conway; Cheryl Denise Coon, cum laude; Julie Lisa Corbin, magna cum laude; Robert Ned Cordell; Melaney Wheeler Cost, cum laude; Steven Wayne Cox, cum laude; Elma Suzanne Crabtree, magna cum laude; Robin Adair Craig; David Jesse Cummins, cum laude; Ralph Bryan Curtis; Timothy Lee Easter; Curtis Arthur Ellis; David Randall Foster, summa cum laude; Carol Darlene Fuller; Kerry Behel Garrett, cum laude;

Carlus Wayne Gupton, Jr., magna cum laude; John Stephen Hammon, summa cum laude; Robert Glenn Holyfield; Bruce Allen Hunzicker, magna cum laude; Collier Murriel James, Jr.; Kenneth Allen Jarratt; Ellen Kay Johnson, cum laude; Kathy Ann Keister; Karen Ruth Kendrick; William Hienz Koenig; Mark Alan Lavender; David Roberts Lewis, cum laude; Gary Keith Lovelady, summa cum laude; David Eugene Martin, Wista Jean McAdams, magna cum laude;

(Continued on Page 3)



ASA Officers The new All Student Association officers for 1982-83 are: top row L-R, David Mangrum, Scott Price, Jeff Whitehorn, Joseph Binkley, Dana Richardson, and Eric Davis; middle row, Terry Raybon, Bari Craig, Lori Sutton, Valencia Browning, and Kell Holland; bottom row, Annette Alexander, secretary, and Steve Clark, president. (Richard Perry is not pictured.) (Photo by Andy Clark)

Social clubs select officers for 1982-83

As the various clubs on Lipscomb campus end another year, officers for next year have been chosen by the majority of clubs.

Those who have notified the student personnel office and/or contacted the BABBLER of next year's officers are:

SOCIAL CLUBS

Alpha Sigma: Ann Tarkington, president; Angie Slade, vice president; Patricia Anderson, secretary; Helen Carter, treasurer; Judy Holmes, chaplain; Jenny McDonald, historian; Amy Tarkington, sports coordinator; Karen Avrit, pledge mistress.

Alpha Tau: Jay Davis, president; Ken Claus, vice president; Mike Scott, treasurer; Tim Hicks, secretary; Kevin Farley, historian.

Delta Chi: Mark Gunselman, president;

Mark Roberts, vice president; Marty Hutson, secretary-treasurer; Roy Besch, sergeant-at-arms; Chris Simmons, historian; Tim Pannell, athletic director; Steve Sears, chaplain.

Delta Delta: Nan Pearl, president; Debbie Williams, vice president; Tena Middleton, secretary; Lorann Standefer, treasurer; Karen Cage, athletic director; Trish Norris, alumni secretary; Lori Lincoln and Jenny Tidwell, pledge mistresses; Dana Poff, historian; Beth Hadfield, sergeant-at-arms; Sheila Copeland, chaplain.

Delta Nu: Phil Irwin, president; David Cochran, vice president; Terry Burgess, secretary; Gary Smallwood, treasurer; Kris Risley, pledge master; Scott Smith, sergeant-at-arms.

(Continued on Page 8)

Summer: a time to make changes

By Mark Cullum
Editorial Editor

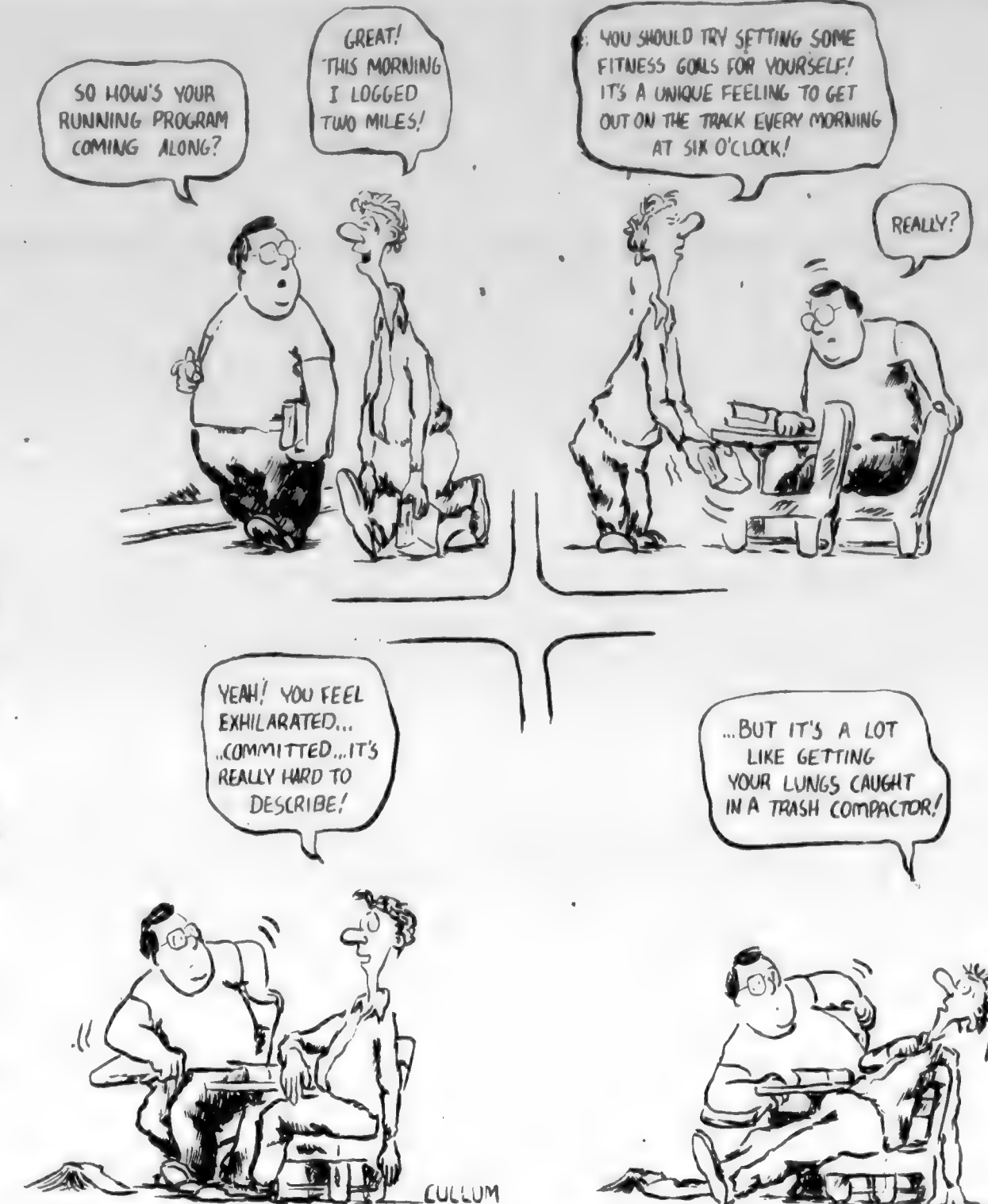
Another school year has almost sneaked by. Jogging alone through the academic marathon, it often seems as though we are getting no closer to the finish line; yet a glance over the shoulder is always startling as it reveals how far we have come. "Where does time go?" you ask. No one can say for sure, although you might want to check under your dresser.

Come the end of the spring quarter, an irrepressible sigh will arise throughout the campus, as hundreds of freed students renounce the virtues of scholarship, and spurn the responsibilities of education. This is well and good, but is summer a justification for walking away from innate responsibilities and turning our backs on mental cultivation and all that it stands for? Yep. Okay, but while summer is a welcome respite from academics, can it not be more than just a part time job between quarters?

Summer is the ideal time for getting things accomplished. All those little things you promised to do as soon as you have the time are still waiting on you. New Year's resolutions seldom last more than a week or two, because within a couple of weeks everyone is again caught up in schoolwork and other activities. Although summer jobs take up a lot of time as well, you generally have a lot more spare hours without homework or campus involvements. And since this period runs a leisurely three months before the resumption of the academic grind, it is ideal for the establishment and strengthening of worthwhile habits or projects.

The first order of business is to set some reasonable three-month goals and write them down. The key is to choose goals that are worthwhile but not arduous or dreary, because this goes against the basic concept of summer and is likely to defeat the whole purpose. All of us have at one time or another promised to get into physical shape. We frequently resolve to start reading the Bible on a regular basis (to strengthen our dedication rather than our grade point average). Have you been meaning to start or resume a particular hobby? Read a good book? When was the last time you brushed your teeth? For these and countless other would-be resolutions, summer provides a minimum of excuses.

"Today is the first day of the rest of your life," which means that yesterday was the last day of the first of your life, tomorrow will be the yesterday of the third of your rest, and next Thursday will be



tomorrow three weeks ago. Anything you cannot do now will not be any easier in the years to come. If you cannot stick to a sugar-free diet for the next three months, then when you are forty years old and can rise only with hydraulic assistance, you might as well save your breath. By meeting your goals, you will gain not only their benefits, but confidence in your ability to improve yourself as

well. Take up some active sport. The important thing is to get something done.

Write down one or more goals and give it your best shot. "Rome wasn't built in a day". That doesn't really apply, but there is no reason each of us cannot be better and more self-confident come fall quarter.

Senior BABBLER staff members will be missed

A lot of time and effort is involved in putting out a paper and every member of the staff vital in the completion of each issue. This year the **BABBLER** will lose several of those vital people.

Sandra Connell, an education major from Columbia, has worked for the **BABBLER** for 12 quarters and served as news editor this year. She plans to attend graduate school at Middle Tennessee State University after her graduation in August.

Jenny Norrod, an English education major from McMinnville has worked on the paper for three years and has served in the capacity of assistant editor this year, a seemingly thankless, unglamorous job, but one which is of the utmost importance to the editor. She plans to work in Louisville, Ky., after graduation in June.

Tim Partlow has worked sporadically over the last three years for the paper and was instrumental in organizing the material for the election issue this year. He is an accounting/government and public administration major from Portland, Ore., and plans on working a couple of years while earning his CPA

and then attending law school. He graduates in August.

Glenda Tennant, an English major from Amelia, Ohio, has worked for the **BABBLER** for three years, serving as editor for six quarters of those years. She hopes to work for a newspaper or a magazine or in public relations after graduation in June.

Neil Waters, an account major from Knoxville, served as sports editor this year and plans working for a CPA while working at Frazier and Dean after graduation in August.

Michael Vanhoy, an art/Bible major from Nashville, served in the capacity of photographer this quarter, an extremely important and time-consuming job.

Last, but by no means least, the **BABBLER**, and especially the editor, would like to acknowledge Wanda Parison, an accounting major from Brockport, New York, and Mary Claire Hemby, an elementary education major from Macon, Ga. They were the gophers, the last minute writers, and the moral support for the editor. They will both graduate in August and plan to live in Nashville.

We would like to wish all the graduates success in their careers and hope they look back on their years as a member of the staff with a little fondness.

Editor/Debra Wright
Editorial Editor/Mark Cullum
Sports Editor/Neil Waters
Cartoonists/Teresa Becker, Mark Cullum
News Staff/Barry Baggott, Carolyn Boren, Jeff Durham, Jay Gill, Stephen Henry, Jenny McDonald, Cindy O'Connell, Sandi Roush, Thelma Shepherd, Glenda Tennant
Sports Staff/Joe Ramey, Michelle Smith, Sammy Zahnd
Assistant Editor/Jenny Norrod
News Editor/Sandra Connell
Photographers/Teresa Gamp, Gary Kimble, Michael Vanhoy
Adviser/David England

June class will set school records at DLC

(Continued from Page 1)

James Raymond McAfee, Jr.; Vernon Chandler Means; Gary Allen Myers; Donnita Gaye Nali; Charles Alan Nicholson, summa cum laude; Dorothy Kaye Nicol, cum laude; Virginia Carol Norrod, cum laude; Rosalind Justine Oates; Margaret Elizabeth Pace, magna cum laude; Gerry Thomas Parker; David Ray Powell; David Leslie Read; Kevin Dewitt Rice, cum laude; David Glendon Rogers, cum laude; Marcia Demond Rorie;

Goldah Robert Rust, Jr., magna cum laude; Philip Edward Schell; Terry Gene Scott; Teresa Carol Sensing; James Forrest Shankland, Jr.; Geri Marie Sheppard; Barry Neil Shrum; Debora Lynn Smith, summa cum laude; Edgar Eugene Smith, Jr.; Grady Thomas Smith, Jr., cum laude; Michael Newman Smith; Kathy Kinslow Springer; Karene Marie Starling; Robert Kevin Stinson, cum laude;

Richard Emerson Taylor; John Thomas Temple; Glenda Gayle Tennant, magna cum laude; Gregory Alan Tidwell; Elizabeth Lou Trimble; Alexandra Julia Wagner; Barrie Jaye Warren; Thomas Frederick Wildsmith IV, cum laude; Rita Roxanne Wright, magna cum laude; Russell Hamilton Young, II; Ahmad Mekail Zebari.

Seniors graduating with a Bachelor of Science are: Vic Lamon Alexander; Cindy Anette Anderson; Janet Renee Arant; Lori Jane Arnette; Benni Austin; Danna Leith Baccus; Virginia Newsom Balduf; Becky Lynn Barham; Danita Lynn Barnes; Sherrie Gail Bean, cum laude; Ted Anthony Beazley, cum laude; David Mark Belew; Joseph Matthew Bennie; Tanya Renee Bishop, cum laude; Jenna Rose Bloomingburg, cum laude; Randall Emerson Book; Carol Corlew Boyd, cum laude;

Linda Harrell Bradford, cum laude; James Richard Bray; Sandra Snyder Breedlove; Janet Lee Briggs; Linda Cheryl Brock, cum laude; Sandra Dianne Brown, summa cum laude; Leah Beth Browning; Hollie Jean Bruner; Mary Ellen Bullington; Margaret Lynn Burch; Roger Grady Burrus, cum laude; James Lee Busby, Jr.; Annette Deloris Butler; Sally Anne Buttles; Dale Armando Cal;

Jeffery William Camp; Trina Karen Cantrell; Melody Rachel Capshaw; Shelley Renee Chaffin, cum laude; Leroy David Chamness; Crystyl Ann Cheek; Kevin Anderson Chunn, magna cum laude; Janice Angela Clary, magna cum laude; Timothy Earl Clingman; Joy Lynn Coke, cum laude;

Connie Gail Coleman; Robin Love Collins, cum laude; Martha Elizabeth Corley; Kris Johann Cornett;

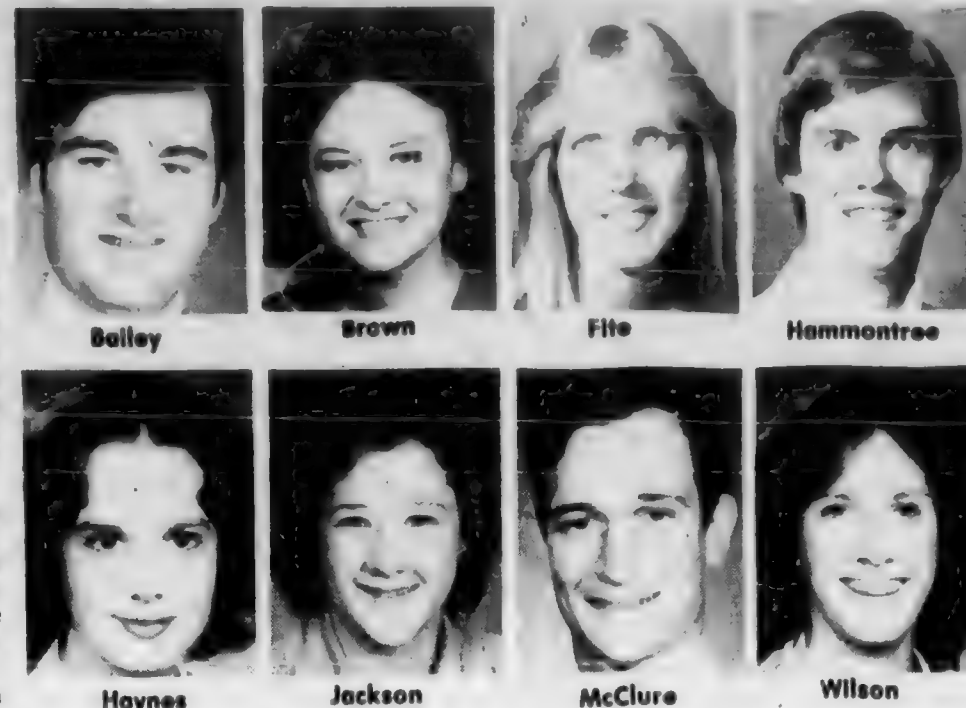
Ernest Wayne Cornwell; Richard Allen Cost; Jeffrey Earl Crain; Gregory Burton Daimwood, magna cum laude; Nancy Claire Daniels; Randal Lynn Davenport; Cynthia Jane DeArmond; Thomas Wade Denney, cum laude; Lauren Beth Dickinson; Dana June Donaldson; Diane Leona Dotson; Kevin Dwayne Dye; LaWanna Edwards; Mark Vance Ezell; Martha Nance Ezell;

Lee Ann Farley, magna cum laude; James Anthony Feher; Jeneva Amanda Fite, summa cum laude; Nancy Beth Flatt, cum laude; Grady Worth Folger, cum laude; Victor Foreman; Teri Lynne Foster; Jeanne Banks Fox; Jeffrey Mark Fox, cum laude; Vickyn Lynn Fuqua; Dale Steven Gainey; Joe Donald Gaskins; Dixie Deanna Gaw, cum laude; Robert Dean Gay, Jr.;

Barry Clifford Gaynor; Margaret Jane Giddens, cum laude; Myra Susan Grady; Dennis Eugene Green, magna cum laude; Terrie Lynne Green; William Timothy Green, cum laude; Marietta Gail Gregory; Paul Anthony Grimes; David Jonathan Guin, cum laude; Teresa West Guiley, magna cum laude; Lisa Jo Hall; Charles Lee Hamar; Deborah Lynn Hanvey; Judy Yvonne Harris; Julie Elaine Hawkins, magna cum laude; Allison Anne Haynes, summa cum laude; James Ralph Heaberlin, magna cum laude; Karen June Head; Donna Lynn Hedrick, magna cum laude; Gayland Oliver Helhocat; Sandra Jane Hill; Pamela Ann Hogan, summa cum laude; Linda Rose Huckabey; James Edward Hunt, Jr., magna cum laude; James Tandy Hunter, cum laude; Linda Ann Hunter; James Christopher Alan Hyche; Marsha Ann Hyne; Susan Lindley Jackson, summa cum laude;

Robert Lynn Jenkins; Dede Gayle Jones; Edie Elizabeth Keith; Glenn Ralph King, magna cum laude; Judy Marie King; Shannon Terry Knoerl; Larry Anderson Kronk, cum laude; Catherine Anne Kuban; Laura Ann Lancaster; Lisa Lenora Lancaster; Gregory Stewart Limbaugh; Janet Melody Loflin; Marsali Fisher Lovell; Leanne King Mackie, cum laude; Cynthia Lee Malone;

Anita Sarah Malvea; Camilla Ann Mangrum; Lisa Ann Mattox, cum laude; Karita Parham McCaleb, magna cum laude; Shari Ann McClarin, magna cum laude; Kenneth Randall McClary; Robert Wallace McClure, summa cum laude; James Craig



McGee; Vicki Loraine McGhee; Robert Logan mcIndoo; James Russell McNalty; Teresa Ann McPherson; Martha June Mickelson; David Durell Minchey, cum laude; John Albert Mitchell, cum laude; Terry Bruce Moore; Debra Kay Morrow; Charles John Negas II; Jennifer Lisa Nelson, magna cum laude; Joyce Ann Newsom; Randal Kent Norton; Pamela Sue Oliver, cum laude; Karen Ann Orton; Frank Donelson Osteen, Jr.; Kathy Patton Osteen; Steven Dean Owens, cum laude; Chandra Susan Payne, cum laude; Landon Boyd Pendergrass, magna cum laude; Molly Richan Perry;

Jeffery Wade Platt, Estoria Eletha Powell; Perry Warren Pratt; Barry Wayne Pruitt; Lee Ann Purnell; Gregory Brian Ramey; Darrell Wayne Reasonover; Kathryn Jo Reynolds, cum laude; William Curtis Ryley; Colette Marie Rives; Leslie Carol Robinson; Lisa Gayle Robinson, magna cum laude; Royce Kim Rollins; Donna Jo Rowland, magna cum laude; Robert Daniel Roysse;

Betsy Kay Ruhl, magna cum laude; Phillip Wayne Sanders, cum laude; George Richard Schindler, cum laude; Sarah Kye Sells; Leslie Hart Shacklett; Rhonda Sockwell Shelton; Marlon Lee Shivers; Carolyn Joy Simpson; Daniel Schlay Simpson; Gary Mason Sinclair; Kenneth Brian Sircy, magna cum laude; Gregory Wayne Slagle; Tammy Lynn Smith, cum laude; Douglas Fay Spivey; Kenneth Warren Springer;

Albert Lester Sprinkle III, cum laude; James Howard Srite, summa cum laude; Kathrynne Ann Stansbury, cum laude; Mark

Alan Standerfer; Rebecca Ann Stephenson; Carole Leigh Stewart; Jennifer Lynne Stickels; Susan Lynette Stockton; Edmond Randall Suggs; Lynn Renee Tarpley; Rex Cordell Templeton; Karen Louise Thacker; Allen Eugene Thomas, Jr.; Kevin Wayne Thomas; Barbara Lynne Thompson;

Joe Charles Trammell, magna cum laude; Philip Brent Trevathan; Elizabeth Anne Vaughn; Maria Louise Veitschegger, magna cum laude; Patricia Sunette Voce; Cheryl Jeanene Waldrum; Karen Louise Walker; Sandra Faye Ware, cum laude; Robert Keltner Weatherly, Jr., cum laude; Mark Timothy Weeks, cum laude; Deborah Ann Wheeler; Melissa Jean Wheeler; Ronald Kent White; Ronald Carroll Wicks, Jr.; Susan Michele Wilkerson;

Sandra Williams; Lu Ann Wilson, summa cum laude; Steven Douglas Wilson, cum laude; Carol Renee Womack; Angela Beth Wood; Craig Bryan Woods; Timmy K. Woodward; Sydney Clarissa Wright; Cynthia Lewise Wynn, magna cum laude.

The June graduating class of 1992 will set records for the college. It is the largest class to graduate and has for the first time over 300 members. Because of its size, graduation will be held on the lawn of Burton Administration Building for the second time in the school's history. This is the first class to have seven students with a 4.0 grade average. And because the college is using "keep-sake" caps and gowns for the first time, the graduates will be able to keep their caps, gowns, and tassels as souvenirs for the first time.

Letters comment on apathy, aid

The Babblers:

I would like to make a few observations concerning your recent article about apathy in school elections. It seems that apathy has taken the major portion of abuse in student government here at Lipscomb; however, I feel that cynicism should be given its just recognition. The causes of cynicism have little variation. For those of us who have been here a few years and especially those of us who have worked with the **BABBLER**, cynicism often portrays our character. One quickly becomes cynical when either a student or a senator develops numerous proposals that end in a "NO!" and a few words of literate elitism to make the rejection seem justifiable. One also has a tendency to become cynical when told every six months that tuition is going up, but the school does not have the money to show movies any more exciting than "Bambi Meets Frankenstein's Bride" or "Bugs Bunny Goes to Mars". And there is always the frustrating disapproval of concerts that the students would enjoy (not Mr. and Mrs. Country U.S.A. at \$20.00 a head). The A.S.A. could make a little money, and the dreaded cynicism-apathy syndrome would become extinct.

Finally, cynicism's worst crime is leading to apathy, which brings me back to the point

of this letter. It puzzles me that every time an individual does not vote in a student election, he or she is labeled "apathetic". America became a great power on the foundation of men who were willing to give their all to a position which they were elected to hold. During America's first few years there were numerous people who were well qualified and dependable. Americans had honored choices and were eager to cast their vote for the candidate whom they felt would do the best job. Today things are different. In many elections voters are not given a choice of the best of the two candidates but which of the two least 'bad' candidate. This problem has also hit the Lipscomb campus. Often we have a choice of the least bad representatives (normally the popularity seekers) and those of us who believe in our right and privilege to vote and take it seriously, refuse to put the least of the bad candidates into office. Instead of using our vote, which is precious, and to avoid using it hypocritically we sometimes keep our vote as a way of showing disapproval of the candidates. Therefore, our silence should not be labeled 'apathetic' especially when our silence voices our opinion.

Kevin Rice
graduating senior, Class of 1992

The Babblers:

A review of my criticisms on government aid has been asked for and will therefore be given.

Coming from a family where two children are in private colleges, I certainly don't have to be told about the expenses of education. Both my parents have always worked in an attempt to make the ends meet. I say this to show that I will be a "victim" to my own proposals. My point is this, we can not spend more than we make and neither can our government, even though it's been doing that for more than forty years. Who do you think foots the bill? We do. What right do we have to demand from our government financial support, especially from a government that according to U.S. Representative Robin Beard has a trillion dollar deficit? The third highest expenditure of our country is the 120 billion we spend just to try and pay off our debt. You're not going to get something for free. I'll not deny that it would be great to have an "educated country" but what good is an educated country when it is in shambles due to financial ruin?

The willingness to look for a job must be present before one can be found, and the desire to work must be present if one is to achieve. You'll get out of a job whatever you put into it. You can make money at any thing you work at. Oh, I'll grant that it may not be glamorous work, but it is work. What does it do to our self-esteem and our strivings to

achieve if we are handed everything on a gold platter?

I don't feel that the restrictions placed on aid because of abuses cause the "harding working and deserving students" to suffer. I state this feeling just as I feel that our society does not suffer when laws are inacted and enforced which forbid murderers and thieves, etc. from committing their abuses against its citizenry.

In closing I'll state that it would be a "wonderful" thing if the government gave us our education. Of course, it should have the power to choose whom it would educate and the location of the institution. What if it were to furnish our house? Wouldn't that be nice? But surely they would be able to pick its location. Having a job furnished would also be nice, however, the government would be able to dictate the occupation and type of work. And because we're "free", the government would continue to allow free elections. We would be able to vote for one party and its only candidate. Look at all the government is doing for us, we surely wouldn't even think of complaining against this "ideal" system. Personally, I do not want to be a part of such a society. I want to live in America that "has always been proud to be the land of opportunity. The opportunity to live freely and pull our own weight in the process."

Stephen C. Henry
South Fulton, Tennessee

English department bids farewell to Landiss



Morris P. Landiss

Sigma Tau Delta presents evening with Browning

Approximately 90 people attended Sigma Tau Delta's presentation of "Dark Souls: An Evening With Browning" on Monday, May 10, according to club sponsor Douglas Morris.

The Mu Zeta chapter of Sigma Tau Delta, a national English honor society, presented a performance of Robert Browning's best-known dramatic monologues.

"PORPHYRIA'S LOVER" was dramatized by Paul Casner and Jenny McDonald; Charleen Davis and Robin Kendrick presented "The Laboratory"; Dannie Meadows enacted "Soliloquy"; a Spanish Cloister; and "My Last Duchess" was staged by Kyle Sowell, Keith Hardy, and Kaye Avrit.

The program was narrated by chapter President Jenny Norrod.

"We were delighted with the attendance at the monologue and with the very positive reactions to them," Norrod said.

"Everybody enjoyed it, especially the members who took part in the performances."

"The Browning monologues came from an idea in September. Dr. Berry and I liked it, and we pushed it in the Sigma Tau Delta meetings until finally we went through with the idea. We were pleased with the results," Charleen Davis, deputy vice-president, said.

"I THINK ROBERT BROWNING would have been gratified by Monday evening's

performance of 'Dark Souls,'" English department Chairman Sue Berry said.

"Browning declared that he learned early in his career that 'the only thing worth writing about is the human soul,'" Berry said.

"Whether a soul is housed in a 'little minion' seeking poison from a diabolical apothecary, a proud duke in an Italian castle, a madman gloating over a crime of passion, or a sensual monk behind the thick walls of a Spanish cloister, the impact and the interest are the same."

"BROWNING'S VIVID details and insights were effectively translated into sets, costumes, lights, and sounds that contributed to the laying bare of 'human souls,'" she said.

Morris said that the program was "an effort to carry out some of the ideals of Sigma Tau Delta, namely to bring students together for the purpose of considering great works of literature, to provide cultural stimulation on the David Lipscomb College campus, and also to promote community interest through the organization's continuing activities."

"I think it's important to give a fresh approach to poetry and literature, and it was good for our club to do something together," Davis said. "We worked hard, but it was worth it."

Everyone involved expressed hopes that other programs would be presented in the future.

Morris P. Landiss, English department faculty member for 36 years and the department's chairman from 1960 to 1980, was honored for his years of service at Lipscomb at a dinner held in Lipscomb's Dining Center by the English department Thursday evening May 20.

Friends, fellow English professors from other universities, numerous alumni, members of Lipscomb's faculty and current students attended the dinner at the invitation of Lipscomb's English department.

The dinner, referred to as "An Immortal Tea Party," was given in honor of Landiss' years at Lipscomb which will end with his retirement in August 1982. Dinner guests were entertained by the comments and recounting of memories by various speakers. After the invocation by Carl McKelvey, vice president for campus affairs and introductions by Dennis Loyd, dean of students, special presentations were made to Landiss.

Sara Whitten, chairman of the modern foreign language department; Sue Berry, English department chairman; James Jackson, music department chairman; and Tom Holland, Bible department professor of Harpeth Hills professor of preaching honored Landiss with a humorous song composed by Whitten.

After presentations Landiss was both roasted and lauded by friends and associates in a portion of the program entitled "As I Remember Him."

Speaking from years of knowing and working with Landiss in various activities were Dan Harless, associate minister, Hillsboro Church of Christ; Guy Woodall, professor of English, Tennessee Technological University; Carroll B. Ellis, professor of speech and chairman of the department at Lipscomb, and former student of Landiss, Thomas G. Burton, professor of English, East Tennessee State University.

Remarks and further retrospective comments about Landiss in his years on Lipscomb's campus were made by Willard Collins, Lipscomb's president, and Sue Berry, English department chairman.

Berry made the presentation of a special gift made possible by all the guests, as well as persons who were unable to attend the dinner. The gift to Landiss, who is a collector of rare

books, was four first edition copies of Samuel Taylor Coleridge's works.

Landiss stepped up to the lectern and delivered responses to remarks made about him, and he followed with words of appreciation for the administration, the faculty, and English majors who have studied under him over the years.

One of those English majors, the host of the dinner, was Dennis Loyd, dean of students. "I knew Dr. Landiss when I was a student at Lipscomb 26 years ago," Loyd said. "I found Dr. Landiss to be a genuinely inspiring teacher."

"When I came to Lipscomb, I was a speech major," Loyd said. "Dr. Landiss was very influential in my decision to become an English major."

Landiss attended Lipscomb from 1929 to 1931 when it was a junior college and obtained his bachelor's and masters degrees from George Peabody College. He received his doctorate from Vanderbilt University.

At the dinner Collins spoke of the aid that Landiss had been in helping Lipscomb become a senior college.

Landiss, married to the former Aldameda Shipley Landiss, and father of Morris Shipley Landiss, joined Lipscomb's faculty in 1946 after retiring as an officer from the United States Navy.

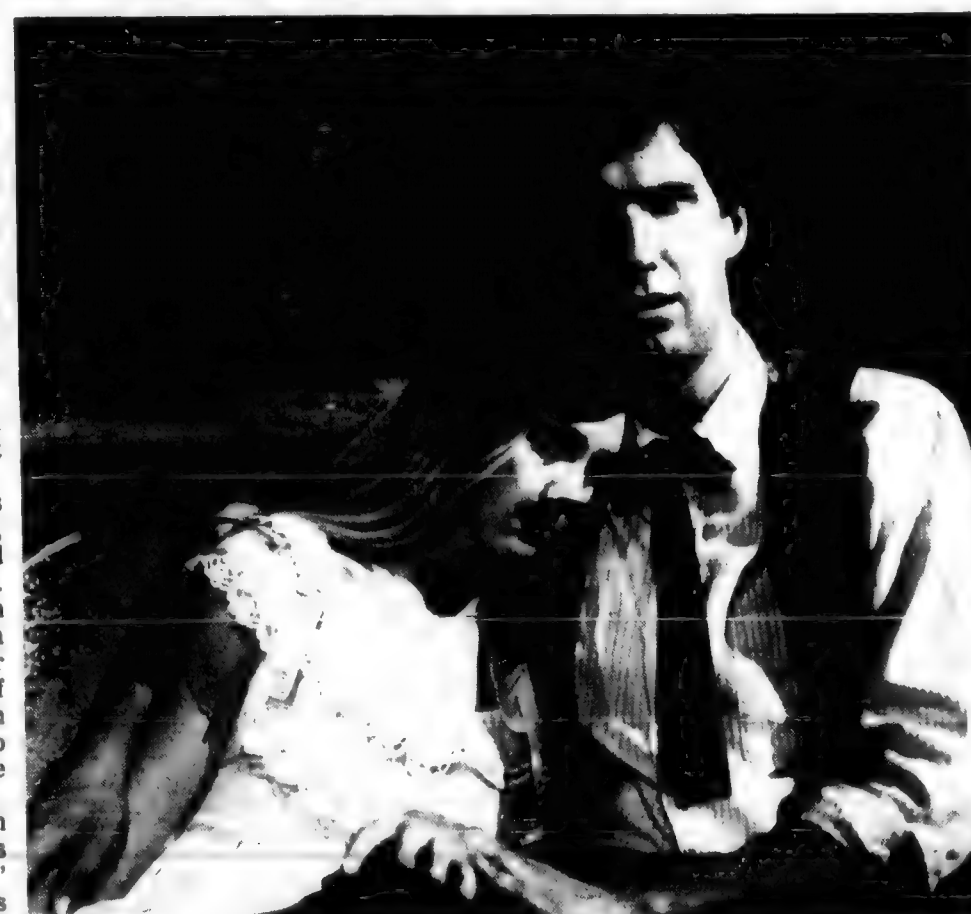
He has been active in several English organizations across the state having served as president of the Tennessee Philological Society, the Tennessee College English Association, the Middle Tennessee English Association, and the Nashville Council of Teachers of English.

Landiss said he came to Lipscomb because "it was interesting," and because it gave him "the opportunity to sacrifice for a worthy purpose."

"I wanted a great department, and we have helped build one," he said. "Several hundred English majors have graduated from Lipscomb from 1946."

Amid all his activities at Lipscomb Landiss has also made civic contributions serving as a scout master for the Boy Scouts of America, a position in which he has received numerous honors in the past.

Landiss, who will continue teaching through summer quarter 1982, preaches for the Delina church of Christ.



"And Thus We Sit" Jenny McDonald and Paul Casner present "Porphyria's Lover" in a presentation of Robert Browning's dramatic monologues as presented by Sigma Tau Delta on May 10. (Photo by Michael Vanhoy)

Alexander sets June 6-12 'Tennessee Donor Week'

Governor Lamar Alexander has proclaimed June 6-12 as Tennessee Organ Donor Week. During this week, Tennessee's Organ Donor Program and the Tennessee Kidney Foundations will inform the public about the many Tennesseans who are currently awaiting an organ transplant, and will emphasize the growing need for more committed organ donors.

Honorary Chairmen Larry Gatlin and the Gatlin Brothers will be featured in television and radio public service announcements, and posters will be distributed throughout the state.

The theme for this year's campaign is "Life After Death...? Yes. Organ Donation So Others Can Live," with emphasis on the fact that organ donation is an important decision that every Tennessean should consider.

To become an organ donor you must sign an Organ Donor Card and have it witnessed by two people. Such a card is found on the back of the Tennessee driver's license or one may be obtained at the Kidney Foundation. Anyone can donate, but donors under the age of 18 must have parental consent.

A kidney must be removed within 30 minutes of the last heartbeat and corneas must be removed within four hours of death. The procedure takes about 45 minutes in an operating room under sterile conditions similar to any other surgical procedure. Kidneys are non-discriminate in sex or race, the important qualification being the matching of tissue type.

Once the kidneys have been removed, they are cooled and flushed with a chemical

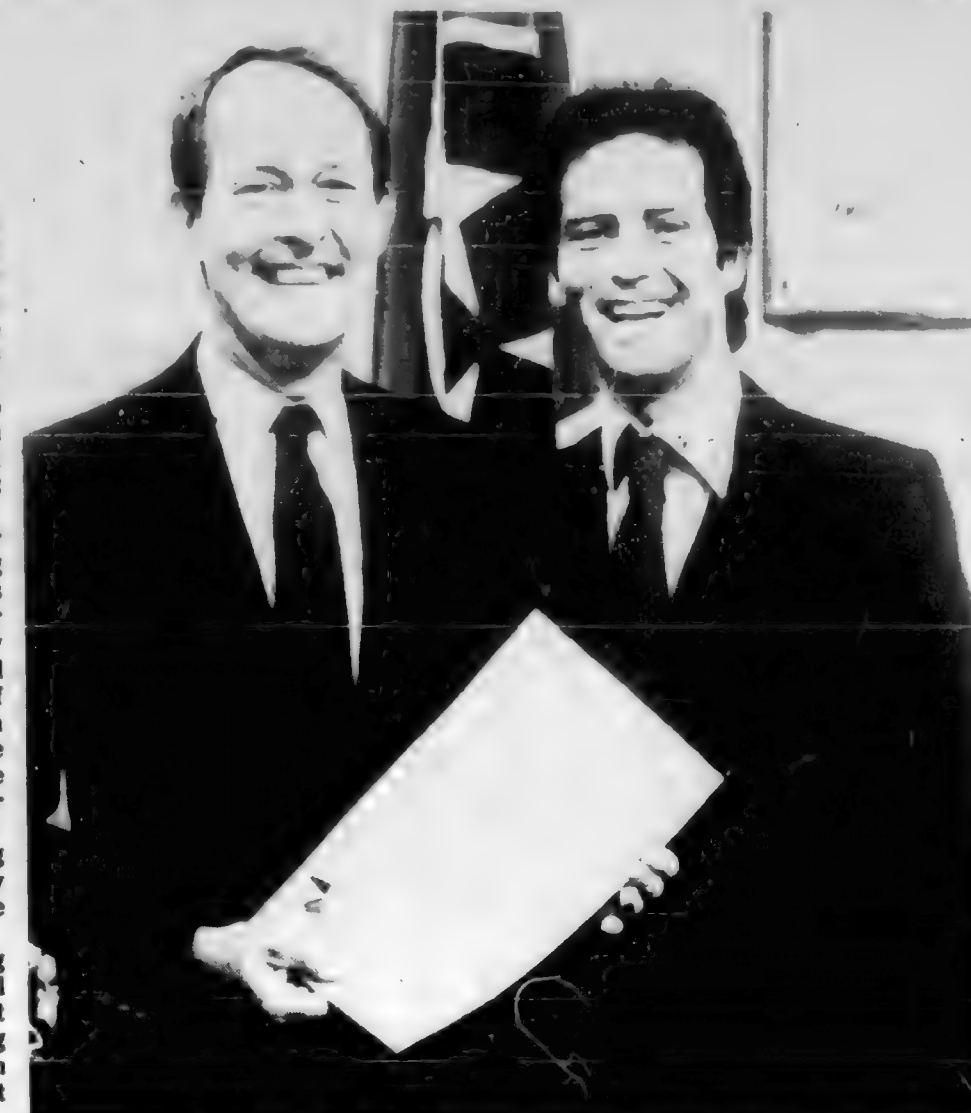
solution. If the donor was not tissue typed prior to death, the kidneys will then be typed and this information fed into a computer. The computer will match each kidney to the best recipient, with first consideration given to patients in the area from which the kidneys are retrieved. If the kidney doesn't match a local resident, the information is then fed into other systems and matched to patients in other parts of the country. The maximum time available for such procedures is 72 hours.

The transplant takes approximately four hours and the kidney may begin producing while the patient is in surgery, while others may take several days before reaching their peak production. Often times the body will try to reject the new kidney and the transplanted patient must take medication for the rest of his life to help prevent the body from rejecting the kidney. In the event that the kidney is rejected, it is removed and the patient returns to dialysis to await another chance for a transplant.

Cost of kidney transplants vary depending on the patient, how well he does, the severity of any rejection episodes, etc. The average cost, however, is about \$25,000.

At this time, 300 Tennesseans are waiting for kidney transplants, many await corneal transplants, and a few are waiting for the gift of donated hearts, lungs or livers, according to Margaret Smith, Public Education Director for the Nashville Transplant Program.

For more information about persons in your area who are waiting for an organ transplant, contact Margaret Smith at 327-2247.



Organ Donor Week Honorary Chairman Larry Gatlin is presented with an official proclamation by Governor Lamar Alexander, officially kicking off Tennessee Organ Donor Week, June 6-12.

Laurel exhibit needs students

The Laurel Church of Christ in Knoxville, TN, is looking for Lipscomb students interested in working in the 1982 World Fair. Overseeing the Churches of Christ exhibit, this congregation plans to use up to 200 workers in various ways during the six months of the fair, May - October. Room and board will be provided for those selected to work.

Judging from the results of the churches of Christ exhibit at the 1964-65 New York World Fair, much is expected from the work projected for this summer. At the New York fair, more than 27,000 were enrolled in Bible correspondence courses, at least 2,500

baptisms were directly linked to the efforts made there, and over 1,000,000 pieces of religious literature were distributed. This year's exhibit will be visible to an estimated 90% of the 11,000,000 visitors expected at the fair.

Sponsors of the work are looking for those who would be able to spend a period of four weeks in Knoxville for this service. If you are interested in working at the fair or would like more information and an application form, contact Bill Goree of the Bible department, or ask in the Missions Center, room 122 in the Burton Administration Building.

Delta Delta wins Friendly Feud

The first annual "Friendly Feud," loosely based on ABC's "Family Feud" starring Richard Dawson, got under way May 13. The first round action was co-hosted by Patrick Deese and Jonathan Seamon with 32 teams competing.

The finals were held May 20 with co-hosts Joe Gaskin and Rusty McCain, alternating as emcee and judge on disputed questions. Winners of the final round were Delta Delta

#1, who received \$100 donated by the ASA.

Runners-up were Alpha Kappa Psi, who won a free pizza party at Waldo Peppers at 100 Oaks Mall.

Members of the winning team were Lisa Batson, Kim Glisson, Trish Norris, Jenny Tidwell and Debbie Williams.

The Entertainment and Student Life Committees were in charge of the event.

Civil War Round Table meets

The Middle Tennessee Civil War Round Table, characterized by current President James Lee McDonough as "limited in quantity but formidable in quality," held its April meeting on the David Lipscomb College campus.

The speaker was Harry Maihafer, a senior vice president of Commerce Union Bank. A graduate of West Point who saw combat service with the U.S. Army in both World War

II and Korea, Maihafer discussed press coverage of U.S. Grant during the year of the Civil War. This was the subject of his master's thesis in journalism at the University of Missouri.

The Round Table, now only three years old meets four times per year to discuss some topic of interest and takes field trips in both the fall and spring.

Warmack gets Cadet Award

Michael Warmack was awarded the Superior Cadet Award for the sophomore ROTC class at Vanderbilt in April.

Warmack was chosen by the cadre and officers at Vanderbilt on the basis of leadership and overall performance. He is actively involved in the ROTC and conducted

a rappelling clinic here at Lipscomb during the spring.

Warmack is a political science and speech communications major from Bethesda, Maryland and will graduate from the ROTC as a second lieutenant. He plans to go into the infantry upon graduation.

Beard: Congress is to blame for economic woes

By Tim Partlow
Staff Writer

United States senatorial candidate Robir Beard addressed a crowd of about 100 students and ten faculty members in McFarland Hall on Friday, April 30. Speaking for a little more than an hour, Beard explained why he was challenging democratic incumbent Jim Sasser for the Senate position.

Having spent the past ten years serving as a Representative, Beard feels he is ready to move on to the Senate where he can have a greater impact on the decisions made. He also looks forward to the opportunity to be in the majority party if he wins and the Republicans hold on to their advantage in the Senate.

The first few minutes of the hour were used by Beard for general comments concerning his philosophy on government. Then, the bulk of the time was spent answering questions. A very personable man, Beard used his quick wit and sense of humor to relate to the audience.

As the holder of perhaps the most conservative voting record in Congress the past ten years, Beard attacked the liberalism of Sasser and the Democratic party the past 30 to 40 years. Defending President Ronald Reagan's approach to the current economic situation, he stated that it was time to give the Republicans a chance to run the government for awhile. However, instead of attacking President Jimmy Carter or other Democratic presidents, Beard claimed that Congress is to blame for the economic difficulties of today. Therefore, a solution must come from the United States Senate and House of Representatives.

Beard also expressed much interest in debating Senator Sasser, and suggested that Lipscomb might be a suitable site for such an event.



Robir Beard

Rock-n-Roll sings the blues

Has rock-n-roll sold out to large corporations?

By Timothy Wayne Partlow
Staff Writer

Why did 90,000 people gather in John F. Kennedy Stadium in Philadelphia, Pa., many waiting overnight, to hear the Rolling Stones? Why do fifteen year old Beatle songs play every hour on rock stations like WKDF in Nashville? Why did one-half million people crowd into Central Park in New York City to listen to, even if they could not see, the Paul Simon and Art Garfunkel reunion?

Maybe it is because rock-n-roll has lost its rock. Today's music does not have the heart and soul that the music of ten years ago had. Therefore, today's listeners are turning to yesterday's tunes to find substance.

Rock music is judged successful based on album sales, radio play, and concert sell-outs. However, the three areas are so interdependent and entangled together that without good results in all categories, a group will not have the necessary staying power. Therefore, in order to survive at the top, rock groups have felt it mandatory to sacrifice individuality and "artistic" abilities in order to conform to a "middle of the road" sound that record companies are not afraid to produce, and that "top-40" radio stations are not afraid to play.

What has resulted is a lesson in mediocrity. Rock music is dominated by a brand of music which can at best be described as "Corporation Rock." It is slick, over-produced, "soft-over-hard" rock. The formula includes heavy guitar chords interspersed with sappy strings and predictable lyrics put to a melody remarkably similar to the previous hit released by the "corporate group."

Corporate rock-n-roll takes no chances. Patterns are followed which create a package deal complete with tours to "safe" cities guaranteed to sell-out, posters, three hits on an album, and radio stations that will play those hits.

Prime examples of this commercialized rock are the

clones Foreigner and Journey. Alongside these two groups can be placed Styx, REO Speedwagon, and AC/DC. With the exception of the vocal qualities of the groups' particular lead singer, these groups can be interchanged without any significant differences noted; except that Styx is more polished and AC/DC is intentionally a little rougher around the edges.

Jay Cocks, in his article "Rock Hits the Hard Place" which appeared in "Time" magazine, draws this analogy concerning the groups mentioned above: "Telling any of these groups apart is like passing the Pepsi challenge: Even if you see any difference between them, what possible difference does it make?"

Year after year these groups put out albums that are little different from the one before, except for the cover and the titles of the songs. Once the winning combination and pattern is discovered by a group, it is followed on each successive album. Each album, then, has the same up and down, slow to fast, ballad to "rocker" movement.

Consequently, when a rock group finally puts out a big selling album, it becomes the mold for all future albums. Then, the lyrics by Foreigner's Mick Jones ring ever so true:

*"And it feels like the first time
Like it never did before
Feels like the first time
Like we've opened up the door
Feels like the first time
Like it never will again—never again."*

Of course, it is not possible for every group to use creative development and experimentation to the same extent that the Beatles did and still retain their popularity. But, The Who, Creedence Clearwater, singers like Bruce Springsteen, and more recently the J. Geils Band have shown that individuality can have great commercial rewards.

Unfortunately, REO Speedwagon has sold over six million copies of their album "Hi Infidelity." And especially in the time of an economic crunch, it is the dollars that talk. If the record company is not willing to try something new, then neither are the corporate rock groups. Radio stations can only play what the companies give them.

One of the greatest factors involved with this mainstream approach to rock is the role that music plays in the lives of people today. It is no longer the unifying force of young people like it was in the turbulent late 60's and the early 70's. Then, it brought people together, focused their attention and direction, and thrived on the energy it was channelling. Now, however, music is simply a diversion. It is entertainment in the same category as television, movies, and even video games.

Without a burning fire to sustain it, it is only natural that rock music look for another source of support. Instead of using the groups that prove themselves, big corporations like Columbia and RCA select the bands and then make them popular through hype and heavy promotion. Therefore, the pressure is on the young groups to produce a big seller immediately. This pressure then forces the newer groups to adapt to the mainstream style and flow of music.

Just as successful movies breed take-offs and imitations, such as all the animal-type horror films that followed "Jaws," successful individuals and groups are soon copied. For instance, the rough and tough rock of Pat Benatar is now found in the similar though raunchier sound of Joan Jett and the Black Hearts, and by Rindy Ross' mellower approach with Quarterflash.

Not all the sound in rock music, however, has gone sour. Recently, Paul McCartney and Elton John have both released albums full of energy and excitement. For McCartney, "Tug-of-War" is probably his best work since leaving the Beatles.

David Bowie is always a bright spot. He still records music which can easily be called original and innovative.

The Go-Go's are a newer group that play rock-n-roll for fun. Their refreshing attitude is a welcome change from the serious emptiness of a corporate group.

In the great tradition of other British rock bands, Queen continues to alter their approach and style with much success, bringing a new flavor to every album that comes out of the studio.

It must only be natural that America breed a painless assembly line style of processed, packaged, pre-cooked, freeze-dried, instant rock with plenty of preservatives that guarantee no spoilage, but do little for the taste of the product.

Or maybe no one really cares anymore. Maybe it is just easier to turn on the radio and listen to a song that sounds like everything else playing. This eliminates the possibility of some one having to think or feel; either experience could prove to be a tremendous shock to many of today's rock music listeners.

But what of the future of rock? Fortunately, Bob Segar, Bruce Springsteen, and others are maintaining a style of rock music that pours forth from the soul. Their example will surely inspire young writers and performers.

As for corporate rock—comfort can be taken in the fact that most of the mainstream rockers are in their 30's. Perhaps, as they and their audience grow old and fat, they will take their slick polished performances to Las Vegas, thus leaving room on the rock circuit for someone who cares.

In the meantime, there are lots of old songs by the Beatles, the Doors, the Rolling Stones, and The Who. Maybe there will be enough to ride through the dry spell rock is in now.

In the words of one recent "top-40" hit, "They just don't write 'em like that anymore."

REO
Speedwagon

AC/DC

STYX

FOREIGNER

1982: A year of champions

1982 VSAC Tennis Champions
Overall record 18-8
Conference record 13-1
Coach Lynn Griffith



1982 NAIA Western Division Basketball Champions
Overall record 32-5
Conference record 18-4
Coach Don Meyer



1982 VSAC Golf Champions
Overall record 8-1
Conference record 6-1
Coach Ralph Samples



1982 VSAC Baseball Champions
Overall record 41-8
Conference record 17-2
Coach Ken Dugan

Tennis team qualifies for national tournament

The David Lipscomb tennis team has accomplished something no team has done in more than 15 years; as champions of the NAIA District 24, they have qualified as a team to compete in the national tournament.

The Bisons claimed the District 24 title, May 6 and 7 with five individual (or doubles) titles. The players were seeded individual one through six and formed three doubles teams for competition. Individual champions included Steve Riley in the number three position, Bobby Weatherly playing number

four, and Glenn Crouch who attained the fifth position. Greg Ellis was runner-up for the sixth position in the twelve-team tourney.

In doubles competition, the teams of Steve Riley-Andy Dukes and Glenn Crouch-Bobby Weatherly claimed top spots in the number two and three doubles positions, respectively. Bu in the end, the number one doubles team of Jim Srite and Alex Lloyd gave the team the points it needed to claim the championship.

Upon entering the tournament, Coach Lynn Griffith said, "with a lot of hustle and desire, and a little luck, the Bisons will come out the champions." However, it is more likely hustle and desire coupled with depth and experience produced this coveted title. This year's tennis team returned all but one from last year's team which finished second in the District 24 tournament.

Golf team wins WVSAC

The Lipscomb golf team finished the 1982-83 season by winning the VSAC at Smokey Mountain Country Club in Newport, Tenn., by 25 strokes over Bethel. Greg Wilder, the number one medalist for the VSAC, Craig McElhaney, and Scott Halden were named to the all-VSAC team.

In the District, the team didn't play well and finished second. Lee College finished first. However, Greg Wilder did qualify for the Nationals as an individual. The Nationals will be held at Alamance Country Club in Burlington, North Carolina, June 1-5.

Overall it was a successful year for the team. They finished 8-1 in matches and won the VSAC. Scott Halden won the State, and tied for fourth in All-District. Coach Ralph Samples was named Coach of the Year in the VSAC and WVSAC.

Even though losing seniors Scott Halden and Grady Bumag, Samples is optimistic about next year's team. Already signed is Dale Armstrong of Valdosta, Ga., and there are a couple of other prospects.

It has been Griffith's philosophy to play tough competition in preparation for the tournaments. His philosophy has paid off as evidenced by the steady improvement of the team the past two years since Griffith became coach. This year, the team finished with a 17-9 overall record.

In addition to the District 24 title, the netters owned another crown before they entered the tourney. With a 5-4 victory over Union in Jackson the Bisons clinched the VSAC West championship. The Bisons posted an 11-1 conference record in this season's campaign.

The team leaves May 29 for the national tournament in Kansas City. The trip will be the last collegiate competition for five members of this veteran team. Seniors include Andy Dukes, Alex Lloyd, Steve Riley, Jim Srite, and Bobby Weatherly.

Individually, one doubles team compiled an astonishing record. Senior Bobby Weatherly and freshman Glenn Crouch combined for a 2-2 season record.

Intramural softball concluded

Sigma Chi Delta defeated Sigma Iota Delta, 15-13, Wednesday night in the finals of the men's social club intramural softball championship.

This year's campaign proved as evenly matched as the league has ever been. In Division A, Alpha Kappa Psi took first place over Sigma Chi Delta with a 0-4 victory in the final game of the season. Division B had a three way tie between Sigma Iota Delta, Tau

Phi and Delta Nu. A round-robin play-off eliminated Tau Phi from the tournament and gave Delta Nu the first place seed. The three way tie was created by a 7-6 victory by Sigma Iota Delta over Delta Nu in their final game.

The top two teams in each division met in the tourney which began last Sunday. In both games the second seeded teams defeated the first place team.

Alpha Kappa Psi jumped out to a six-run lead in the first inning over Sigma Iota Delta, but they came back with five of their own runs. By the seventh inning Sigma Iota Delta had a one-run lead. Alpha Kappa Psi tied it in the top of the seventh, but Sigma Iota Delta pushed a run across in the bottom half of the inning to earn the victory.

Rivals, Sigma Chi Delta and Delta Nu met in a game which carried the added significance of determining the All-Sports Championship. Sigma Chi Delta held off a last long rally in an 8-7 victory. The final home was a Delta Nu runner left on third base as Sigma Chi Delta clinched the All-Sports trophy. Key hits for the victors were homeruns by Dean Nicholson and Tracy Henry. Delta Nu's hopes were kept alive in the top of the seventh when Rick Vrahovak made an astonishing, diving catch to prevent two runs from scoring.

The victory gave Sigma Chi Delta the chance to take the championship in all three sports this year, a feat never accomplished by a men's social club.

Delta Delta and Independent 1 met Thursday in the finals of the women's league. Delta Delta earned the right as they defeated previously unbeaten Pi Delta. Delta Delta remained unbeaten this season. The Independent team defeated Zeta Nu in reaching the finals. The finals were rained out Tuesday and rescheduled.

Delta Delta is this year's women's All-Sports Champion.



Women's Tennis Participating on the women's tennis team this year were (from front left) Melissa Grimes, Renee Hall; (back left) Renee Edwards, April St. John, Melanie Burks and Robbie Pigg.

Lipscomb's women tennis team finishes with 9-5 season record

By Sandra Connell
Lipscomb's women's tennis team finished the season with a 9-5 record.

"It was the best season we've had in six years," Coach Trish Duty said. "The year was highlighted by the team's good record and by the tournament victory of Melanie Burks," she added.

Burks won the VSAC tournament at the number two position, handing Carson Newman their only loss. Carson Newman won all the doubles championships and the rest of the singles tournament.

Burks was named Most Valuable Player at the Athletic Awards Banquet Monday night. The Lady Bisons defeated Christian Brothers twice (8-1, 8-1) and defeated Belmont both times (6-3, 6-3).

The team also gained victories over Bethel (7-2, 7-2), Trevecca (5-4, 6-3) and Lambuth (5-4), losing only to Freed-Hardeman (2-7, 1-8), Union (2-7, 1-8) and Lambuth (3-6, 1-8).

Renee Edwards (11-3), Robbie Pigg (9-3), Melanie Burks (8-6) and April St. John (8-6), compiled winning singles records for the

Lady Bisons. Melissa Grimes and Renee Hall, (10-3), had the best doubles record. Hall recently received the Sportsmanship Award.

Carolyn Reid also played for the Lady Bisons, serving as an alternate.

"Our team was a relatively young one," Burks said. "We had five first-year players."

"We will lose April St. John," Duty said. "Everyone else can come back."

"In addition to our returning players, Lipscomb has also signed two excellent recruits," Duty said.

Pam Adams, from Science Hill, has been signed to play tennis; and Nicole Burgess, from Goodlettsville, will play basketball and tennis.

"Next year's team has the potential to be excellent VSAC contenders," St. John said. "It has been a pleasure to be associated with Lipscomb athletics. Coach Duty has helped me and benefited the team greatly."

"I think that overall we had a really good year. Next year we should be even stronger," Burks said.

Baseball team record, 41-8

By Vic Goppel
Both the David Lipscomb baseball team and Coach Ken Dugan reached milestones in the past three weeks. The Bisons won games number 40 and 41, as well as captured the VSAC baseball title; and Dugan was successful in his quest for his 700th coaching victory.

Nevertheless, both got off to a rough start as host Union University squeezed across two runs in the bottom of the ninth to hand the Bisons their sixth loss and snap a 10-game winning streak. Undaunted, Lipscomb's batsmen proceeded to start another victory skien when they swept LeMoine-Owen in a double header here and 11-1.

In the first game, Greg Starnes tossed a two-hitter and Brian Lehrman, Terry Moore, and Larry Breedlove all smacked two run homers. The nightcap saw Steve Moffitt pitch another two-hitter to give his coach win number 700.

"It seems like it's all been a dream. I guess after baseball season is over, I'll have time to sit back and absorb it all," Dugan said.

The Bisons finished up the regular season on a high note, as they shaded Lambuth 6-4 and beat Freed-Hardeman 9-5 to earn the number one seeding and the privilege of hosting the VSAC Tournament.

Lipscomb won their opening game in the tourney 4-2 at Tennessee Wesleyan's expense. Lipscomb rode a three-run sixth and an eighth-inning Larry Breedlove home run, in

support of DeWayne Rosenbaum's steady pitching, to the win.

The second opponent, Carson-Newman, fell by the wayside 20-9 as Mike Rippetoe, Phil Dickens and Terry Moore all backed Kevin Jones' clutch pitching with three-run homers to pace the Bisons to their fortieth win.

In the championship game against Trevecca, things looked bleak in the sixth inning, as the Trojans were up 7-4. However, Lipscomb erupted for eight runs on six hits, including Tim Liddle's three runs batted in the bottom of that inning to go ahead for keeps. Liddle had six hits, along with four by Terry Moore and three by Mike Rippetoe, to spark the Bisons to their 15-8 conquest of Trevecca, and the coveted VSAC title.

"I was real pleased and happy that we did as well as we did. We came back after being behind to beat Trevecca, and I think that shows a lot of character on our part," Dugan said.

Lipscomb advanced to the District 24 Tournament held at Tennessee Wesleyan starting on May 12. Lipscomb was knocked out of this double-elimination tournament when they lost the first round to Tennessee Wesleyan by a score of 6-5. They dropped to the loser's bracket and lost to Union University by a score of 10-5. Factors contributing to these losses may have been the extreme heat and the playing of back-to-back games.

The Bisons ended their season with a 41-8 record.



Movin' On Powerhouse Nan Pearl takes another base for Delta Delta, this year's All-Sports Champions.

Students direct one-act plays in Arena Theater

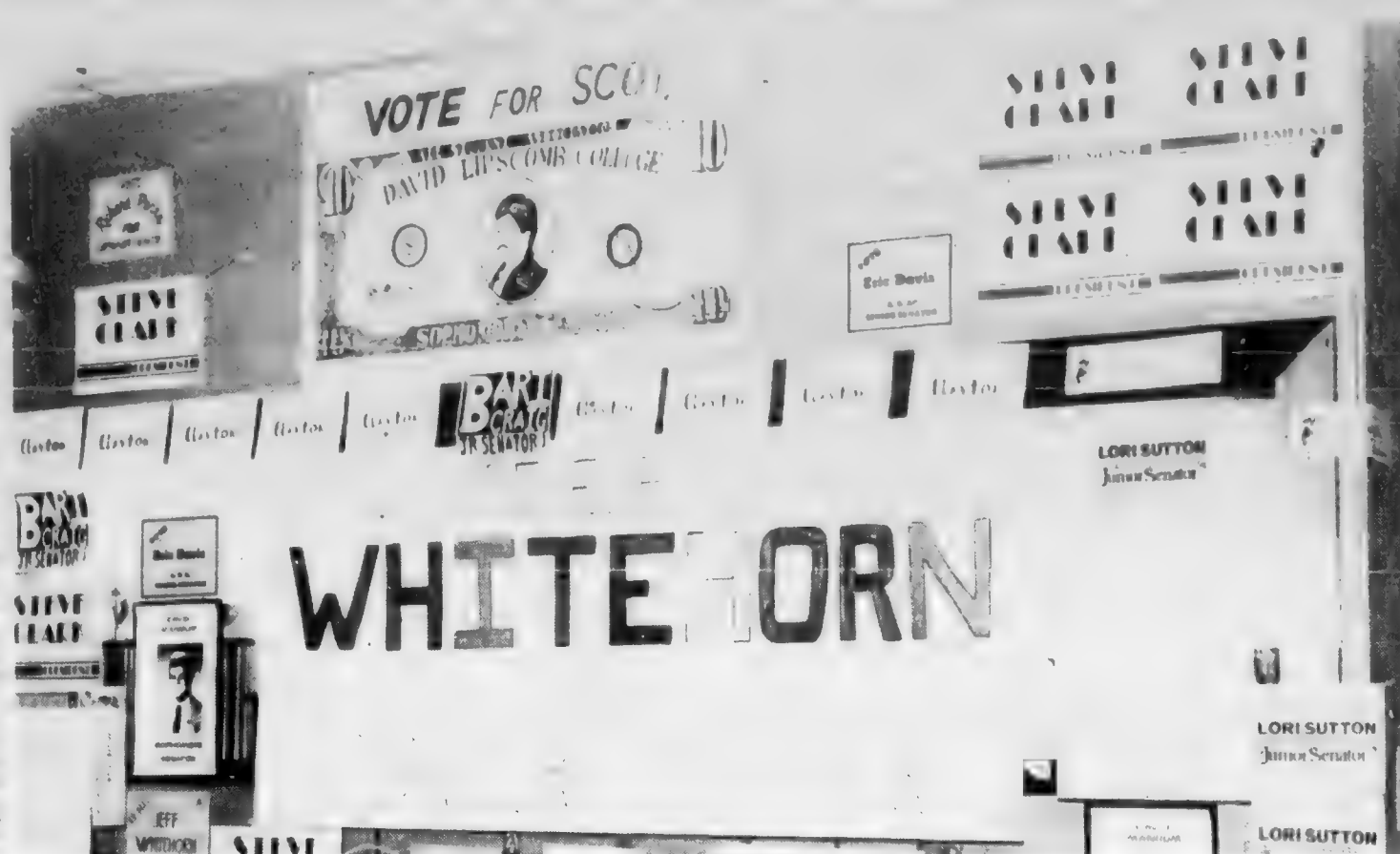
By Joy Gill
Staff Writer

Under the general supervision of Buddy Arnold and the individual guidance of student directors, three one-act plays were presented this past Friday and Saturday nights in Arena Theater.

"Lost in the Woods," an original play written and directed by Lipscomb's own Jacky White, was a "psychological drama concerning how creative people are often misunderstood and are crushed by that fact." John Olive, McRae Benefield, Phillip Rogers, Jeff Durham, Glen Baucom, Miles Carlsen, Linda Sparx, and the writer himself portrayed each of the parts in "Lost in the Woods."

"Escape by Moonlight," written by Kenneth Crotty and directed by Dan Hartis, starred Robin Stafford, Bob Clinard, Nathan Smith, and Barbara Howell in a drama which, in essence, dealt with the overwhelming grief of a girl whose fiancé has died.

Richard Taylor directed the final play, "Visit to a Small Planet," which was written by Gore Vidal. The play linked together two of the principal contemporary preoccupations: a haunting fear of nuclear war, and a gnawing curiosity about the mysteries of outer space. On the surface, it was a humorous fantasy, but underneath the humor was a serious message about the "innocent" abuse of power and its consequences. Roles were played by Jeff Langham, Kevin Kolbe, Trish Pitts, Shellie Stinson, Daniel Simpson, Steve Curtis, Jay Craig, James Arquitt, Patricia Jackson, Dr. Phil Choate, and "Muttley the Cat."



Vote For Me Over \$500 was spent in the recent ASA campaign which culminated with the May 12 election, according to Tim Partlow, chairman of the Elections Committee. The greatest reported amount spent by any candidate was \$94, the least was \$4.29, and the average amount for each of the 15 candidates reporting was \$33.

Summer storage need not be a problem

By Carolyn Boren
Staff Writer

Now that summer is approaching, you may be wondering how to get your accumulated "necessities" home because you don't happen to own an all-purpose, flat-bed truck.

If you can possibly do without some of these "necessities" and you're coming back to Lipscomb next fall, you might want to leave these belongings here in Nashville. A list of storage areas follows containing several sizes available with varying rent rates starting around \$9/month.

Persons concerned about theft may fill out and send off insurance forms at some of the local rental areas with fees of \$2.50/month for \$1000 coverage. Higher coverage is also available.

But perhaps you desperately want that kayak you purchased this spring to be at home with you this summer. In that case, Trailways can bring it to your hometown bus stop for rates that won't blow your well-budgeted money. On weekends, from noon on Saturday until 11:59 on Sunday, Trailways will ship any package weighing up to 25 lbs. for only \$3 and any package weighing from 25-100 lbs. for only \$5, anywhere they go in the United States.

You say neither one of these ideas appeals to you? You wouldn't happen to know anyone with a flat-bed truck, would ya?

LOCAL STORAGE AREAS
National Stor-Air, 450 McNally Drive, phone 834-8202, ask for Mary Tackett. Large walk-in

closets 5 x 7 \$16/mo., \$8 deposit; 5 x 8 \$17/mo.; 6 x 8 \$19/mo.; 6 x 10 \$22/mo.; 8 x 10 \$30/mo. (1-1½ rooms of furniture).

Scotty's Self-Service Storage, 1202 Antioch Pike, phone 833-3532, ask for Mrs. Bolton; gates open 6:30 a.m.-9:30 p.m.; require a two week written moving notice to get deposit back; \$5 discount if you pay all at once or at the beginning of the month. 5 x 8 \$20/mo.; 5 x 10 \$23/per mo.; 10 x 18 \$36/mo.

Stor-N-Lok, 315 Philfre Court at 1040 Murfreesboro Road, phone 366-6000, ask for Mr. or Mrs. Matthews; Monday-Friday 9 a.m.-7 p.m., Saturday 9 a.m.-5 p.m., Sunday noon-2 p.m.; 4 x 4 cubicle \$9/mo.; 4 x 8 cubicle \$14/mo.; 5 x 5 \$16/mo.; 5 x 10 \$24/mo.; 3 month minimum and deposit; \$36 complete summer package.

Super Safe Self-Service Storage, 1997 Elm Hill Pike, phone 833-4254, ask for Mr. or Mrs. Moore; no deposit required; 5 x 10 \$21/mo.; 10 x 10 \$32/mo.; 10 x 20 \$53/mo.

Warehouse Self-Service Storage, 3630 Murphy Road, phone 383-7400, ask for Mrs. Neeley; 5 x 5 \$20/mo.; 5 x 10 \$27/mo.; 10 x 10 (in hallway) \$35/mo.; 10 x 10 (with garage door) \$38/mo.

around town

TODAY — JUNE 12:

Musical comedy "Candide" as presented by the Circle Players in the Johnson Theater of the Tennessee Performing Arts Center; performances on Thursdays, Fridays, and Saturdays at 8 p.m.; Sundays at 2:30 p.m. Tickets are \$6 and \$7.

TODAY — JUNE 20:

Photo exhibit of sea shells by William Conklin at Cumberland Museum, 800 Ridley Blvd.; for more information call 259-6099.

MAY 30:

Summer concert, 6 p.m., at the Centennial Park Bandshell. Selections include "Carnival Overture," Aaron Copland's "Buckaroo Holiday" from the ballet "Rodeo," Ives' "Variations of 'America,'" selections from "Oklahoma," and a selection from the "Nashville Suite for Orchestra" by Hubert Rudolf Oliver. Admission is free. In case of rain the concert will be held May 31 at 6 p.m.

SPRING, 1982 FINAL EXAMINATIONS ARE NOT TO BE MISSED FOR ANY REASON OTHER THAN ILLNESS OR UNAVOIDABLE EMERGENCY.			
8:00-10:00	10:30-12:30	1:00-3:00	3:00-5:00
Monday, May 31 8:00 a.m. classes meeting 3, 4, or 5 times per week	Speech 1104: Holland AC12 Prill 324 Proctor 300 Schott 5219 Thomas 107	2:00 p.m. classes meeting 3, 4, or 5 times per week	
Tuesday, June 1 7:00 a.m. classes 8:30 a.m. All TT Bibles Choate 131 Cloud 135 Craig Auditorium Floyd 315 Horton MH223 Miller 324 Proctor 300 Snow 115	9:00 a.m. classes meeting 3, 4, or 5 times per week	10:00 a.m. classes meeting 3, 4, or 5 times per week	English 1123 Rm. 324 English 1133: Berry 5215 Edgin 5219 Garrett MH223 Heorn 5100 Landis 300 Lomas 5321 Morris 107 Novak 115 Thompson 324
Wednesday, June 2 12:00 o'clock classes meeting 3, 4, or 5 times per week	ALL one and two day per week classes except Bible and Evening classes Suggestion Only: Classes meeting Mon. and/or Wed. Tues. and/or Thurs. For students with more than one of these classes teachers should attempt arrangements for completion within this 5-hour block—from 10:00 to 3:00	1:00 p.m. classes meeting 3, 4, or 5 times per week	
Thursday, June 3 11:00 a.m. classes meeting 3, 4, or 5 times per week	3:00 p.m. classes meeting 3, 4, or 5 times per week		
Friday, June 4 MAKE-UP EXAMS 9:20 a.m. in Room 226 PLEASE BE ON TIME Make-up exams for students who have made prior arrangements. Signed approval from the Registrar and a business office receipt* are required before exams may be administered. *\$7.00 for the first and \$2.00 for each additional exam.			
Exams will be given in the room where the class regularly meets unless otherwise stated.			
NOTE: Evening classes will have exams at the regular class time at the first meeting during exam week.			

DAVID LIPSCOMB COLLEGE
NASHVILLE, TENN. 37203
Vol. LXI, No. 15

THE babbler

AUGUST 10, 1982

AUG 11 1982

DLC computer installation nears completion

By G. Annette Alexander

Installation of the newest addition to our Lipscomb "faculty" is nearing completion.

On February 25, 1981, a committee became active with the goal and function to determine the needs on this campus for a computer and to find one that would satisfy these needs.

Dr. Jim Thomas, assistant registrar and a member of the initial committee, explained the proceedings of finding the right computer. "We contacted the top ten computer companies in order to see what they offered, while at the same time we asked every department on campus to send us a letter answering questions pertaining to their needs. The VAX 11-780 fit the bill."

Since that time there has been consistent progress in obtaining and installing the computer. "The functions of this computer will be beneficial to everyone on campus," Thomas continued, "including students in every major, faculty, and administration."

Commenting on the area of registration, Thomas said, "The VAX 11-780 will provide on-line registration. We will have three or four terminals available to us in the registrar's office. Eventually, it will be where students will still go to their counselors to have their schedules approved, but then they will come to the registrar's office and present their yellow card. We will then key in the schedule and the whole process will be finished in five to seven minutes. The hassle of registering in the gym will be completely eliminated."

Thomas indicated that on-line registration will not be available in the fall due to details which need to be worked out, but it probably will be in use before the completion of this school year.

The registrar's office is also working on the process of informing students of the exact time they are to present their yellow cards. "We foresee that students will one day be able to register at their convenience in a two-to-three-week period before the school year."

(Continued on Page 8)



Installation Continues Dr. Ralph Butler and an unidentified digital equipment company installer work on moving one of the various parts of the new computer.

Rhetoric society selects Prill

By Cindy O'Connell

Dr. Paul E. Prill has been invited to present a paper at the 1983 International Society for the History of Rhetoric Conference.

The conference will be held in Florence, Italy, next year, June 13-17. The sessions will be at the Palazzo Strozzi and the Villa Medici, owned by Johns Hopkins University.

"My wife and I hope to spend another week sight-seeing through Rome and several cities in Southern France," Prill said.

They will spend a couple of days at Savonna, France, where the first rhetoric was published on a Caxton press.

Prill's paper, "Ramism and the Polyhistor Tradition," deals with the influence that educator Peter Ramus had on writers of the 16th and 17th centuries. Daniel George Merhef is one author Prill discusses in detail.

The ISHR received about 90 submissions for presentations at the convention. The society selected approximately 60 to be read. Each writer will be given 20 minutes to speak to the conference participants. Prill began his

(Continued on Page 8)

Faulkner to speak at graduation

More than 100 students are to receive degrees Aug. 21 as David Lipscomb College conducts commencement exercises at 2:30 p.m. in Alumni Auditorium.

Dr. James H. Faulkner, chairman of the Alabama Christian College board of directors, will be the commencement speaker.

The valedictorian for the summer quarter is James Allen Payne. Payne is a biology major and will graduate with a 4.00 grade point average. Timothy Wayne Partlow, an accounting major and a government and public administration major having earned a 3.97 GPA, is the salutatorian. The recipient of the Goodpasture Bible Award is Richard Carl Goode, a religious education major graduating with a 3.48 GPA.

The day's activities will begin with the 8 a.m. Dean's Breakfast for graduates and their spouses in the Dining Center. The Dean's Breakfast is hosted at each graduation by Dr. Earl Dennis, vice president for academic affairs and dean of the faculty, and Mrs. Dennis.

A reception for graduates, their families, and friends will be held from 1-2 p.m. in the dining center, hosted by President and Mrs. Willard Collins.

The commencement speaker has served as board chairman at Alabama Christian College for 18 years.

Faulkner is a veteran newspaperman, and owner of several newspapers and radio stations, which have won numerous awards for general excellence.

Faulkner has also led an active

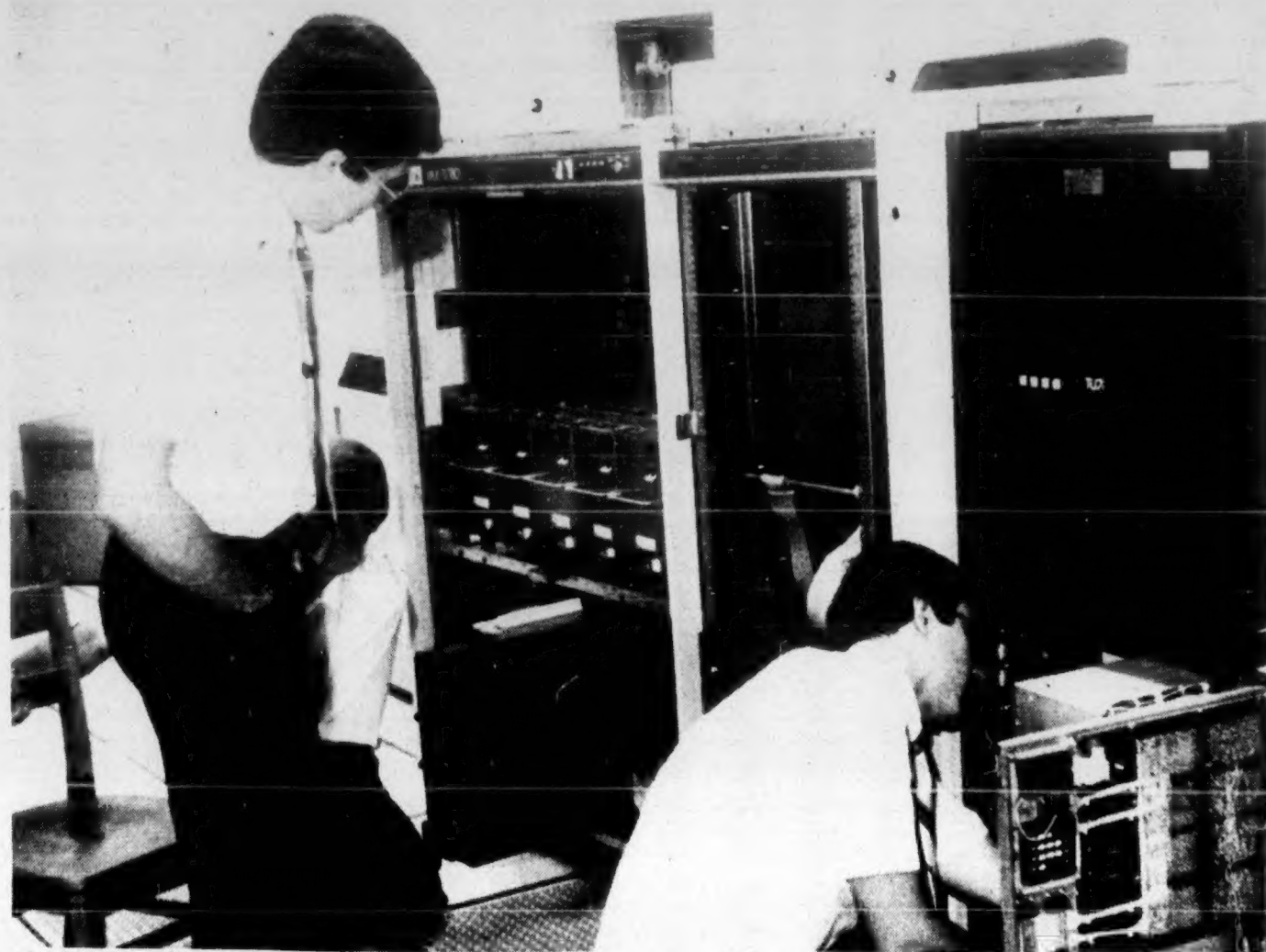
political life. He served as mayor of Bay Minette, Ala., at the age of 22, and also served terms in the Alabama State Senate and as a delegate to the State Democratic Executive Committee.

In a feature article in a recent issue of the Alabama Christian Reporter, it was stated that even with all of his business and civic involvements through the years, Christian education is Faulkner's prime concern.

"Dr. Faulkner is never satisfied with the average," former ACC President Walker Whittle was quoted as saying.

"He is always looking to improve. He is known throughout the brotherhood in circles of Christian education. I think there is a deep appreciation for his work and guidance with the Board of Trustees at Alabama Christian College," Whittle said.

Computer brings improvements



Educational Quality Increases With the addition of the computer system, Lipscomb takes a big step in updating the operation of the college.

By Jeff D. Stephens, Editor

Many efforts are currently being made to improve and update the quality of education offered at David Lipscomb College.

The Board of Directors and the administration of Lipscomb realize the need to keep the college competitive on an academic level with other colleges and universities. Their efforts to do so can be seen in plans for the Golden Decade, steps toward beginning a graduate program in Bible, and the recent purchase of a high quality computer system.

When the computer becomes operational this fall, it will signal a great step forward in Lipscomb's efforts to upgrade its academic ability and efficiency. It will undoubtedly take time before all the details of operation are worked out and before the faculty and the students become comfortable with the changes the computer will bring. Eventually, however, many improvements will result from use of the computer system.

One improvement will be better communication. The computer system will make the information flow between the various facets of Lipscomb much easier. The administration, the faculty, the departments, and the students will have greater access to needed information.

Perhaps the most obvious area of improvement will be in the registration process. According to Dr. Jim Thomas, assistant registrar, plans have already been formulated to refine the registration process. Students will no longer be required to go to McQuiddy gymnasium and scramble for their

class cards. Instead, registration will be handled directly through the registrar's office. The student will spend between five and seven minutes registering for classes from his dean's card.

One area of the registration process which needs review and change is the counseling procedure.

Many students are not provided with the knowledge or assistance required to plan their college careers adequately. For them, scheduling is a quarter-by-quarter process in which they select classes with no long-range overview of their academic needs. Their counselors often do not provide assistance in long-range planning. Dean's cards are quickly checked over and signed without any serious research into the students' needs. Much of this problem is of human origin. However, there are ways in which the new computer could be utilized to provide students with assistance in curriculum planning.

The computer could be used to provide students with information such as what quarters the classes they need are offered, how they can best fit all the required classes into a workable schedule, etc. Such information would be invaluable to students in gaining an overview of their college careers, instead of a pot-luck, quarter-to-quarter approach.

Many improvements at Lipscomb are already planned due to the purchase of the new computer system. Hopefully, many more ways will be found to put the computer to good use.

Project Good News workers arrive in New Guinea

Guest Editorial

By Douglas Varnado

Project Good News Worker

One of the world's most remote and uncivilized countries was recently blessed with the arrival of two Project Good News workers who plan to spend the next two years working with the Lord's church there.

Kevin Dye, an elementary education major and recent June graduate, and his wife Tammie began work last month in Mt. Hagan, Papua, New Guinea, assisting Ray Locke, a long-time missionary there. They will also be ministering with another Lipscomb graduate, Andrew Jackson, who has spent the last three

years in New Guinea.

When asked about his decision to devote two years to the Lord overseas, Kevin said, "Tammie and I feel that it is every Christian's duty to seek the lost and teach them of God and the hope of eternal life through Jesus Christ. We are young and excited about doing work for the Master. We will use this experience as a foundation to build upon. We know that it will be a great learning experience and opportunity to teach and be of good influence to all those we meet. The excitement and magnitude of this program is overwhelming. We are truly thankful and blessed for being given the chance to become

a part of this work for God."

Kevin and Tammie will be supported financially by their home congregation, Charlotte Avenue Church of Christ in Nashville, Tenn. Many other congregations are now actively assisting in this mission program which is overseen by the Central Church of Christ in Valdosta, Ga., and uses the facilities at David Lipscomb College in training young people in their development as overseas missionaries. At present 29 students are enrolled in training for Project Good News, and, with the fall quarter fast approaching, many more students will become keenly aware of this exciting work of evangelism.



Kevin and Tammie Dye

Editor/Jeff D. Stephens

News Staff/G. Annette Alexander, Cindy O'Connell, Kim Fatzinger, Jennifer Neely

Photographers/Randy Davis, Gary Kimble, Michael Vanhoy

Typists/Mary Claire Hemby, Teresa C. Sensing

Adviser/David England

Talent show features variety

By Jeff D. Stephens
"You've heard the Lipscomb News; now you'll hear the rest of the story..." So began a comedy routine by Mark Hayes and Jay Carpenter in this year's "Summer Talent" show, July 23, in McFarland Hall. The program was hosted by Steve Clark and Annette Alexander, and it featured talent from the faculty and the student body of David Lipscomb College.

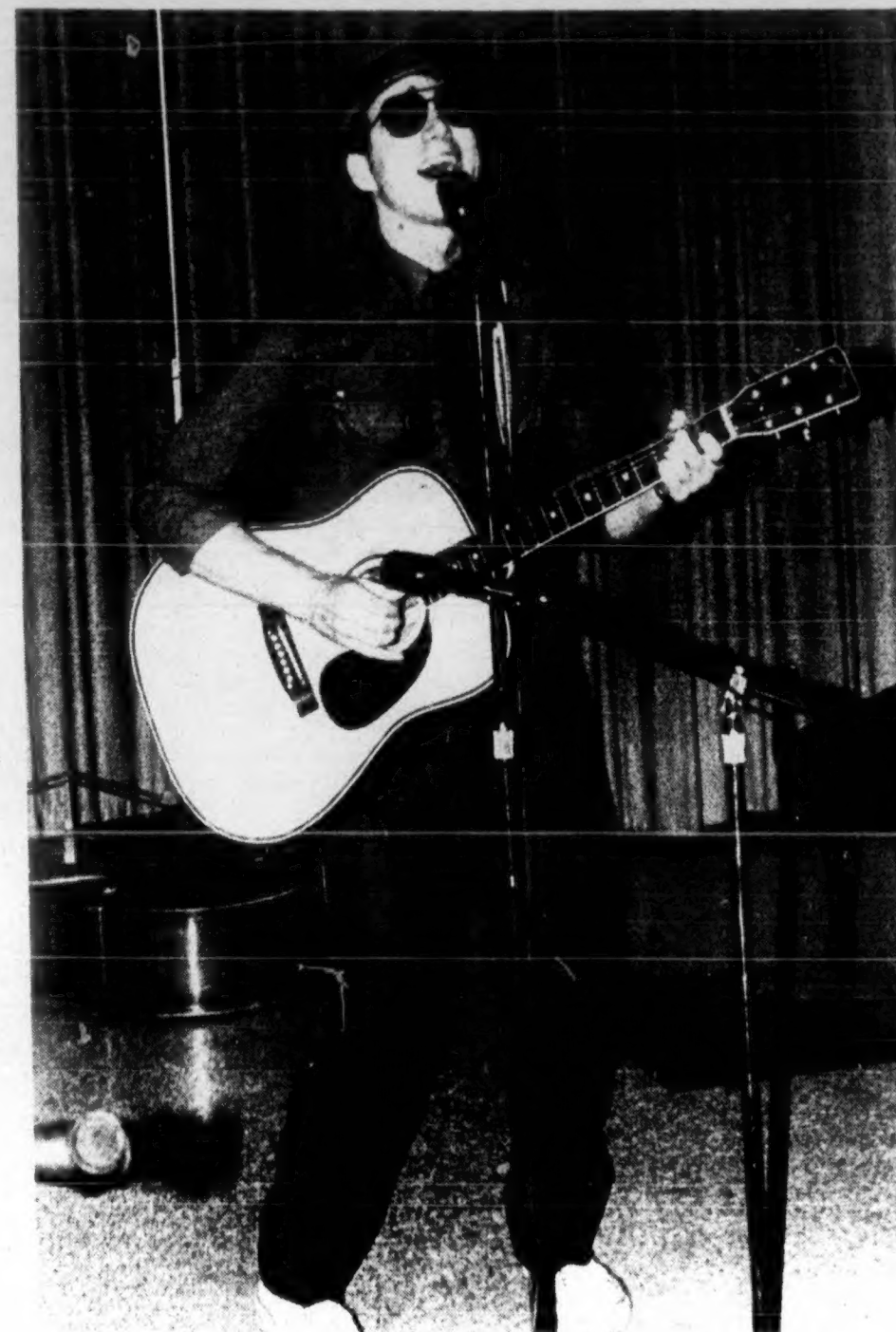
Abby Silvertooth began the evening's program with a song titled "Years" by Barbara Mandrell. Silvertooth, who will graduate at the end of summer quarter, then touched the audience with John Denver's "Friends with You." She dedicated the song to all the friends she will be leaving behind at Lipscomb.

The tempo picked up with an Andrews

Sisters medley by Kim Fatzinger, Emily Lester, and Jennifer Neely. Characterized by good harmony and a snappy style, the well-received act had a professional quality to it. A second Mandrell song, "Love Is Fair," was then performed by Valencia Browning. Browning's full, resounding voice was well supported by Audrey Gardner on the piano. Gardner, who does not read music, plays the piano by ear.

Michael Vanhoy provided the most amusing act of the evening with his rendition of "Johnson's Glo Coat Blues." Wearing blue jeans, a red shirt, black tie, dark sunglasses and a hat, Vanhoy sang with all the emotion and style of a true blues artist. The lyrics began with the lines, "I woke up this mornin', thought I'd wax my floor, But I've been using

(Continued on Page 8)



Sweet Harmony (Above) Jennifer Neely, Emily Lester, and Kim Fatzinger harmonize in an Andrews Sisters medley, and (left) Michael Vanhoy sings the blues.

Video games: Sin or salvation?

(CH) Are video games the tool of the devil or the hope of the future? The answer may depend on which authority is talking.

The city of Boston recently suspended licensing of "wrist-sport" games, to allow city officials to develop a comprehensive plan to control the spread of video games and pinball machines throughout the city. Officials want to legally limit the access to video games by children under age 14.

But colleges and universities across the country show no signs of limiting the spread of game machines on campus, especially since they provide a new source of much-needed revenue. "Student unions are under pressure to find new sources of revenue, and this is a very obvious way to do it," Richard D. Blackburn, executive director of the Association of College Unions-International told the Chronicle of Higher Education.

And lest that seem like a scheme to make money while sacrificing education, two California doctors are now saying that video games may be good for kids. Video game players must be "constantly alert," says Dr. Jonathan Kellerman, while chronic television watchers are passive and often bored. Optometrist Dr. John Rogers is even prescribing video games to children with coordination problems, because he says they improve hand-eye coordination. A third expert, California juvenile crime consultant B. David Brooks, says his initial research shows video game playing doesn't promote truancy, theft or alcohol consumption. It does, however, encourage students to spend their meal money feeding the machines and not themselves, says Brooks.

Story Courtesy of Collegiate Headlines



Wacka, Wacka, Wacka. . . Gulp!!! Although some groups would like to pull the plug on video games, others prefer to gobble up the revenue generated by the games.



Henry Arnold. . .Director



David Crafton. . .as Brack Weaver



Emily Lester. . .as Jennie Parsons

David Lipscomb College
presents
Folk Tales and Ballads
featuring
DOWN IN THE VALLEY
by
Kurt Weill

7:30
Arena Theater
Admission: \$2.00
Fri, Sat
August 6, 7
call 385-3855 for reservations

"Down in the valley"



Old Time Religious Revival

"Down in the valley, valley so low; hang your head over, hear the wind blow. . ."

It doesn't sound much like the opening of an opera, does it? When thinking of an opera, one often pictures "fancy" singing in a foreign language. This summer Lipscomb audiences will have the chance to experience a different kind of opera—folk opera.

"Down in the Valley," a folk opera by Kurt Weill and Arnold Sundgaard, tells the story of Brack Weaver and Jennie Parsons. Using familiar folk songs to set scenes and relate action, the Depression-era tale of a small mountain community unfolds. The folk opera was performed Aug. 6 and 7 in Arena Theater. It will be presented again Sept. 23-25.

"One reason that I chose this opera. . . is that I am very anxious to encourage among the students an interest in story telling," Henry Arnold, director of the production, said. "I feel it is an art form worth preserving. It is the kind of thing I feel is very valuable for people to share."

The cast for both productions will remain basically the same. Four members of the chorus are graduating, and some of them will not be able to return for the fall performance. David Crafton plays Brack, with Emily

Lester and Jennifer Neely double cast in the role of Jennie. Dean Dennis Loyd takes the part of Jennie's father, a farmer in debt; Jackie White portrays Thomas Bouche, a small-time operator trying to reach Jennie through her father. The narration is sung by Mark Hayes, the Leader. The leading characters are supported by a small cast of characters and chorus.

Frances Crutcher of the music department provides the piano accompaniment. She also played the piano for the production when it was first performed at Lipscomb in 1950, her first year at Lipscomb.

Arnold said he felt very good about the summer production. "I felt the talent was very adequate. Jennifer and Emily were outstanding as Jennie." Arnold said it was good to have faculty members in the cast. "It gave it another sort of added dimension. When you have a man like Dean Loyd playing Jennie's father, it gives it credibility. Also, it is a great experience for the students to work with the faculty."

The production is preceded by a period of folk singing and story telling. Chip Arnold, Henry Arnold, Nan Gurley, and Marion Cawood providing the entertainment.



Jackie White. . .as Thomas Bouche



Brack Weaver and Jennie Parsons (Jennifer Neely)



Gray Leads Group A group of 49 campaign workers recently spent three weeks in Sydney, Australia. It was the sixth campaign Gray has led since taking charge of Project Good News in 1974.

Sydney campaign workers contact thousands

By Cindy O'Connell

A group of 49 Project Good News workers recently returned from a campaign in Sydney, Australia.

Dr. Joe D. Gray, director of Project Good News mission training program, led 30 college students and 19 adults on this three-week campaign. They spent June 20 to July 12 in Australia.

Despite the language and cultural barriers, the campaign workers started 340 Bible correspondence courses and 99 personal Bible studies. These courses and studies resulted in four baptisms before the group's departure. Altogether, the workers knocked on 30 thousand doors.

Sydney is a city with four million people—

seven times the size of Nashville. Yet, it only has six churches, which serve approximately 300 people.

The Lakemba church was the base for the Sydney campaign. The group of workers was warmly received by Allen Flaxman, the national evangelist, and the Lakemba congregation. "Several members of the small congregation arranged their vacations so as to work with the campaign," Gray said.

"The congregation at Lakemba will be strengthened by the campaign for a long time as the members continue their studies, and as new converts are added to the body," Gray said. He added that since the campaign there have been two baptisms and many studies are still in progress.

According to Gray, the Lakemba church grew steadily when it was established in 1957. Now, however, the church has been reduced to 30 members. "Over the past 20 years, the area around the Lakemba church has changed from primarily Caucasian to over 50 percent Moslem. It's very hard to convert these people because they have their own value judgements," Gray said.

Language differences were also a problem. The campaign workers organized English classes to try to solve this difficulty. In the classes, which will begin Sept. 1, the Bible will be used as a text. "Similar language classes have been used by the Lindsley Avenue, Natchez Trace, and Woodson Chapel congregations," Gray said.

The workers spent most of their time door-knocking. Divided into five groups, they canvassed a five-mile radius around the church. The workers would first try to find someone in the house who spoke English—quite often, the children. Then they would leave leaflets describing their program.

"As a token of the church's appreciation to the workers, the son-in-law of Sister Flaxman did a lovely sketch of Sydney Harbor which they presented to Project Good News," Gray said.

The Project Good News campaigns began in 1974 when Gray took charge of the programs. There have been four campaigns to New Zealand and two campaigns to London.

Four Lipscomb students receive internships

Four David Lipscomb College students received internships during the appointments announced in April and will begin their continued work in the area of dietetics this summer.

Those receiving internships were Robin Collins, Shannon Knoerl, Faith Rankin Dodd, and Laura Lancaster.

Collins, a Lipscomb graduate from Gallatin, Tenn., will begin a dietetic internship at the Veterans Administration Medical Center in Houston, Texas, in August. The VA Medical Center and Texas Women's University Co-ordinated Dietetic Internship is a 16-month program that prepares the college graduate for a variety of professional roles as a hospital dietitian. The internship combines clinical experience in a hospital setting with a prescribed course of graduate study at Texas Women's University.

Upon completion of the program, Collins will receive a Master of Science degree in nutrition, will meet the requirements for membership in the American Dietetic Association, and will be eligible to take the

registration examination.

Shannon Knoerl, from Covington, Ky., began her internship in July at the Indiana University Medical Center in Indianapolis. Graduates of the internship have the opportunity to pursue an advanced degree at the Medical Center upon completion of the internship which lasts for six months.

Knoerl will have the opportunity to gain experience in working with computerized selective menus and food distribution systems. Interns also work with the data processing dietitian in developing new and improved computer systems, in gathering the coding data, and in operating a micro-computer and computer terminal.

Faith Rankin Dodd, from Babylon, N.Y., and Laura Lancaster, from Pembroke, Ky., will begin ten-month internships with National Health Corporation. NHC is a private corporation, consisting of 39 extended care facilities located throughout eight states, which emphasizes skilled nursing care and rehabilitation. Community services are extended to include home health services,

out-patient rehabilitation, special consultant services, and computerized patient assessments. The internship program, approved by the American Dietetic

Association in 1982, provides training for the generalist dietitian. Upon completion of the program, interns are eligible for registration with ADA.

Aviation Days set for September

Tennessee Aviation Days, one of the largest air shows in the nation, is scheduled for Sept. 11 and 12, 1982, at the Smyrna Airport.

Featured at this year's air show will be the Blue Angels of the U.S. Navy, the U.S. Army Golden Knights, and Art Scholl and the Royal Jordanian Falcons. The show will also include aircraft displays, skydiving, aerobatics, wing walking, and precision flying. Astronaut Wally Schirra will make a special guest appearance. Proceeds from the event will go to Middle Tennessee charities.

"All of this adds up to a bargain aviation program unsurpassed in this region and the South, and fast gaining similar national acclaim," Willie K. Davis, 1982 Air Show chair-

and old from start to finish."

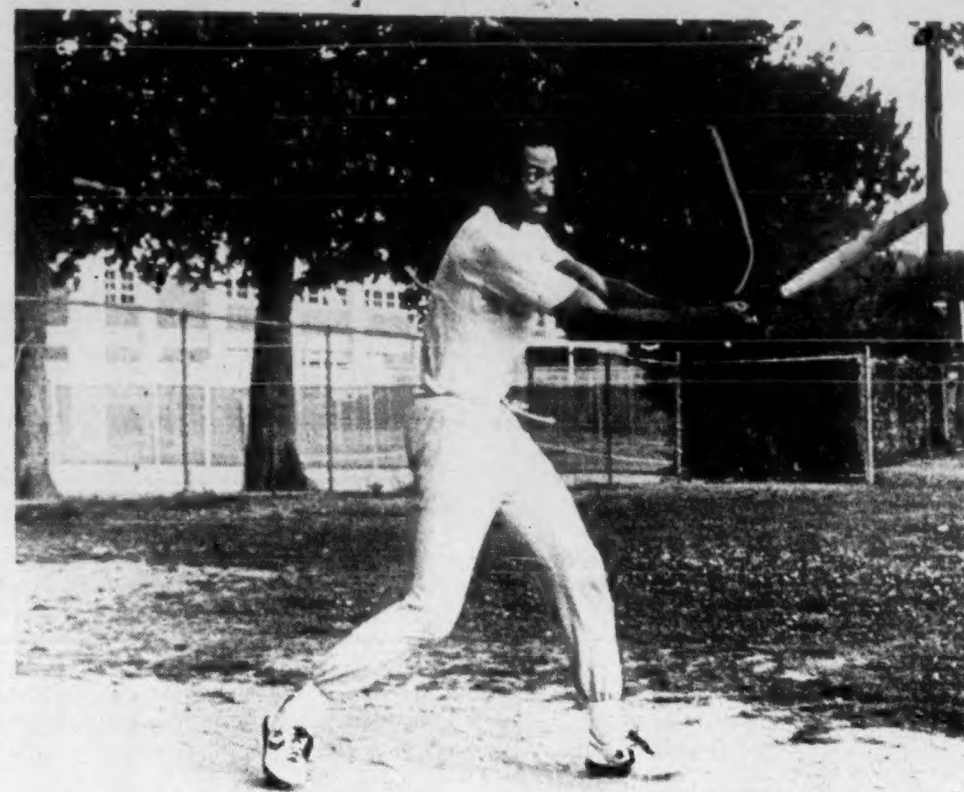
"We knew if we produced a good show we would succeed in raising needed funds for charities. What we did not know is that our show would grow in stature to draw the large audiences we now experience, and to produce a showcase attractive to the caliber of talent we feature today," Davis commented.

The air show is held every two years. In 1980 approximately 94 thousand people attended the two-day event. Commenting on this year's show, Davis said, "We believe it will be the best ever. Ten shows' worth of excitement," Willie K. Davis, 1982 Air Show chair-

(Continued on Page 8)

Down to the wire

Intramural softball provides excitement



Take Me Out to the Ballpark Kaylan 'Smooth' Shorts follows through after making contact with a softball. Four teams participated in 24 games in the summer softball league.

The men's summer softball league completed its season last week with a victory set up the championship game between Teams #1 and #3, on Thursday, Aug. 5. Team #2 and Team #4 meet in the consolation game.

The championship game was the third meeting between the two teams, with each team having won one game. Thursday's contest was a seesaw contest which went one extra inning. In the eighth inning, Team #1 scored 3 wins to post a 17 to 14 victory and capture the summer league championship.

In the consolation game, Team #2 picked up its only victory of the season with a 17 to 10 win over Team #4.

of the season. It was Team #4's fifth loss. The victory set up the championship game between Teams #1 and #3, on Thursday, Aug. 5. Team #2 and Team #4 meet in the consolation game.

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Final standing:

TEAM	W-L RECORD
Team #1	7-1
Team #3	6-2
Team #4	2-6
Team #2	1-7

'Most effective tool' Campus workshops

By Kim Fatzinger

The Campus Life Workshops at David Lipscomb College are one of the school's "most effective recruiting tools," according to Bill Prady, admissions counselor.

The workshops are held each summer to provide high school students with a chance to experience college life. "It is one of the most effective recruiting tools we have because students have an opportunity to see first-hand what Christian education at Lipscomb is all about," Prady said. He added that a large majority of the students who attend the workshops go on to enroll at Lipscomb.

The first workshop for the summer was held July 7-10. High school students from around the country visited the Lipscomb campus. The students attended a mock registration, various college classes, campus activities, and chapel, as well as other activities. They stayed in the dorms and ate in the dining center.

During sessions with the faculty, the students met department chairmen and other faculty members. This gave the students an opportunity to discuss the various courses offered at Lipscomb.

Another of the activities for the high school students was a mixer, similar to those held for the freshmen. Prady commented that the strong attendance and support of the college students during the mixer made a big impression on the high school students.

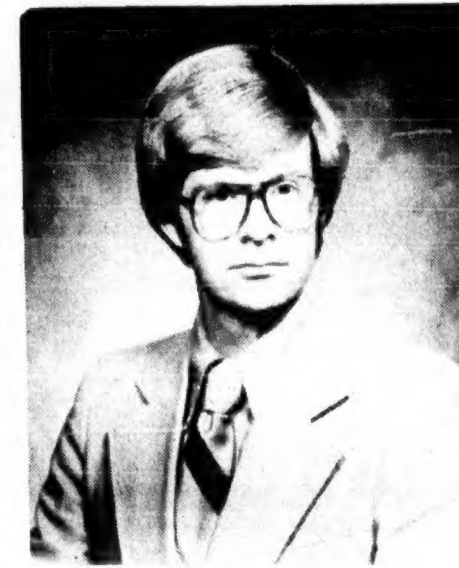
The July workshop was a great success, according to Prady. A second workshop will be held August 11-14. The cost of attending is \$35, and the workshop is limited to 100 students.



Sue Berry



Paul E. Prill



Patrick Deese

Outstanding Teachers for 1982 named at June commencement

By Cindy O'Connell

Sue Berry, Paul E. Prill, and Patrick Deese were honored as Outstanding Teachers of the Year at the 1982 June graduation.

"We believe every member of our faculty is an outstanding teacher. This is our effort to publicize three teachers each year and to honor them with a monetary reward," Earl Dennis, vice president for academic affairs and dean of the faculty, said.

The teachers were also presented with plaques at the commencement exercises on June 5. The only criterion set for the award was that the recipients be "faculty who have exhibited outstanding qualities as teachers."

The decision was based on nominations of

the tenured faculty, votes by the graduating seniors of June and August, and the regular student evaluations. "The final decision is made by college administrators," Dennis said.

Berry, a professor of English and chairman of that department, said, "I covet the respect of the teachers and the students more than anyone in the world. This is my life rather than a job, and it's an encouragement to see that I'm successful." Berry has been a member of the Lipscomb faculty since 1955.

Prill, assistant professor of speech communication, came to Lipscomb in 1979. Prill said the award was "one I wasn't expecting, one I was very happy to receive."

Awards like that always make you appreciate much more the work you do and the people you work with."

Deese, a faculty member since 1962, is a professor of political science. He has received a fellowship for this summer to attend a seminar on African studies at Yale University, and was unavailable for comment.

Last year was the first time Outstanding Teacher of the Year awards were given. The 1981 recipients were: Marlin Connelly, professor of speech; Harvey Floyd, professor of Bible and Greek; and Joyce Rucker, now assistant professor of education.

Enrollment down

The enrollment for summer quarter, 1982, at David Lipscomb College was 707, down five from the previous year.

"This was an increase in part-time students over full-time students," Dr. Jim Thomas, assistant registrar, said. "It's not that we're down in head count. We are attracting students, but they're taking lesser loads." Thomas added that the decrease in full-time students, those taking a minimum of twelve credit hours, continues a trend which began in 1978.

"We really feel like at this point in time that more and more students are having to work in the summer in order to come back in the fall," Thomas stated.

Thomas said he thinks the admissions department "has done a tremendous job of pulling in students," especially in view of the economic situation.

Aviation Days...

(Continued from Page 6)

perience, compliment, and criticism form the basis of this year's effort. What we want our audiences to see on Sept. 11 and 12 is the best air show they have ever seen."

Tickets for the air show may be purchased at all Commerce Union Bank branches and at several other affiliated banks. Advance ticket prices are \$4 for adults and \$2 for children under 16. For more information call 367-3029.

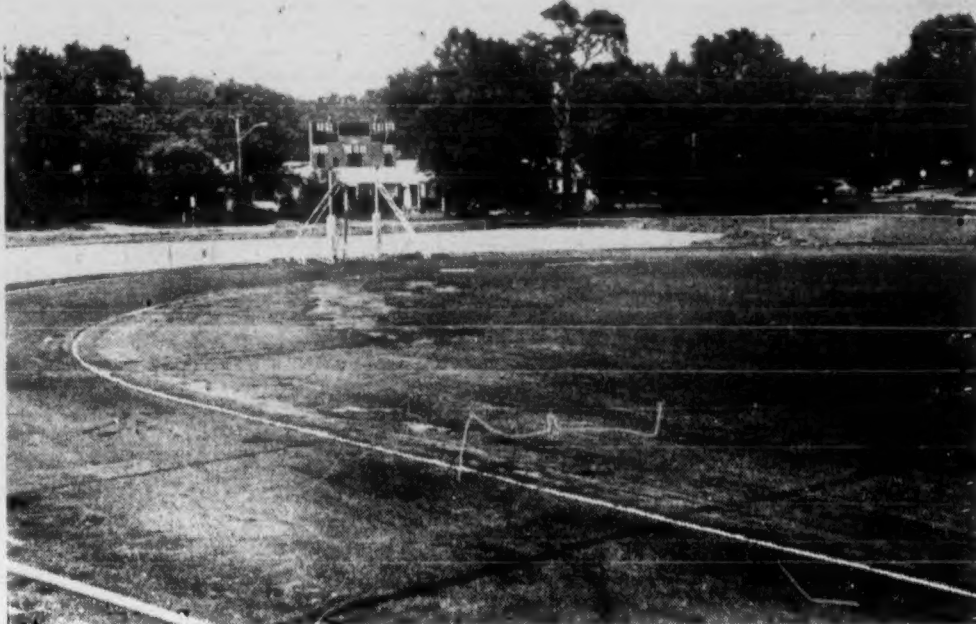
Talent show...

(Continued from Page 3)

Johnson's Glo Coat Wax, and I don't have to wax my floor no more."

The show proceeded with a pair of serious numbers by Benny Hall and Jennifer Neely, respectively. Hall sang "Bridge Over Troubled Waters" by Simon and Garfunkel. Neely performed James Taylor's "The Millworker." The serious mood was brought to an end by the comedy routine of Hayes and Carpenter. In the style of "Saturday Night Live," the two comedians provided the audience with "the rest of the story."

Jim Payne sang "Eagle and the Hawk," a John Denver song. Earlier in the show, Payne had accompanied Abby Silvertooth with his guitar. The entertainment for the evening concluded with a Patsy Cline medley by Marion Cawood and band. The act was billed as "Dixie Lee Cawood and the Bison Gang."



Approval Given Work may now proceed on the Reese L. Smith, Jr. Athletic Complex after a recent court decision.

Court approves complex

By G. Anneite Alexander

David Lipscomb High School continues construction of the Reese L. Smith, Jr. Athletic Complex after a successful ruling of the Tennessee Court of Appeals on July 14.

Lipscomb announced plans in 1980 to build the complex including the existing baseball field and stadium, track, jogging trail, and parking lot at Maplehurst.

However, due to complaints of area residents, construction could not be permitted to continue until this year. The July appellate court decision ended the two-year battle over the planned stadium.

Willard Collins, president of David Lipscomb College, said, "Since David Lipscomb High School needs a football playing field in a stadium with lights, since we compete in the NIL Class A division of high school athletics, it pleases me very much to receive this decision from the Tennessee Court of Appeals."

Collins said school officials have already put up light poles and lights, and they have installed temporary bleachers obtained from

Vanderbilt University. Because of the late date the temporary bleachers will have to be used during this season.

The reaction of the court's approval within the school system was one of appreciation, according to David England, director of the News Bureau at Lipscomb. "We are very grateful for the positive ruling by the Tennessee Court of Appeals," he said. "We feel it is vital to be able to provide facilities appropriate for offering a complete education. We have believed for a long time that providing a field our high school students could call home is a necessity."

In addition to a new stadium, the high school is beginning the 1982-83 season with a new coach, Glenn McCadams.

McCadams had been coaching at Peabody High School in Trenton, Tenn., where his team compiled a 31-32 record.

"We are very excited about the progress on the stadium," McCadams said. "The football players have worked very hard and are looking forward to playing on the field."

The first game has been scheduled for Sept. 3 against Castle Heights.

Youth series held

By Sandra Connell

Lipscomb recently hosted the final meeting of the Middle Tennessee Youth Series, "Living For Christ In the Exciting 1980's."

Doug Kostowski, minister for the Central Church of Christ in Miami, Florida, spoke at the meeting held July 27.

"It was an inspiring evening," said Steve Davidson, Director of Admissions, and coordinator of Lipscomb's participation in the event. "Doug Kostowski is a good speaker and did a tremendous job."

The youth series was coordinated by Johnnie Henderson of Tusculum Church of Christ and involved seven congregations in the Nashville area. Young people from Tennessee, Alabama, and Kentucky, assembled on eight consecutive Tuesday evenings for instruction and fellowship.

Speakers included Kostowski, Ben Zickefoose, David George, Wally Wilkerson, Billy Smith, Jack Martin, Joe Beam, and Benny Benjamin.

"The series was quite successful," Davidson said. "This was the first year for the series, but plans are already being made for next year, and we'd like to make this an annual event."

Over 300 people attended the meeting at Lipscomb.

Center delayed

The groundbreaking ceremonies for the Axel Swang Center for Business Administration have been delayed.

Construction had been scheduled to begin August 7, pending approval of final cost estimates and specifications by the Executive Committee of the Lipscomb Board of Directors. A delay in approving the final plans has caused the groundbreaking to be postponed.

Approval of the final plans should occur within two weeks, according to David England, Director of the News Bureau at David Lipscomb College. "We are still committed to getting this project underway in August," England said.

Computer...

(Continued from Page 1)

Another function we hope to install in the future is a terminal which can tell the student whether or not the class is filled prior to coming in the registrar's office," Thomas said.

"It is an extremely impressive piece of hardware for a school our size. Most major colleges are turning to computers such as this to handle their needs," Thomas added.

Another major advantage to the VAX 11-780 is the expansion of our academic department. Dr. Earl Dennis dean of academic affairs, said, "We will now be offering two majors and a minor in computer science, whereas we were only offering a minor. We can now handle all students' requests for programming and computer science courses."

According to Dennis, all students fall into two categories. Either they study the theory of the field, or they will be computer users in other fields of study. For this reason, all students should become familiar in some capacity with the computer world.

Lipscomb can now be proud of the new facility due to the hard work of many people. Dr. Ralph Butler, director of the computer center, can be credited with much of this work. He expressed his enthusiasm about the computer. "I am very excited. It's tremendous. How we feel cannot really be expressed. Many people have worked hard for this dream." He said that it would be a big improvement for students in their course work.

Obviously, money was a big factor in the purchasing and installation of such a

computer. According to Butler, "the computer itself cost about \$425 thousand, but the additional cost of software will be another approximate \$75 thousand."

Assisting Butler in the operation of the computer center will be Perry Moore, in the position of computer system manager. "We do not expect to hire any additional help besides Perry. At the present time there are five computer science teachers. Each department on campus will be responsible for supplying the computer with various data pertaining to their course work."

Prill...

(Continued from Page 1)

paper about three years ago. He will finish it early next year.

"The International Society for the History of Rhetoric is an international association made up of respected scholars which was organized five years ago," Prill said. He has been a member since its beginning.

The society holds a conference every other year. Prill also presented a paper at their 1981 conference in Madison, Wisconsin.

Prill's future plans include chairing a panel on communication studies this November in Louisville.

Prill is one of two speech communication department members who have been given grants for next summer. His post-doctorate grant is from the National Endowment for the Humanities. He will spend the time standardizing Lipscomb's basic speech course.

FINAL EXAM SCHEDULE SUMMER, 1982

FINAL EXAMINATIONS ARE NOT TO BE MISSED FOR ANY REASON OTHER THAN ILLNESS OR UNAVOIDABLE EMERGENCY.

8:00-10:00	10:30-12:30	1:00-3:00	3:00-5:00
Monday, Aug. 16 NO EXAMS	Full quarter 10:40 a.m. classes meeting 3, 4, or 5 times per week	ALL TT Bibles: (Exams begin at 2:00) Choate, J.E. MH223 Parker 324 Snow 107	Full quarter 3:20 p.m. p.m. classes meeting 3, 4, or 5 times per week
NOTE: Session II and Session III classes will meet on regular schedule.			
Tuesday, Aug. 17 Full quarter 7:40 a.m. classes meeting 3, 4, or 5		Full quarter 1 and 2 day classes other than Bible (Exams begin at 2:00)	Full quarter 3:10 p.m. classes meeting 3, 4, or 5 times per week
NOTE: Session II and Session III classes will meet on regular schedule.			
Wednesday, Aug. 18 Session II 7:40 a.m. classes	a.m. and Session II	Full quarter 11:50 and Session II 1:00 p.m. 11:50 a.m. classes	Full quarter 1:00 p.m. classes
NOTE: Session III classes will meet on regular schedule.			
Thursday, Aug. 19 Full quarter 8:50 a.m. classes meeting 3, 4, or 5 times per week and all Session III classes	Session II 10:40 a.m. classes		
Friday, Aug. 20			
MAKE-UP EXAMS 9:20 a.m. in Room 226 PLEASE BE ON TIME			
Make-up exams for students who have made prior arrangements. Signed approval from the Registrar and a business office receipt* are required before exams may be administered. *\$7.00 for the first and \$2.00 for each additional exam.			
Exams will be given in the room where the class regularly meets unless otherwise stated.			